NEWS of SOCIETY

A charming affair took place yesterday at the A. T. Hill home on First street, when Mrs. Hill and Mrs. H. E. Watkins entertained at luncheon. The house was tastefully decorated with a profusion of spring flowers, a beautiful basket of various flowers serving as centerpieces for the luncheon tables. The placards were in the form of a little lady in a garden of flowers, also carrying out the idea of spring. Covers were laid for twenty-four guests and an excellent luncheon was served.

Following luncheon five tables of bridge were at play and several ladies, who do not play, enjoyed the afternoon in social visiting. As the guests departed from the home Little Misses Mary Helen and Jean Watkins stood at the door and presented each with a potted hyacinth.

* * *

Approximately four hundred people gathered at the First Methodist Episcopal church last evening to hear Miss Helen Williams in piano recital, presented by her teacher, Miss Hilda Anthony. Miss Williams' program was divided into three groups and each number rendered was excellent. She is a pianist of ability and her technic is faultless. Each number rendered last evening was perfect. She was assisted by Miss Dorothy Caldwell, violinist, whose numbers were equally good. The program was enthusiastically received and Miss Williams was presented with many beautiful bouquets of flowers.

The church auditorium was beautifully decorated with a color scheme of rose, rose floor lamps and spring flowers in the same shade being attractively arranged. She responded to the hearty encore with several numbers by MacDowell.

Miss Dorothy Brownton, Miss Dorothy Funk, Miss Lois Nelson and Miss Jean Williams acted as ushers.

Several people from Imbler attended the recital among them being Mr. and Mrs. Clay Fox, Mrs. Lyle Stringham, Mr. and Mrs. Harley Cleaver, Mrs. Flora M. Barrie and several students of the high school there.

* * *

Mrs. Chas. Playle and Mrs. Henry Hill delightfully entertained the members of the Monday Bridge club Monday afternoon at the home of Mrs. Hill. The home was attractively decorated with spring flowers forming an excellent setting for an afternoon at bridge. Mrs. J. F. O'Connell received high honors and Mrs. Fred Holmes won the second prize.

At the close of the afternoon's play a dainty two course luncheon was served.

Mrs. Dwight Jesse and Mrs. A. E. Hendrickson will be the next hostesses to the club.

* * *

The Ladies Auxiliary to the Brotherhood of Railway Trainmen met last evening at Eagles hall. After the business session the evening was spent socially and refreshments were served.

Mrs. John Adskins, president of the association, who will leave soon for Cleveland, Ohio, to attend Grand Lodge, was presented with several gifts from members of the organization.

* * *

Mr. and Mrs. Nolan Skiff and Mr. and Mrs. Blake Shields entertained the B. B. G. club last evening with a Japanese party.

Following the "500" session with Mr. Feckrell and Mrs. Roy Cameron winning high score and Mrs. Feckrell and Mr. Cameron consolation, noodles were served by the hostesses.

Announcements

Social announcements may be printed in this column free of charge. Any announcements pertaining to any functions such as cooked food sales, etc., will be refused. Announcements, to be printed the same day, must be in society editor's hands by 9:00 o'clock. —News editor's note.

The Art Department of the Neighborhood club will meet tomorrow afternoon at the Neighborhood club rooms at two o'clock. The subject for the afternoon will be "Leonardo DaVinci, the Universal Genius," with Mrs. Thomas Walsinger and Mrs. H. H. Cleaver in charge. Officers will be elected for the ensuing year and all members are urged to be present.

* * *

Dr. and Mrs. Ray Murphy will entertain the Clio club tomorrow evening, April 23, at the Country club.

* * *

Mrs. W. C. Crews and Mrs. J. J. Pearson will be hostesses to the J. B. Card club tomorrow afternoon at the home of Mrs. Pearson.

* * *

The Junior Boys' Sunday school class of the Presbyterian church will entertain tomorrow evening at the church, honoring their teacher, A. V. Lindgren.

* * *

The Ladies Aid of the Lutheran church will meet tomorrow afternoon at the home of Mrs. Howee on North Ash street.

The Garden

YOUR SOIL—SWEET OR SOUR?

Soil condition, as to whether it is alkaline or acid, that is, lime impregnated or lacking in lime, has become a very important question in gardening and one which is only beginning to be appreciated for its real value. An acid soil, commonly known as a sour soil, is one in which lime is lacking. Soils which are annually mulched with pine needles or oak leaves are very likely to be acid, as these leaves decaying produce an acid conditions.

Sandy soils are likely to be acid because the sand is made up of fine particles of silicon, which is not what chemists know as a base a substance which unites with and neutralizes an acid. Lime does this and lime in the soil is necessary to counteract acidity. A sweet soil is an absolute necessity for vegetable growing. In the flower garden there are a number of plants and ornamental bushes which will not tolerate a sweet or lime soil, but they are few and the only ones likely to be found in the ordinary garden are some of the lilies, such as the gold-banded lily of Japan, Lilium auratum, which will not flourish in a sweet or limy soil. This is the reason for the poor success in growing this plant in most gardens.

The continued use of chemical fertilizers is also likely to produce an acid condition. So it is necessary to alternate lime dressings in the fall with commercial fertilizers in the spring. Liming the soil also helps to liberate certain plant food elements and place them in a form available for the plants.

Members of the mustard family to which the radish, cabbage, turnip, and many other vegetables belong, want lime soils. So do members of the legume family to which belong the peas, beans and clovers.

Pulverized limestone is the cheapest and easiest method of applying lime to the soil. Hydrated and air-slaked lime come next. They, however, differ hardly at all from the pulverized limestone after the slaking process. Scatter the lime so the soil looks as if a light snow had fallen and rake or hoe it in.

Radio Chats

(By Powel Crosley, Jr.)

There can be but one point of view in the consideration of radio regulation and development. That is to assure increasing service to the listener.

So declared Secretary Hoover of the Department of Commerce recently. No truer words have been expressed about radio.

What does this mean?

It means the enriching of the American home. It means a further removal of the lines of demarcation between urban and rural home life. It is taking the farm home some of the things which compensate the city dweller for living in crowded areas.

* * *

No small problem faces the Department of Commerce. There are today 562 broadcasting stations either in operation or under construction.

Of these 455 are Class A, or 500 watts power or less.

One hundred eight are Class B, or more than 500 watts.

Class A stations have a radius of good practical reception of not more than 25 or 50 miles.

* * *

Mr. Hoover has said that the recent policy of the Department of allowing the increase in power to 5,000 watts will mean that the radius of serviceable reception will be greatly increased and the reception itself within the present radius will become very much more reliable.

This is, as Mr. Hoover has pointed out, of particular importance to those living on farms, especially in the summer and during the day.

The working out of these problems will take time. The government is doing the best that it can and that has been very well. In the meantime the listener must be patient because after all it must be remembered that radio will prosper just so long as radio serves him and serves him well.

Summer Frock That's Smart

HERE is the summer frock reduced absolutely to its simplest terms—a chemise frock of printed silk, with a simple roll collar finished with long scarf ends. It may thus be worn closed or open at the throat.

Sister Mary's Kitchen

BY SISTER MARY

Breakfast

Stewed rhubarb, broiled bacon, soft cooked eggs, bran and raisin muffins, milk, coffee.

Luncheon

Cream of asparagus and tomato soup, croutons, minced mutton with rice, brown bread, potato pudding, milk, tea.

Dinner

Baked ham, creamed potatoes, spinach, molded cheese salad, orange short cake, whole wheat milk, coffee.

* * *

Creamed potatoes, spinach and whole wheat bread and milk furnish a nourishing evening meal for small persons under school age. Even a two-year-old child may eat this "dinner," provided the dinner hour is early enough to accommodate his bedtime.

Since meat was served at noon this no meat is planned for the evening meal for juniors.

Cream of Asparagus and Tomato Soup

One bunch asparagus, 1 thick slice onion, 2 whole cloves, 2 sprigs parsley, 1 cup strained tomatoes, 2 cups white stock or water, 4 tablespoons butter, 3 tablespoons flour, ½ teaspoon salt, 2 cups milk, yolk 1 egg, ½ cup cream, few grains paprika.

A small bunch of asparagus containing 10 or 12 stalks is used. Wash and cut off the heads to use in the soup as a garnish. Cook in slightly salted boiling water until tender. Rub through a coarse strainer and return to the sauce pan with the water in which the asparagus was cooked. Add onion, cloves, parsley, strained tomatoes and stock of water. Cover and simmer 20 minutes. Melt butter, stir in flour and slowly add milk, stirring constantly. Add salt and vegetable mixture and cook five minutes. Rub again through a sieve and reheat. Beat yolk of egg slight with cream and stir into hot soup. Do not let the soup boil after adding egg and cream. Cook the heads of the asparagus separately in a little boiling water. Add the water to the asparagus and tomato mixture and keep the tips hot until needed. Add the tips to the soup just before serving.

The egg yolk and cream may be omitted if a rich soup is not necessary.

PARIS STYLES MASCULINE

PARIS (AP) — "Gentlemanly fashions" in the feminine dress for morning wear in town are seen everywhere in the Paris streets. The strict tailor made, the slim topcoat with a neat stock of colored "comforter" showing above, is much in evidence. Neckties of all kinds are worn with high necked blouses.

The hats used with these ensembles are dome-shaped with curled back brims. They are of felt or straw, with trimmings of ribbons, feathers or a buckle, or brooch.

Walk in Snow Brings Pneumonia.

KLAMATH FALLS, Ore. — Jack Kerfoss, Belgian world war veteran, walked the streets through snow delirious with pneumonia. This morning the police found him in a downtown restaurant barely able to sit up. Dr. G. S. Newson, county health officer, said the man had but slight chance for recovery because of the exposure he suffered.

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There is still one point in auction that is undecided; one on which the experts disagree and that is: When should the partner of the dealer take out the latter's no-trump bid with a bid of two hearts or two spades? As one of my fellow authors has said: "It is the thorniest question of latter day bidding." Every writer on the game seems to have a different opinion so that it is not surprising that the average player has difficulty in deciding what to do in this situation. The writer has frequently stated that, in his opinion, partner should take out freely with any five card heart or spade suit. Of course, with any greater strength, the take out is obligatory; for example, with six or more hearts or spades; all writers agree that a take out is obligatory. If players, however, agree with one another to take out with any five card major suit, they will seldom come to grief. If the original no-trump bidder cannot help the major suit bid, he should either bid two no-trump or show his own suit, if he has one; otherwise he should pass and let his partner struggle along with the major suit bid. The object of all bidding is to find a bid that will go game and the best way to accomplish this purpose is to show a five card major suit whenever possible. Experience has shown that a hand that will go game at no-trump will nearly always go game at no trump, will nearly always go game if hearts or spades are trump and there is a five card major suit in either hand. On the other hand, there are many hands that will score game in hearts or spades that are not game hands in no-trump. For these rather evident reasons the writer advocates free take outs of partner's no-trump with any five card major suit. From then on it is up to the original no-trump bidder to use his judgment as to whether he should try for game at the major suit or go on with his no-trump.

An English writer who doesn't believe in the American informatory doubles says that one way to settle the question of a take out of partner's no-trump, is to adopt the following convention: "When the take out is from weakness, say: 'I bid two hearts,' and when from strength, say: 'I make it two hearts.'" This is, of course, the English idea of humor and a more or less severe criticism on the informatory double. In England they don't approve of the double nor do they consider it a fair convention. Needless to say, we will continue to believe in the informatory double and not adopt the English suggestion as to the take out.

The following is a good illustration of the value of the take out with a hand that most of the authorities would pass:

Hearts — J, 8, 6, 3, 2
Clubs — J, 2, 2
Diamonds — K, 8, 4
Spades — K, 8

Hearts — 9, 7
Clubs — 9, 7, 6
Diamonds — J, 7, 6
Spades — J, 6, 5, 3, 2

Y
A B
Z

Hearts — K, Q, 5
Clubs — K, Q, 8
Diamonds — A, 5, 2
Spades — Q, 10, 9, 4

Hearts — A, 10, 4
Clubs — A, 10, 5, 4
Diamonds — Q, 10, 9, 3
Spades — A, 7

No score; Z dealt and bid on no-trump and A passed. If Y bids two hearts, Y-Z will score game; but if Y passes, A will open his spades and Y-Z will only score one or two add at no-trump. It is a good example of the value of a free take out.

Answer to Problem No. 10

Hearts — 9, 8, 3
Clubs — A, Q, 7, 6
Diamonds—Q, J, 9, 7, 6
Spades — A

No score; Z dealt and bid one spade. What should A now bid with the foregoing hand? A has the choice of one of three bids; (1) an informatory double of one spade; (2) a bid of two diamonds; (3) a bid of one no-trump. It seems to the writer that an informatory double with this hand is bad practice. It is to strong a hand to play at a minor suit and not strong enough to play at hearts. For the same reason, the two diamond bid should not be made. It takes a great deal of strength in partner's hand to make game in diamonds but very little to make game possible in no-trump. The no-trump seems the best bid with this hand for it offers the best chance for game.

Radio

THURSDAY, APRIL 23
Central Time Stations

WHB, Kansas City, Mo. (385.6) 2-3 p. m., ladies' hour, Sweeney Radio trio; 8-10, Burns' Novelty orchestra; Alfred Blackschmidt, violinist; talk, D. W. Branam; boys' quartet.

WHO, Des Moines, Iowa (526), 7:30-9 p. m., music; 11-12, Gail Fitch and his orchestra.

WLS, Chicago, Ill. (344.6), 6:25 p. m., Ralph Emerson, organist; 6:50, Senate theater studio; 7:20, J. Warren K. Howe's program.

WLW, Cincinnati, Ohio (422.3), 8 a. m., physical exercises, Y. M. C. A., William Straitman, instructor; 12:15 p. m., piano selections, Elmer Henne; health talk, Dr. Carl A. Wilzback; 4, French lesson, Madame Ida Teimpidis; piano recital, Adelaide Apfel; 6, dinner hour concert; Sekatary Hawkins; 10, concert program, Cooper corporation concert orchestra, directed by William C. Sloan; music quartet; 11, special broadcast of St. Patricks Council of Knights of Columbus minstrel show; Elsworth C. Heine, director; piano-accordion solos, Larry Grueter.

WMAQ, Chicago, Ill. (447.5), 7-11 p. m., Women's World exposition.

WMC, Memphis, Tenn. (499.7), 12 m., O. K. Houck Piano company; 7:30, science talk, Brother Joseph; 8:30, Baptist hospital program, Mischa Pelbam.

WOAI, San Antonio, Texas (394.5), 9:30 p. m., Jimmie Joy's orchestra.

WOAW, Omaha, Nebr. (526), 6 p. m., every child's story hour, Grace Sorenson; 6:30, to be announced; 6:45, Randall's Royal Fontenelle orchestra; 9, program, auspices Auto Electric and Radio corporation; 10:30, Frank W. Hodek, Jr., and his Nightingale orchestra.

WOC, Davenport, Iowa (483.6), 6:30-6:50 p. m., sandman's visit; 7-10, program from New York; 11-12, Louis Conner and his LeClaire hotel orchestra; Peter MacArthur, baritone.

WOI, Ames, Iowa (270), 8:15 p. m., musical program.

WORD, Batavia, Ill. (275), 8-10 p. m., Wallace Benson, tenor; Lois Tullis MacArthur, soprano; Doris Anderson, reader; Ward Moore, accompanist; Sunday school lesson, R. F. Hollister.

WSB, Atlanta, Ga. (428.3), 8-9 p. m., Guatemalian South America Marimba band; 10:45, Dr. Charles A. Sheldon, organist.

WTAS, Elgin, Ill. (302.8), 7-12, midnight, WTAS dance orchestra, special features.

Mountain Time Stations

CNRC, Calgary, Can. (434.5), 9 p. m., C. N. R. Symphony orchestra.

Pacific Time Stations

KFI, Los Angeles, Calif. (468.5), 5:30-6 p. m., Examiner's musical half hour; 6:45-7, Raditorial talk; 7-8, Mu Phi Epsilon trio, Ralph Reilly, tenor; 8-9, program, Standard Oil company of California; 9-10, program, Southern California Music company; 10-11, Examiner, literary program by League of American Penwomen.

KFOA, Seattle, Wash. (454.3), 12:30-1:30 p. m., Rotary club lunch, Olympic Spanish room; 4-5:15, Olympic hotel orchestra; 6:45-8:15, Moran school program.

KFWB, Hollywood, Calif. (252) 7:45-9 p. m., Quality Nine orchestra and singers; 9-10, Apollo male quartet, Ruth Sewerdyke, soprano; Hawaiian nightingales; 10-11, program, Elite Radio Shop of Hollywood; 11-1 a. m., Brandstatter's Hollywood Montmarte cafe dance orchestra, Mel Pedersky, leader.

KGO, Oakland, Calif. (361.2), 4-5:30 p. m., concert orchestra; Hotel St. Francis; 7:15, golf lesson, Joe Novak; 8, "Cappy Ricks," KGO players; 10-1 a. m., Henry Halstead's orchestra.

KGW, Portland, Ore. (491.5), 12:30 p. m., Rose City [illegible] Oregonian concert orchestra; 9, Multnomah hotel strollers.

KHJ, Los Angeles, Calif. (405.3), 6-6:30 p. m., Art Hickman's Biltmore hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, little stories American history, Prof. Walter Sylvester Hertzog, Dickie Brandon, screen juvenile, bedtime story by Uncle John; 8-10, program John Wright, the Right Tailor; 10-11, Art Hickman's Biltmore hotel dance orchestra, Earl Burtnett, leader.

KNX, Hollywood, Calif. (336.9), 5:45-6:15 p. m., Wurlitzer pipe organ studio, sports talk by Sid Ziff; 6:30-7:30, program, L. A. County of Optometrists, Ziegler's orchestra; 8-10, KNX feature program; 10-11, Abe Lyman's Cocoanut Grove dance orchestra; 11-12, [illegible] night by students of University of California, South ra Branch.

KPO, San Francisco, Calif. (429.5), 6:30-7 p. m., Rudy Seiger's Fairmont hotel orchestra; 8-9, Theodore J. Irwin, organist; 9-10, California "Aggie" club; 10-11, Johnny Buick's Amphians.

Essen Demands Speediest Methods of Transportation

ESSEN (AP). — Industrialists and business men of Essen have united in urgently demanding the establishment of air communication from the Ruhr valley to connect with the vast system of international air routes which is rapidly spreading over Europe.

Consequently the Ruhr will soon have regular air connections with Hamburg, Bremen, Frankfort, Leipsic, Hanover, Berlin, Amsterdam, Brussels, Paris and Zurich. The commercial importance of the valley demands these facilities.

If he advertises it, he knows it's good.

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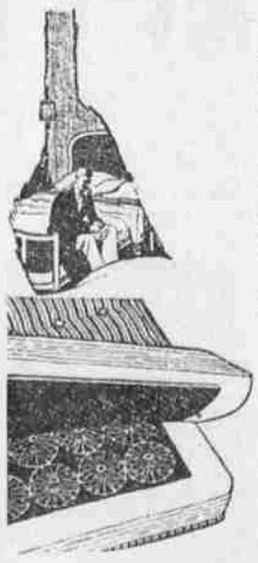

EVERY few days brings up some issue in business that calls for the utmost of a man's energy and resourcefulness.

Often he knows the night before that the next day he must be fit. Yet after a night of provoked sleep he lacks the keen edge which only perfect sleep can give.

Even the best materials will not prevent a mattress from losing its resiliency, flattening out, lumping or stretching within a year or so.

The Edlow Spring has changed this! It is a series of flexible, piano-wire springs, built between layer after layer of snow-white, felted, staple cotton and interlaced curled hair.

This mattress is guaranteed not to sag, stretch or lose its resiliency for 20 years.

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