

NEWS of SOCIETY

Members of the Ladies Auxiliary to the Brotherhood of Railway Trainmen spent a delightful time last evening when they held a social meeting following their regular lodge session at Eagles hall. An excellent program was given, after which refreshments were served.

Dinner Frock Is Charming



THERE is much charm to this dinner frock of white crepe de chine, draped slightly about the hips and fringed with white silk fringe. It has the ornate skirt and plain bodice that fashion decrees.

At the close of the games luncheon was served.

The Ladies Circle of the Church of God met Tuesday afternoon at the Chapel and elected officers and transacted other business. This was the first meeting of the kind to be held by the ladies and much interest was manifested. A short time was spent socially before adjournment.

Announcements Social announcements may be printed in this column free of charge. Any announcements pertaining to any functions such as cooked food sales, etc., will be refused. Announcements to be printed the same day, must be in society editor's hands by 9:00 o'clock. -News Editor's note.

Mrs. H. N. Ashby will be hostess to the Lucky Thirteen club tomorrow afternoon, April 9.

Mrs. Frank Robinson will entertain the Jolly Bridgion club Thursday afternoon, April 9.

The Allied Ladies Aid will meet tomorrow afternoon, April 8, at the home of Mrs. Herbert Speckhardt.

The Neighborhood Club of the Northwood club will meet tomorrow afternoon at the clubhouse. Two Italian artists, "Dombivito" and "Bartolotti" will be studied during the afternoon, with

Mrs. C. E. Happersett in charge.

The Ladies Aid of the Lutheran church will meet in the Community room of the church Thursday afternoon at two o'clock with Mrs. William P. Hoff as hostess.

Women of England Aroused by Sisters Who Wear Feathers

LONDON (AP)—Use of stuffed humming birds for decorative purposes in dress has aroused the ire of the Royal Society for the Protection of Birds which issued a new appeal recently to women urging them to abstain from wearing feathers of any birds, or mammals, birds and other rare species in the name of humanity and common sense. Importation of the plumage of these birds and others is prohibited by an act of parliament passed in 1921.

There is a tremendous illegitimate traffic in the plumage of these rare birds, not only in England, but in the United States and other parts of the world, according to statement made at the annual meeting of the society in London, when ways and means were discussed to put an end to this business. A proposal was made to form an international committee under the League of Nations and the Dukes of Somerset who adorned themselves with these contraband feathers.

Mrs. Fox Pitt made a striking speech, in which she stated that she was by no means a feather lover, but that she had seen an evening gown with stuffed humming birds all over it. She counted them, she said, and was astonished to ascertain that 127 of the little creatures had been used for the "creation."

Another dress described by Mrs. Pitt required the skins of 14 birds of paradise to be sewed into the material.

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Radio

THURSDAY, APRIL 9, Mountain Time Stations.

KNBC, Calgary, Can. (434.5), 9 p. m., Symposium on radio.

Pacific Time Stations.

KFTL, Los Angeles, Cal. (405.5), 5:20-6 p. m., Examiner's musical half hour; 6:45-7, Radio-gram; 7-8, Garden's Music Show; 8-9, Hawaiian string quartet; 9-9:30, program, standard oil company of California; 9-10, Patrick-March dance orchestra; 10-11, Examiner's popular music night.

KPAA, Seattle, Wash. (545.3), 6-7 p. m., Mozart school for boys.

KFWB, Hollywood, Cal. (252), 7-8 p. m., program, Hawaiian Park orchestra, presented by John A. Evans corporation; 8-10, KFWB feature program; 10-11, instrumental and vocal; 11-12, 40-Brandsdatter's Hollywood Mountain cafe dance orchestra; Mel Polesky, leader.

KGO, Oakland, Cal. (501), 7:45 p. m., golf lesson, Joe Novak; 8, "William Childers," KGO play; 9-10, Henry Hatfield's orchestra.

KOW, Portland, Ore. (451.5), 8 p. m., pre-Eastern service; 8, Orkanian concert orchestra; 10, Multnomah hotel orchestra.

KHJ, Los Angeles, Cal. (405.2), 6-6:50 p. m., Art Hickman's Billboard; 7-8, concert orchestra; 8:50-9:30, Pittsburg, director; 9:50-10:30, Little stories of American history; Prof. Walter Sylvester Herzig; Mabel Hunt, reader; Uncle John; 8:15, "Care of Body"; Dr. Philip M. Lovell; 8:20, program, Institute of Musical Art; 10-11, Art Hickman's Billmore hotel dance orchestra; Earl Burnett, leader.

KNX, Hollywood, Cal. (334.9), 6:45-7:15 p. m., Whittier piano organ studio; sports talk, 8:30-9:30; 9:30-10:30, program, Los Angeles County Association of Apometrists; Zigler's orchestra; 7:30, business talk, J. R. Douglas; feature program; 9:30, KNX; The May company; 10-11, Abr Leaman's Concerto; 10:30-11:30, orchestra from Ambassador hotel; 11-12, campus night by and for students of the University of California, Southern branch.

KPXS, San Francisco, Cal. (425.5), 7-7:30 p. m., Rudy Selger's Fairmont hotel orchestra; 8-10, program, Dion Greer, harpist.

Central Time Stations.

CNWB, Winnipeg, Can. (354.4), 8:30 p. m., old time songs; Hilda Mills, soprano; Mrs. D. G. Edmond, contralto; Emile Mignone, violinist; Frank Fedlich, cellist; Bert Book, pianist; 10, Frank Wright's Country club dance orchestra.

KFAR, Lincoln, Neb. (240), 3 p. m., Halto Symphony orchestra; Juan Schaefer, director.

KPNE, Lawrence, Kan. (275), 6:50 p. m., piano tuning in number; 7, music; 7:35, "Underground Mining," Prof. C. M. Young; 7:50, "Engineering as a Vocation," Dean P. Walker; 7:45, Psychology lesson XIV, Dean R. A. Schweigler.

KPMQ, Fayetteville, Ark. (299.5), 7:30 p. m., Pi Beta Phi sorority; "Life in Other Worlds," A. M. Harding; "The Work of Leaves," J. E. Buehler; "Justice, Education in Individual Needs," J. J. Weber; "Some Phases of Household Management," Madge Johnson.

KFNP, Shenandoah, Iowa, (286), 8:30 p. m., concert from Sabetha T. A. Van Kuren, director; 8:30, music from Ethna Lucile Spear, director.

KPHL, Bristol, Pa. (749.6), 10:30-11:30 p. m., O. J. Craker, organist.

KPTD, St. Louis, Mo. (445.1), 9:15 p. m., "Raved by Grace," Prof. Martin S. Sommer.

KRD, St. Louis, Mo. (545.1), 7 p. m., Holy Thursday service, St. Francis Xavier church.

KTHS, Hot Springs National Park, Ark. (574.5), 8:30-9 p. m., Jacques Renard, violinist; 9-10, Lawson Reed, organist; 10-11, Meyer Taus-New Arlington hotel orchestra; 12:15-1:30 a. m., Phil Bastie's singing orchestra.

WFAE, Fort Worth, Tex. (475.9), 7:30-8:30 p. m., Thorpe Springs Christian college; 8:30-10:45, Harlequin Hawaiian guitar club.

Wynne Ferguson Author of 'Ferguson on Auction Bridge' gives you these EASY LESSONS IN AUCTION BRIDGE

One of the peculiar facts about all games is that the player improves with practice up to a certain point and then either stands still or actually seems to get worse. Just why this should be so is doubtful, but it is fact and every chess observer is aware of it. This point of development in one's knowledge of a game is the most critical and one's future success or failure as a player usually depends on how the situation is handled. A player should take stock of what he knows and he doesn't know. A little knowledge is a dangerous thing, and unless the player realizes that fact his downfall will soon start. There are very few players of any game who can attain first rank without instruction and the great majority of players can never hope to get beyond a certain point without instruction and lots of it. This is particularly true of auction. Its infinite possibilities are bewildering, even to the expert, and hopeless to the average player unless he will accept the guidance of the better players. That is the reason why a good book on the game is so helpful, or the services of a good teacher. Another way to improve your game and keep on progressing as a player is to study these articles and particularly the play and bidding of the problem hands that are given from time to time. Every one is selected to illustrate a particular point and usually because that particular hand has puzzled some player or group of players. You can help yourself and your own game by studying the hands that have puzzled others and the analysis given for their benefit. That is the reason these problem hands are given first, to help the particular player who submitted them; second, to help every reader of these articles.

The following hands were submitted to the Editor.

Hand No. 1 Hearts—5 Clubs—A, Q, J, 7, 4 Spades—A, K, 8, 5, 2 Diamonds—K, Q, J.

Hand No. 2 Hearts—None Clubs—A, J, 10, 7, 2 Diamonds—K, Q, J, 9, 5, 2 Spades—K, 8, 5, 2

Hand No. 3 Hearts—A, 8, 4, 2 Clubs—K, 10, 9, 2 Diamonds—A, Q, 3 Spades—5, 2

Hand No. 4 Hearts—5, 4, 2 Clubs—9 Spades—A, J, 5, 7, 6 Diamonds—A, 8, 3

Hand No. 5 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 6 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 7 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 8 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 9 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 10 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 11 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 12 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 13 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 14 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 15 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 16 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 17 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 18 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 19 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 20 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 21 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 22 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 23 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 24 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 25 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 26 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 27 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

Hand No. 28 Hearts—K, Q Clubs—K, J, 10, 4, 3 Diamonds—5 Spades—Q, 3, 6, 5, 2

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