

La Grande Evening Observer

An Independent Newspaper

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FEAR THE LORD, and serve him in truth with all your heart, for consider how great things he hath done for you.—1 Samuel 12: 24.

Some men are never willing to give up—even when the collector comes half a dozen times.

Someone has suggested a good title for the average sample of "advanced" art. "What's Right With This Picture?"

France is looking forward to a return to the gold standard. Possibly the election of von Hindenburg will help them discover that the depreciated paper franc is not at all satisfactory.

La Grande welcomes Mr. Lloyd and his moving picture organization to the Grande Ronde Valley and to Wallowa Wonderland. We hope they will enjoy their stay in Eastern Oregon, that they will be as appreciative of the scenic beauties of Wallowa as is the picture-going public of their efforts to portray the stirring history of the winning of a great territory. Certainly Wallowa scenery in the new picture will give to the world something worthwhile from a region that, though now comparatively unknown, promises to become one of the famous playgrounds of the Northwest.

"SWEET SORROW" OF DISILLUSIONMENT.

Movie stars are just human, ordinary folks like everybody else. Expressing the imagined point of view of the young movie fans of the world (and possibly of a good many of the older ones, too) who believe that the "hemen" and dazingly beautiful women characters of the movie stories exist as perfectly in real life as they do on the screen, it's too bad to have a movie cast visit any fair city such as La Grande and so disillusion the faithful and devoted followers the screen has accumulated.

To quote one sweet young flapper who helped welcome Mr. Lloyd's stars here yesterday, "And there's the man who was my ideal—look at him!" is sufficient to convince the innocent and unprejudiced by-stander that movie folk look and are a good bit like hundreds of other people with whom one comes in contact regularly in this workaday world. And we imagine that is the way they prefer to be considered. For stars to be placed on a high pedestal in the hearts of admiring fans is probably a real asset for the producer and aids considerably in determining the terms of one's contract, but, after all, picture work is a business from their point of view—even though it is the pleasant variety that allows a salary check of \$1,000 a week.

Feminine and masculine beauty is an item that receives some consideration with a director, no doubt, but a man who has won such success and fame as is the lot of Mr. Lloyd as a director is probably more interested in buying ability for his cast than anything else. And he has that. The art of make-up, of photography, of story-telling, and of character portrayal is then sufficient to provide such other effects as will produce the greatest number of movie patrons at the box office. And that counts most in any business.

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WHEN A GENERAL COURT MARSHAL IS TOO GENERAL.



OFFICE CAT

By JENIUS

A born strategist is a small boy with long curls who gets chewing gum in his hair.

Still, once in a while you meet youngsters who are not ashamed of their parents.

An optimist is a person who can't candy off a street hand.

The wild rumor that bobbed hair is going out of style has ceased to be a hair-raising story.

All the world's a stage and all the girls try to be malones.

One can nearly always flatter a man by telling him he can't be flattered.

Yes, the little things count, as the man trying to support eight little ones on a little salary.

A hick town is one where people know that noise was a blowout and not a pistol shot.

Thirty girls in an eastern college say they have never kissed a man. We bet that a group picture of them would easily explain why.

Barbers predict dollar haircuts, but when they reach that level many of will refuse to be trimmed.

A young lady correspondent writes that the six most important words in the language are "Please, don't John, I mean it." All of which inspired the following:

When a woman says "yes," There's nothing more to be said. The rest that you do is quite up to you. She's willing enough to be led.

When a woman says "no," (We confess she's the kind we like better) She means to imply That perhaps by and by If you keep on going you'll get her.

If "I mean it" she says These are the days when a man's quiet contemplation of life is disturbed by the realization that he needs a haircut.

Boy Talks for First Time in Eleven Years



SCIENCE has restored the speech of a 15-year-old boy after 11 years of silence.

His first sentence since his auditory nerves became paralyzed by a blow on the head in infancy was, "Father and mother, I can talk."

Eleven years ago Ray Pawlowski, Milwaukee, then four years of age, was struck on the head with a hammer. The shock caused the brain to reverse the natural coordination between the nerve centers and the muscles of the throat. Whenever the boy tried to speak, his mouth, instead of opening, rigidly clenched.

A short time ago Ray was placed under the care of Prof. William Duffy of Marquette University, who taught the boy co-ordination of mind and body. Now the lad talks in monotone. His next lessons will be in the modulation and distinctness.

To the minister warning "Please don't." "Don't let that stand in your way. Keep on going and say 'All right, darling, I won't.'"

A girl friend of ours, who is wedded to her art, is thinking of getting a divorce on grounds of non-support.

We never learn how smart men are until their wives tell us.

Traveling Salesman to Conductor: "Say, conductor, what makes this train go so slowly?"

Conductor: "The engineer is afraid if he opens her out he'll miss some of the stations."

Mechanical Camera in Use Now at Hollywood

HOLLYWOOD, Calif. (AP).—Mechanical genius, as well as the creative power of dramatic art which flourish in this moving picture colony, has given a third hand, a mechanical one, to the moving picture photographer.

Heralding the days when the popular conception of the photographer, intently turning a camera crank with his cap twisted about on his head, will be gone, motor driven cameras have recently been placed in operation.

The device is a small motor attached to the camera and connected in such a way as to insure regularity of speed. A press of a button on the tripod lends the desired speed, while the cameraman turns his attention elsewhere until the scene is "shot."

The pressing of another button stops the camera. While the "third hand" directors say, insures regularity of speed more effectively than the most expert cameraman, the attention of the photographer, once taken from the camera, may be directed to lighting effects, which are considered his most important assignment.

These are the days when a man's quiet contemplation of life is disturbed by the realization that he needs a haircut.

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WASHINGTON (AP).—While the number of riding horses bred in recent years has decreased enormously, army officers say the kind and type of this day is far superior in quality and breeding than in the past. Not only is there a demand in the army for good riding horses, say officers of the quartermaster corps, but horseback riding, polo and hunting are greatly on the increase throughout the country, and a good, well-bred riding horse is bringing a better price than at any time in the history of the United States.

Declaring that breeders appreciate this, the officers point to the numerous applications being made to the quartermaster general's office for remount sires, more than 1,500 being received. To encourage the breeding of light horses, the quartermaster corps is distributing stallions of thoroughbred, Arab and Morgan breeds. The thoroughbred, or running horse, the officers say, is by far the most popular sire for the production of riding horses.

In the army's quest for appropriate horses the entire country has been covered by army purchasing boards, and while the purchasing program is now up to schedule, Major C. L. Scott of the remount service, said that "the fact that horses of proper type were so hard to locate shows the neglect of breeding in the past and the scarcity of good sires of riding type at the present."

During the World war, and for a dozen years previous, breeding of light horses, particularly riding horses, decreased greatly, in many states the drop being from 75 to 90 per cent. The breeder has now discovered that it only pays to raise a high-class, well-bred colt and that "scrubs and mongrels are of no use and have no salable value."

Construction Bids Rejected MARSHFIELD, Ore. — R. T. Bouras, manager for the Stout Lumber company, rejected all bids for constructing the 4 1/2-mile logging railroad on the south slough, on the statement that all were too high. No statement of figures were given by Mr. Bouras, who said that three bids might be taken under further consideration.



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