

WILD WEST OF EAST TO SHOW

CHINCOTEAGUE ISLAND, Va. (AP)—Chincoteague islanders will gather tomorrow in festive garb for the annual wild pony roundup. Chincoteague is the "Wild West" of the east. Its roundup antedates the American cowboy and its wild ponies roamed the salt marshes long before the first Mustang was issued.

Two hundred and fifty years ago the first English settlers were amazed to find the island inhabited by wild horses and Indian cattle. How the first horses reached this little island five miles off the east Virginia shore is not known. If the story told by the Indians is believed, they swam ashore from a Spanish shipwreck.

Hundreds of ponies were taken in roundups of former years and they found their way into many different sections of the country. There are fewer of them now, but the Chincoteague people, setting aside July 26 as "pony penning" day, have made the event an annual custom. Hunters and visitors come from the mainland and there is a varied and interesting program of contests and games following the "penning."

The Chincoteague pony is generally known to the American public through the stories of writers who often refer to something as having the color "of a Chincoteague pony." Few persons know that these little horses come from a marshy, wooded island which is part of Accomac county, Virginia. The strain is not so pure now as it was in former years. The shot and pony together with other breeds has been introduced and the effect has wrought variety. The original Chincoteague pony was a distinct, striking breed. It had a long, flowing tail and mane and was highly prized during the era of carriages and carts.

The fleet ponies are rounded up by horsemen who drive them into large pens where they are caught and haltered. It sometimes requires several hours to guide the drove into the pens.

The islanders gain their sustenance largely from the sea. They have built up an extensive fish and oyster industry. It was necessary, however, to till small patches of ground for bread and vegetables. The wild pony had to be restricted. So he was fenced off from the settlements and the fields and allowed to continue his roaming at will in the lower sections of the island. There the ponies are to be found in much the same state as when the first white men came. If the marsh grass and myrtle bushes on Chincoteague grow sparse at seasons, the ponies will swim the strait to Assateague, another island nearby. Water seems to hold no dread for them.

Neither the ponies nor the wild cattle require any attention or feeding. When the islander wants beef he kills a cow from the herd. They are never rounded up.

"Broncho busting" is certain to be a feature of the "pony penning" tomorrow. The majority of the ponies are to be found in much the same state as when the first white men came. If the marsh grass and myrtle bushes on Chincoteague grow sparse at seasons, the ponies will swim the strait to Assateague, another island nearby. Water seems to hold no dread for them.

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Toby Nord, Comedian



Toby Nord, comedian, who is here with the Macy-Nord tent show, which opened an 11-day engagement Monday evening.

Quaker City Seeks New Music For Its Coming Exposition

PHILADELPHIA, (AP)—Prizes amounting to \$7,500 for original musical compositions to have their premier performance at the Sesqui-centennial International Exposition here next year have been announced by the exposition committee, together with an invitation for composers to enter the contest. The competition is to be open to persons of all nationalities in this and in foreign countries.

An opera, a symphony, a choral work and a ballet, pageant or masque are desired by the exposition officials who announced that all expenses in connection with the production of the winning pieces will be borne by the exposition.

A prize of \$3,000 is offered for the opera, one of \$2,000 for the symphony, or a large orchestral work of symphonic character; a prize of \$2,000 for a ballet, pageant or masque, with full orchestral accompaniment, not excluding choral episodes, and a prize of \$500 for an a cappella choral suite of three or four members to be written for six or eight voices. The text of the suite is to be left to the composer.

All compositions are to be submitted with a full orchestral score written in ink with a non-decaying, accompanied by an envelope containing the full name and address of the composer. No work will be eligible that has been published or previously performed. The winning composer will retain all rights of performance, except the premier and such extra performances as may be determined by the committee will assume all the expenses of the copying of parts, rehearsing and of producing. A special jury will adjudicate each prize.

Manuscripts of the opera must be submitted by March 1, 1926 with a full piano score for rehearsal purposes. The price will be refunded by May 1. No conditions are fixed for the length or for the number of acts, the only other stipulation being that it must be of a serious, musical character and the text in English.

The symphony, or symphonic work, the choral work and the ballet, pageant or masque must be submitted by April 1, 1926. The winners will be announced by May 15.

The choral work must require not less than 20, and more than 60 minutes for performance. The text must be in English and the work must be scored for the normal symphony orchestra. The choral writing should be mainly four-part, with occasional doubling.

The ballet, pageant or masque score must be fixed for the length and the text, if any, must be in English.

James Francis Cooke, editor of The Enquirer, is chairman of the competition committee, and Henry R. Fry, organist of St. Clement's Protestant Episcopal Church, Philadelphia, is executive secretary. Alexander Smalens, N. Lindsay Norden, Nicola Montani and Dr. Thaddeus Rich.

Islanders are good horsemen and delight in giving exhibitions of their riding skill.

COMEDY BILLED FOR TONIGHT AT TENT THEATRE

The Macy-Nord comedians are playing to large crowds here in their tent theater back of the New Foley building.

Miss Jean Ross, leading lady, has made many friends as in the past and Toby Nord, comedian, is well received by the audiences.

The company will present one of the funniest farce comedies on their schedule tonight, "The Naughty Wife." This is a play that will keep the audience laughing from start to finish, it is said. The play deals with husbands who tell their wives they are at the club—but to fully appreciate it one must see "The Naughty Wife."

Special acts are to be used for tonight's offering.

Growing of Peas Argued

PENDLETON, Ore.—D. E. Stephens, superintendent of the experimental station farm at Moro, told farmers on the bench lands in the foothills of the Blue mountains at a field day meeting held recently at one of the county nurseries on Weston mountain that the growing of field peas should be practiced here as a part of a crop rotation system.

At Moro station farm, where the rainfall is only about half of what it is on the bench land, experiments have proved that fields peas lend themselves to rotation with wheat more readily than any other crop. Mr. Stephens stated. About 25 farmers attended the field day.

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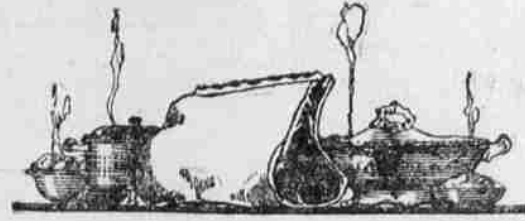
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