

The Observer Want Ad Page

the Market Place of Union and Wallowa Counties

FOR RENT

FOR RENT—4-room furnished house, \$25 per month. Main 1. 11-6-23-24

FOR RENT—1 four room house and 1 five room house, 419 and Depot. Partly furnished. Phone 470 M. 18-6-23-24

HOUSES FOR RENT—J. L. Mack 6-6-23-24

FOR RENT—Modern 2-room furnished apartment. Ground floor, 1606 Wash. Ave. 12-6-23-24

FOR RENT—Modern Apartment. Phone 471 M. 6-6-23-24

FOR RENT—Modern furnished apartment. Call 458 R. Mrs. Ed. Enholm. 5-6-12-17

FOR RENT—Two-room modern furnished apartment, 1517 Fourth. Hub Apartments. 2-6-23-24

FOR RENT—4-room house. Newlin Book and Stationery Co. 10-6-24-11

FOR RENT—Apt. in Foley. Inquire J. J. Foley. 8-4-22-11

FOR SALE

FOR SALE—New Collier potatoes postpaid 4 lbs. A. P. Smith, Hermiston, Ore. 14-6-23-24

FOR SALE—At Cost. Modern five room house, fireplace and two lots. Apply Mrs. Metzler, 1561 Adams Avenue after 5 o'clock. 29-6-24-25

FOR SALE—Electric range in good condition. Phone Farmers 705. 10-6-22-23

FOR SALE—Plus 3 weeks old, one white male hog, one Jersey bull. Call at Observer. 18-6-23-24

FOR SALE—Good car, lots of speed and power. Will take piano or phonograph as part payment. Eastern Oregon Music Co. 20-6-24-11

WANTED

WANTED—Man to sell vegetables on Route in La Grande, Must

If It Can Be Done

An Observer Want Ad will do it quickly and economically. No matter what your want, if it can be found in the La Grande territory, a Want Ad will find it. Reader interest and reader confidence built over a long period of years shows its value in Observer Want Ads. Intelligent people watch them constantly for buying, renting, trading, getting jobs and getting help, etc. The cost is small—the returns are immediate.

"AN OBSERVER WANT AD WILL DO IT."

NEW TODAY

NOTICE
Classified Want Ads are strictly CASH IN ADVANCE; copy must be in not later than 9 a. m. date of insertion. Rates: 2¢ per word for each insertion.

FOR RENT—Modern six-room furnished house. Furnace, piano, electric washing machine, good location. Cor. Adams and Cedar. Phone 125 J. 26-6-22-23

FOR RENT—Light housekeeping rooms, 1905 Adams Avenue. 2-6-24-25

WANTED TO RENT—On or before July 15, by middle aged couple, no children, a four or five room modern house in paved district. No apartments. Write or call 1981 D Avenue. 22-6-24-25

FOR RENT—Three room modern furnished house. Call 1493 R Avenue. 10-6-24-25

FOR SALE—A large Ice Box, 1505 7th Street. 2-6-24-25

WANTED—Woman to work on ranch. Call Farmers 254. D. H. Beckman. 11-6-24-25

KFWB, Hollywood, Calif. (252), 6-7 p. m., children's hour. His Brother of KFWB: 7:45, talk on plastic surgery. Dr. T. Floyd Brown: 8-9, late news program by Star Piano company; 9-10, program, Don P. Smith company, Moon Six orchestra, Sol Hoopii's original Hawaiian string trio; 10-11, Warner Brothers frolic, direction Charlie Williamson.

KGO, Oakland, Calif. (281.2), 8 p. m., "Hollo's Wild Out," KGO players; Amphion trio; 10-11, Henry Halstead's orchestra.

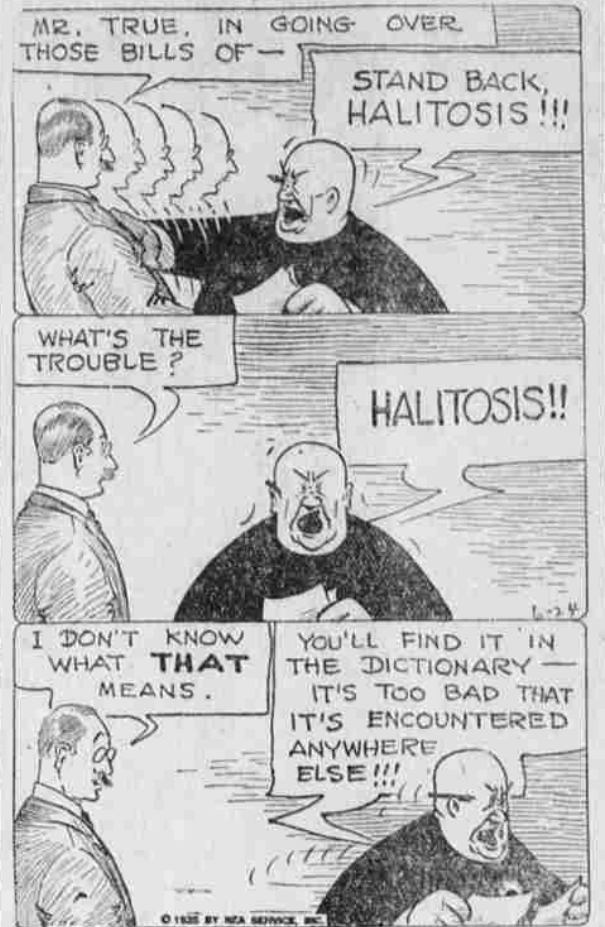
KGW, Portland Ore. (491.5), 7:30-8 p. m., baseball; 8-9, program, Yale Laundry company; 9-10, concert, Fields Motor Car company; 10-12, dance music, Kenyon's Multitone hotel orchestra.

KHJ, Los Angeles, Calif. (495.2), 5:30-6 p. m., Leighton's Arcade cafeteria orchestra, Jack Cronshaw, leader; 6-8:30, Art Hickman's Billmore hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, little stories, American history, Prof. Walter Sylvester Hertzog, Desks Brandon, Jane Hughes, screen stories, Duke John; 7:30, talk on insurance; 8-10, program, John Wright, the right talker, arranged by Uncle John, plantation melodies by Uncle Remus on celeste and harmonica; 10-11, Art Hickman's Billmore hotel dance orchestra, Earl Burtnett, leader.

KNS, Hollywood, Calif. (426.3), 2:30-6:15 p. m., Wurflinger pipe organ studio, Sid Ziff's sports talk; 6:15, travel talk, W. P. Alder; 6:20-7:30, dinner hour music; 7:30, one act play, KNS players, Edward Murphy, director; 8-9, program, Brent Furnitures company; 9-10, Running Springs Park program; 10-11, Abe Lyman's "Societal" Grove dance orchestra front Ambassador hotel; 11-12, collegiate night, students from University of California, Southern Branch.

KPO, San Francisco, Calif. (428.2), 6:40-7 p. m., Waldemar Lind, States Restaurant orchestra; 7-7:30, Rudy Neiger's Fairmont hotel orchestra; 8-9, program, George W. Caswell's "Coffee room party"; 9-10, Theodore L. Irwin, the out for the burrito fields—aw organizer; 10-11, Johnny Dalek's weekly, weeks into months. Still

OUTBURSTS OF EVERETT TRUE By Condo



La Grande Theatres

"Thundering Herd" Has Touch of The Historical.

That the screen is the best medium for the reproduction of historical periods is proven by the fact that the most successful picture has once more been exemplified in Gene Gray's "The Thundering Herd," which William K. Howard directed for Paramount. It comes to the Star theatre on Friday.

To view the story in one's mind, it is necessary to picture the west as it was in 1876—to see it as a vast wilderness, ranged by great herds of buffalo, the home of marauding Indians, wolves and mountain lion.

The chiefs of the Kiowa, Cheyenne, Comanche, and Arapaho are at peace. Buffalo are plentiful. "The Great Spirit" is good.

From the east comes a messenger from the Osage with news that great parties of white men are killing the buffalo by the thousand. Soon they will be exterminated. The Indians will starve.

At Sprague's Trading Post, scores of buffalo hunters are outfitting or bringing in their wagon loaded with hides. The place is bustling with the hectic life of a boom town.

Among the new arrivals is Jack Holt who joins a party of hunters headed by Charlie Ogle and Raymond Hutton. While awaiting the arrival of other members of the party, Holt meets and falls in love with Lois Wilson, who is included in the party of Noah Beery, a bully and a general bad man.

Holt and Miss Wilson are separated. The caravan in which Holt belongs is finally assembled and they are out for the buffalo fields—aw organizer; 10-11, Johnny Dalek's weekly, weeks into months. Still

size of screen classics has followed his idea very carefully. A majority of the backgrounds for "Her Husband's Secret" are natural, and in certain scenes Lloyd admits that Dame Nature has been most kind to his picture. To film a majority of his scenes, Lloyd did the unusual thing of transporting his entire company, technical staff and all of the electrical equipment to the site of \$5,000 amperes of light, a distance of over a hundred miles to Montecito, a suburb of Santa Barbara, Cal. to illuminate the beautiful Knott estate, with its spacious natural gardens and broad lawns and high ocean cliffs.

Only because Knott is a photographic enthusiast and has a collection of natural color photographs he has made himself a cost of nearly \$20,000 was Lloyd able to obtain such a "location." Knott opened his entire home to the Lloyd company. Sunlight rays from his windows, massive Cooper-Hewitt banks of tube lights, spotlights and generators were brought into the hallways of the big home, in order to give the players of the cast who surrounding to which their social station in life would make them really accustomed.

The Knott estate is regarded as one of the most beautiful in California and is of the Italian Renaissance period design. The Knott home and furnishings are valued at \$200,000.

Betty Compson as Splendid as Ever in "Ramshackle House."

Beautiful and competent, as always, Betty Compson achieved another triumph as the charming occupant of "Ramshackle House" which opened last night at the Sherry Theatre. This picture which is the screen version of Hulbert Footner's popular novel is a gripping murder mystery of a "different" sort.

Pen Broome thought herself buried on the neglected Broome estate in Florida, and indeed she was until Don Connell arrived, bringing love and adventure. Pen accepted the later with a daring that equalled the fervor of the former.

"There is an abundance of thrills in this picture. Among them is a rescue from a giant alligator in the treacherous Everglades. This was done by a real Seminole Indian said to be the first one who has ever appeared before a motion picture camera.

The climax of the film is as unusual as it is half-raising. To tell it would be to spoil the fun.

Miss Compson is ably supported by a worthy cast which includes Robert Lewis as the masculine elad, John Davidson, as the arch-villain, William Black, Duke Peckner, Henry James, and Josephine Norman. To Harmon Weight is

due credit for the splendid direction. If you like a love story, plentifully sprinkled with mystery and thrilling adventures, don't miss "Ramshackle House." Comedy showing "Feet of Mud."

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The map and the continued activity of the army of buffalo hunters have started the great herd on a wild stampede. Miss Wilson has a choice of two things. She can surrender to the Indians or gallop her horse into the stampede.

Miss Wilson escapes, Holt saves her from a still greater danger so to make one of the most dramatic and thrilling sequences in the entire story.

"To make things seem real, get as close to nature and natural surroundings as possible."

That is the motto of Frank Lloyd, producer-director of "The Sea Hawk" and other big First National pictures. In filming "Her Husband's Secret," featuring Antonio Moreno, Patsy Ruth, Miller, Ruth Clifford and David Torrence, which is being shown at the Arzade Theatre today, the noted pro-

Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.

Classified For Quick Reference

Attorneys	Physicians & Surgeons
HUGH E. BRADY—Attorney-at-law, office West-Jacobson Building. Telephone Main 111.	STELLA N. BODMER, M. D. Physician and Surgeon. Rooms 18-19, Sommer Building. Telephone Main 55.
COCHRAN and EBERHARD—Geo. T. Cochran and Colon H. Eberhard. Attorneys at Law, La Grande National Bank Building. Telephone Main 81.	HARRY BOUVY, M. D. LEE BOUVY, M. D. Practice limited to diseases of the Eye, Ear, Nose and Throat. New Foley Building. Telephone Main 14.
ROBERT S. EAKIN—Attorney at Law, Jambon building. Telephone Main 574.	E. G. KIRBY, M. D. Physician and Surgeon. New Foley Building. Telephone Main 22.
CARL G. HEIM—Attorney at Law, Room 29, New Foley Building. Telephone Main 772.	RICHARD P. LANDIS, M. D. Physician and Surgeon. Gardner Building. Telephone Main 26.
Dentists	W. F. McADORY, M. D. Surgeon. New Foley Building. Telephone Main 59.
Dr. VERNE JOHNSON—Dentist, Gardner Building. Telephone Main 96.	U. S. MOORE, M. D. Physician and Surgeon. New Foley Building. Telephone Main 19.
Dr. R. B. MILLER—Dentist, Rooms 2 to 12, Palmer-Rosch Building. Telephone Main 10.	F. J. HALSTON, M. D. Practice limited to diseases of the Eye, Ear, Nose and Throat. Rooms 18-19, Sommer Building. Telephone Main 774.
Dr. E. P. MOSSMAN—Dentist, Suite 2, over Red Cross Drug Store. Telephone Main 712.	A. L. RICHARDSON, M. D. Surgeon. Rooms 18-19, Sommer Building. Telephone Main 15.
Dr. RAY MURPHY—Dentist, Room 13, Sommer Building. Telephone Main 187.	Osteopathic Physicians
Architect	J. L. INGLE, D. O. General Osteopathic Practice. MARGARET INGLE, D. O. Practice limited to care of infants. Sommer Building. Telephone Main 166.
C. B. MILLER, Architect. La Grande National Bank Building.	

HOMAGE

Homage in our profession means meticulous respect for the wishes of the bereaved. Their wishes constitute an obligation which we try to discharge perfectly.

ENODGRASS & ZIMMERMAN
Undertakers

Radio

THURSDAY, June 25
Pacific Standard Time Stations

KPL, Los Angeles, Calif. (467), 9:30-6 p. m., Examiner's matinee hour; 6, McDaniel's nightly dramas; 9:45, radiotele talk; 7, "Kase-Deep in June"; music, poetry and footling; 7:30-9, Parker's Great American band of 20 pieces; 8-10, Southern California Music company; 10-11, Kaminer's popular song hour.

UNION-LA GRANDE STAGE

ON AND AFTER MAY 31
LEAVE
Union La Grande
7:30 A. M. 8:30 A. M.
11:00 A. M. 12:00 P. M.
2:15 P. M. 5:30 P. M.

Sunday
1:00 P. M. 5:30 P. M.
P. G. DeLAP
Headquarters, Sommer Hotel

RAGS! WANTED!!

at the
Observer
Phone Main 37

Speak Distinctly

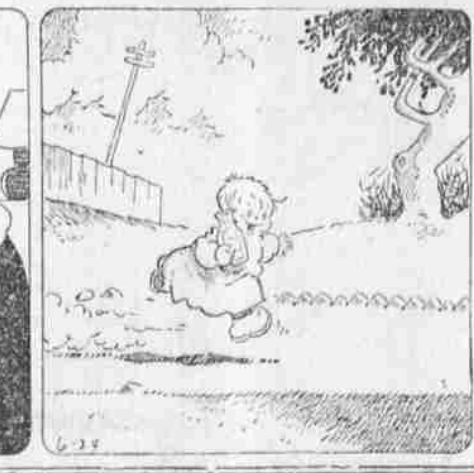
Speaking with your lips at the mouth-piece brings you up to the distant party at the rate of 120 miles per inch of reduced air gap. Speak directly into the transmitter.

Home Independent
Telephone Co.

FRECKLES AND HIS FRIENDS



Looking Out for Himself



By BLOSSER



By TAYLOR



MOM'N POP



You Win, Tyte!



By TAYLOR



By TAYLOR

