

La Grande Evening Observer

An Independent Newspaper

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O COME, let us worship and bow down; let us kneel before the Lord our maker. For He is our God; and we are the people of His pasture.—Psalm 95: 6, 7.

We are at a loss to understand why a savage should be a savage. He doesn't have to search through fourteen pockets to find something.

The consolidation of the two daily papers at Albany is a wonderful step forward for that community. Albany is a fine little city and can support one good daily that will be a real credit and a great influence for advancement. The owners of the consolidated paper, R. E. Cronise and W. L. Jackson, will give them that kind of a paper. They, together with the large group of merchants who have sought consolidation for several years, deserve a great deal of credit for bringing it about.

WHEN YOUTH LEARNS.

Education does not begin until one is 25 and continues until 85, if it ends at all, says a British novelist. Tell that to the sophisticated youth of the present. Is there a flapper who does not think she knows infinitely more than her mother, and is there a cigaretted youth who does not think he can teach his father? While the older may know better, youth holds to its fancied superiority.

As for the diplomated thousands, how dare even the boldest novelist question their education? Do not most of them nurse the illusion that they know all that is to be known? Age will teach them otherwise, but youth has to learn for itself. And when it has learned that its fancied wisdom was largely folly and that its imagined education was lacking in much of the real thing, it is no longer youth. That is the tragedy of it.

THE GIRLS ARE GAINING.

Statistics compiled at a co-education college disclose that the girls of that institution are taller, stronger and heavier than their mothers and grandmothers. If these statistics apply to American women in general then certain self-confessed scientists and some individuals who view with alarm stand corrected.

The tests in question will stand scrutinizing, for they represent studies made of 4,800 women. The tests were begun in 1886 and so provide the requisite records for successful comparison. The comparison shows that the average girl in college today is two inches taller than the average co-ed of 1886. The 1925 freshman co-ed weighs 118 pounds while her predecessor of 1886 weighed only 112 pounds. In strength and prowess the modern girl also approaches nearer the Diana ideal than did the girl of forty years ago.

Logical explanations are at hand for such an evolution in physical womanhood even though the tests made in one college might by some chance be contrary to or exaggerate the situation elsewhere. Exercise, outdoor life and recreation are recommended by the physical culturists as body builders and growth promoters. None will deny that the modern girl is much more active and oftener out of doors than was her mother and grandmother. Modern styles for women, because they permit greater freedom of movement, should aid in evolving a taller, heavier and stronger womanhood.

Last the modern girl who demands the svelte figure, become alarmed at news that girls of college age are becoming heavier it should be explained that the new weight is being added in bone and muscle rather than in unfashionable and uncomfortable obesity.

FOLLOWING IS TECHNICAL REPORT FROM NEW YORK LABORATORIES ON

GOLDEN CRUST

GENERAL APPEARANCE—Good
TASTE—Golden yellow
TEXTURE—Soft and tender
COLOR—Rich
FLAVOR—Good
KEEPING QUALITIES—Good
A VERY GOOD LOAF.

Gwilliams' Electric Bakery

THE OLD HOME TOWN • • • By Stanley



OFFICE CAT

By Junius

The speaker was enumerating in impassioned tones the evils of the day. "What we want to do," he cried, "is to get rid of radicalism, bolshevism, communism, anarchism and socialism."

Short story: His wife had social ambitions; the auditor says the shortage will reach fifty thousands.

We can't preserve our wild life if it persists in getting pickled in these hazardous days.

Visitor at Asylum (watching inmate frantically searching about): "And what can he be looking for?"

"Honey boy," she said, after he had been telling her about his life in the army. "That's nobody's tall tale you win dat war?"

"You know I am a self-made man, Salie. I've made myself exactly what I am."

"But you didn't have any looking glass when you made your face, did you?" piped up Salie's four-year-old brother, an unscrubbed but interested listener.

"The old Greek used to have annual contests to see who could locate the most graceful man. Them days is gone forever."

"I got into her 'wate last night," remarked Harry.

"Did you, how was that?" "Oh, I just had a bath."

Diogenes, in broad daylight, was walking down Main Street, Athens. In each hand he carried lanterns, and as he walked he sang "Kreck-ck-ck-ck into the air. A friend halted him.

"I thought the papers said you looked like honest man you were looking for."

"I did," replied the philosopher. "But he wants to get married and this looking an honest woman is one devil of a job."

Radio

FRIDAY, FEBRUARY 27
Central Time Stations
CKY, Winnipeg, Can. (450), 7:20 p. m., university lecture.
KFDL, Beaumont, Texas (415.5), 8 p. m., land concert.
KENE, Shenandoah, Iowa (286), 8:30 p. m., concert. John T. Hamon, director.

KTHS, Hot Springs National Park, Ark. (478), 8:28 p. m., play specialties. Phil Wall, 9:10, concert. Meyer Davis' New Orleans hotel orchestra. Jack Renard, director.

KYW, Chicago, Ill. (533.4), 7:20 p. m., dinner concert. Congress hotel; 8:10, midnight recital; 11:10, midnight review; 1:20, "Busman's clute."

WBAP, Fort Worth, Tex. (475.3), 7:20-8:10 p. m., popular music. Montgomery Ward and company's "Trail Blazers," 4, educational lecture. "Girls' Home Demonstration," Mildred Horton; 8:20-8:30, dinner music. Jim Riley's Texas hotel orchestra; 9:20-10:15, musical program.

WCAI, Northfield, Minn. (226.2), 9:45 p. m., St. Olaf college chapel service; 10:20 p. m., "The President," Dr. George Wanda Spohn; 11:00, Minneapolis - St. Paul Minn. (418.4), 10:45 p. m., "The Story of Corn," Betty Cooker; 11 p. m., "Why Not Be Well," H. H. Coombs; 4, "Separation," Neils Gardner White; 5:20, children's hour. Court of Gold Medal; 6:20, Minneapolis club orchestra; 7:20, "Business Law," J. A. M. Simpson; 8:00, WBAP, Kansas City, Mo. (442.5), 8:20-8:30 p. m., St. Paul Radio 1077, school of the arts; piano playing in number on the Duo-Art; address: Tell-Me-a-story baby; Tripping ensemble; Hotel Muehlenbach; 8:50, popular program; 11:45, "A Night's Journey," Merry Old's vocal plantation players; Hotel Muehlenbach; Eddie Kahn's 8, C. Athletic club orchestra.

WGB, Chicago, Ill. (477.4), 7:20 p. m., Orin concert orchestra; Cambridge women's chorus; 8:00, Benock, piano; 8:30, Orin concert orchestra; Rita McFarland, soprano; Jack Penwell, tenor; Sindy Meek, contralto; 11, Orin orchestra; Three Minstrel's songs; Nick Logan, songs; Jack Penwell, popular songs.

WGN, Chicago, Ill. (229.2), 1:45 p. m., Danheuser concert; Frank Bennett, vocalists; Blackstone string quartet; 2:20, Danheuser concert; 3:00, 2, Blackstone string quartet; 3:20, Danheuser concert; 4:00, 2, Blackstone string quartet; 4:30, 2, Blackstone string quartet; 5:00, 2, Blackstone string quartet; 5:30, 2, Blackstone string quartet; 6:00, 2, Blackstone string quartet; 6:30, 2, Blackstone string quartet; 7:00, 2, Blackstone string quartet; 7:30, 2, Blackstone string quartet; 8:00, 2, Blackstone string quartet; 8:30, 2, Blackstone string quartet; 9:00, 2, Blackstone string quartet; 9:30, 2, Blackstone string quartet; 10:00, 2, Blackstone string quartet; 10:30, 2, Blackstone string quartet; 11:00, 2, Blackstone string quartet; 11:30, 2, Blackstone string quartet; 12:00, 2, Blackstone string quartet.

WHD, Des Moines, Iowa (284), 7:20-8:30 p. m., program; 8:20, 2, Blackstone string quartet; 9:00, 2, Blackstone string quartet; 9:30, 2, Blackstone string quartet; 10:00, 2, Blackstone string quartet; 10:30, 2, Blackstone string quartet; 11:00, 2, Blackstone string quartet; 11:30, 2, Blackstone string quartet; 12:00, 2, Blackstone string quartet.

WMAQ, Chicago, Ill. (441.2), 8:20 p. m., popular music; 9:00, 2, Blackstone string quartet; 9:30, 2, Blackstone string quartet; 10:00, 2, Blackstone string quartet; 10:30, 2, Blackstone string quartet; 11:00, 2, Blackstone string quartet; 11:30, 2, Blackstone string quartet; 12:00, 2, Blackstone string quartet.

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chestra, Herman E. Abrahamson, steel saw, Radio talk; A. L. Blodgett, president Southern California Radio Assn; 10-11, program by pupils of Myra Belle Vickers.
KFOA, Seattle, Wash. (455), 4:55 p. m., Olympic hotel orchestra. Wm. Hofmann, conductor; 6:45-8:15, Sherman, Clay & company program; 8:20-10, Times studio program; Mrs. H. C. Simpkins; 10:05-11, Olympic hotel dance music.
KGO, Oakland, Calif. (239.3), 4:50 p. m., concert. Hotel St. Francis.
KHF, Los Angeles, Calif. (40), 12:20-1:20 p. m., Santa Monica Athletic club orchestra; 2:30-3:30, program. Pacific States 125-126, company; 6-6:30, Art Hickman's Billmore hotel concert orchestra. Edward Fitzpatrick, director; 6:30-7:30, Little stories American history. Prof. Walter Sylvester Herlihy; 7:30, better speech talk. Mrs. Joe Ballard Fuller; 8-10, program. Helen and Scott; 10-11, Earl Burnett's Billmore hotel dance orchestra.
KLN, Oakland, Calif. (509.2), 6-7 p. m., organ; 7:45-9:15, studio program; 9:45-10:20, Sweet's ballroom.
KNN, Hollywood, Calif. (337), 8 a. m., morning prayer; 9, Hired Hand, news; 9:20, Estelle Lawton Lindsey, personal problems; 10, Hired Hand's morning message; 12-1 p. m., program from Wardner pipe organ studio; 5:45-6:15, Wurlitzer pipe organ studio; 6:15-7:20, Pierces hour music; 8-10, program. Peoples Products company, Maude Fenion Bolman in operatic numbers; 10-11, amateur hour; 11-12, Abe Lyman's Coconut Grove dance orchestra from Ambassador hotel.
KPO, San Francisco, Cal. (425.2), 8:30-9 p. m., Rudy Seliger's Fairmont hotel orchestra; 10:30-11, Rudy Seliger's Fairmont hotel orchestra; 8-9, program. Cleveland KX orchestra; 9-10, one-act play. Theater Arts club, Palma Zetta Wilbur, director; 10-11, Gen. Jones' Rose Room Bowl orchestra.

WSL, Iowa City, Iowa (434), 7:30 p. m., "The Handmaid Brigade," Miss Ruth A. Gallaher; 7:30, play by play reports of the Iowa-Illinois football game.
Mountain Time Stations
KRIE, Edinburg, Can. (517), 7:20 p. m., children's bedtime stories; Children's orchestra, Mrs. A. Haly, director; 8:20, special request program, Alberta College North, mandolin, guitar and banjo orchestra; A. Hale, director.
KOA, Denver, Colo. (327.4), 12:20-1:20 p. m., Radio theater organ; 2, "A Little Prayer for Me," "Someone Else," "Someone Worth While," "Good Night, Contralto," "Seventeen," "Philosophy," Iris Ruth Pavey, leader; "Annunciation," "Improvisation in F Flat Major," Gertrude Kinney; 6-10, Book of Knowledge program; 8, ten minutes of music, Fred Schmidt's Radio orchestra; 8-10, "Reminiscences," KOA orchestra.

Pacific Time Stations
KJAE, Fullerton, Wash. (229), 7:20-8 p. m., Hawaiian songs with couples and couples. Ted Leedy, organist; 8:00, Horace Trimble, vocal and piano solos. Francis Lockwood; "When Our Woods Come Young," Dr. J. L. Pickett; "Fifteen of Working Surfaces in Sublimity," Ladsy Gallup; "Good Roads vs. Poor Roads," Prof. H. Phelps; Look chat, Alice Lindsey Wicks.
KFI, Los Angeles, Calif. (447), 8:20-9 p. m., Hawaiian songs with couples and couples. 8:20-8, Examiner's musical half hour; 8:45-7, editorial talk; 7-8, Examiner program, Florance Thompson, soprano; 8-9, Arabian rhapsody pipe organ recital. Dan McFarland, organist; 9-10, Evening Herald, Kennedy Broadcaster of Long Beach, dance orchestra.

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FREE! FREE!
Tractor Service Clinic
Next Wednesday, March 4th.

At our garage, corner Fourth & Adams, La Grande, Oregon
Beginning at 9 a. m. and closing promptly at 4 p. m., same day. The clinic will be directed by two competent men from the Ford Motor Co.

If you are a tractor owner or contemplate the purchase of a tractor you cannot afford to miss this clinic. No attempt will be made to sell tractors at this clinic.

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LA GRANDE PHOENIX HOSIERY
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Just received a new shipment of fancy Plain and Stripes now greatly in demand for wear with the shorter frocks.
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THE QUALITY STORE
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Short, district game warden, who made an investigation. The water was turned back into the channel and all dead fish were removed from the dry river bed.

4 TONS OF FISH KILLED
KILMATH FALLS, Ore.—News.

The Easiest Flowers To Grow-Garden Annuals
EVERY home, whether mansion or cottage can Eprofit by plantings of "old-fashioned" annuals. Many of them are fragrant—others with long stems suitable for cutting. They provide gorgeous color in the yard from early summer to frost. Sunshine, moisture and a soil good enough for grass are all that's necessary.

You will be surprised at the big garden assortment you can select, for a little money, from the Northrup, King & Co. Seed Box at local dealers. These seeds are as good as money can buy.

Try some or all of these: Sweet Peas, Asters, Cosmos, Zinnias, Marigolds, Petunias, Nasturtiums, Phlox, Sweet William, Bachelor Buttons, Poppy, Stocks, Gypsophila, etc.

NORTHROP, KING & Co's SEEDS

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