

La Grande Evening Observer

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THOU ART MY LAMP, O Lord; and the Lord will lighten my darkness. For by thee I have run through a troop; by my God have I leaped over a wall.—2 Samuel 22:29, 30.

The typewriter is 50 years old, but a lot of them still know very little about spelling.

The woman who married a man to reform him finds solace in the thought that even legislation is having an equally hard time at the job.

Seven out of every ten earthquakes occur in what was mis-named the Pacific ocean. And it may be that those seven happen off the California coast, but they have such excellent publicity agents that you can never be quite sure.

The world is getting more stable every day. The country is on the high road to sound business and satisfying prosperity. Normalcy is finally arriving. For example, The cost of living decreased two-tenths of one per cent last month. Try to find it.

CANADA'S GROWTH: Canada anticipates an influx of 100,000 immigrants to be this year's total. The bulk of this immigration goes to the western provinces. Scattered over those vast expanses of the Canadian west, the 100,000 will vanish into microscopic units. The same was true, one day, here in this great western country.

In the course of time these units formed the nucleus of a village, town or city, around which spread the rural occupations. Today that condition is the background against which this country views its present prosperity.

Canada is, in many significant respects, the United States in duplicate. Free men and women, with sound ideas, unafraid of pioneering and with a land whose resources are immense and opportunities gigantic. He who predicts for Canada anything less than a future of growth commensurate with that which has blessed the United States knows insufficiently the character of the land and the character of the people. That growth is sure and the 100,000 immigrants are a part of it.

Here in Oregon we are prone to look upon Canada's population influx as something at one time characteristic of this great Northwest but no longer a probability. Yet the rest of the nation is looking to the states in this Northwest corner with greater expectancy than it has ever looked in a glorious past. The work of the pioneer is practically a thing of the past and yet the benefits of that work are just beginning to be realized. Oregon's growth and development have just begun. And the future holds a reward for the new generation that may be multiplied beyond the fondest dreams of those pioneers who broke the trails and laid the foundation.

Editorials From Over the Nation

"RECORDER" HAS AN ANNIVERSARY

Elgin Recorder—This week is a birthday for the Elgin Recorder. Thirty-four years ago the Recorder was established by A. H. Tuttle, long since passed to his kinsman, and in all the intervening years the paper has shared the joys and sorrows of the people of this community without missing an issue.

Twice in these years fire has razed the plant, but each time a new one was installed to take its place. Today the Recorder stands as the pioneer business institution of Elgin. Many readers here who at some time in the past years were engaged in business in Elgin but now retired.

Starting with the old Washington hand press of that period and a pair of rollers, the plant has been steadily improved to one of the best equipped country newspaper plants in Eastern Oregon. A linotype machine was the first type that was set up by hand. A power cylinder press takes the place of the back-breaking old Washington hand press and a power folding machine does the work of tedious hand-folding of papers. During the past thirty-four years the Recorder has had a num-

ber of different editors at its helm. Its founder, A. H. Tuttle, was its guiding hand up to the time of his death in 1894. E. H. Flagg and his son George were later associated with the paper. The older Flagg is now located in Oregon City and George is one of the owners of The Dalles Optician. A. H. Tuttle, son of the Recorder's founder, followed the Flagg's. E. H. is now editor of the Jackson County News at Medford. W. J. Henry was a later owner, who is now located in Portland. E. E. Southard, now conducting a paper in Idaho, was for a time the paper's editor and he was followed by W. M. Dyma, whose whereabouts are unknown. Next came Earle Richardson, still associated with the paper and also owner and editor of the Observer at Tillamook. In 1910, others of whom we have no record.

In all these years the Recorder has kept pace with the progress of the town. It will not be found lagging behind in the future, if anything making an effort to keep just a little in advance. The coming year gives promise of being a prosperous one for Oregon, and especially for this community. Let us all put our shoulders to the wheel and push our community to a higher plane of progressiveness.

We like winter better than summer. You can't put a few lumps of ice on the fireplace and keep cool.

THE OLD HOME TOWN By Stanley



JOE POTTS HAS RIGGED UP A HANDLE ON HIS STOVE. WHEN HIS SHOP GETS TOO WARM HE JUST SETS THE STOVE OUTSIDE FOR A WHILE.

Radio

Saturday, February 21

Mountain Time Station: KOA, Denver, Colo. (525.4). 9-12 midnight, dance music. Joe Mann and his Rainbow-Lane orchestra.

Pacific Time Stations: KFI, Los Angeles, Calif. (447). 6:30-6 p. m. Examiner's musical half hour; 6:45-7, 'Inspirational Psychology.' Dr. Clyde Sheldon Shepard; 7-7:45, White's Californians dance orchestra; 7:45-8, The Book Shelf; 8-9, Downing-Chambers' 48 Countries program from Examiner; 9-10, Electa Felt Perry, contralto, Mary Toltsworth, soprano, Georgia Woodruff, soprano, Margaret Johnston, violinist, Elizabeth Liddell Johnston, accompanist; 10-11, Packard Radio club, Ruth and Lilah Carlson, Barney Weber and others.

KFSA, Seattle, Wash. (455). 4:45-5 p. m. The Olympic hotel orchestra; 6:45-7, 6:45-8:15, Rhodes Department store program; Howie College of Music, 50 piece orchestra, J. B. Howe, director; Mrs. Reid, soprano; J. B. Cahmichael, tenor; Miss Jernberg, accompanist; How Banks Help a Community, C. L. Le Sound; 8:30-9, Times dance program; 10-11, Eddie Harkness and his orchestra.

KFSG, Los Angeles, Calif. (278). 10:30-11:30 a. m. sunshine hour; 3:30-4:30 p. m. Impromptu Gray Studio program; G. N. Nichols, Roy Reid Brignall and others; 7:30-9:30, auditorium service, special music and sermon on 'Living Healing.' Albee Semple McPherson, pastor.

KGO, Oakland, Calif. (229.8). 1 p. m. luncheon concert, Pacific States Electric company; 4-5:30, concert orchestra, Hotel St. Francis, Vinton La Ferrera, conductor; 8-9, 'Elmer,' Carl Anderson, director; Zilpha Ingleby Jenkins, soprano; Beatrice L. Sherwood, soprano; Ruth Waterman, contralto; Jacob Walsh, contralto; Gwyneth Jones, tenor; Robert E. Saxe, tenor; Henry L. Perry, bass; Richard L. Lundgren, bass; 'Mendelssohn's Oratorios,' Ray C. B. Brown; 10-11, dance music, Henry Halstead's orchestra.

KGW, Portland, Ore. (492). 10 p. m. Colburn's Melody Men. KHJ, Los Angeles, Calif. (404). 10-12 a. m. class in Radio broadcasting; 12:30-1:30 p. m. H. Moulton and his orchestra; 2:30-5, Charlie Wellman's Saturday afternoon frolic; 6:30, Art Heckman's Bittine hotel concert orchestra; Edward Fitzpatrick, director; 8:30-9:30, Prof. Walter Sylvester Hortzoe, little stories, American history; Eleanor Borg, 10-year-old reader; Uncle John; 7:45, Capt. John T. Riley, 'Income Tax'; 8-10, program, Radium Ore Revigator company, arranged by E. Allison Phelps; 10-11, Earl Burnett's Bill; more hotel dance orchestra; 11-12 a. m. The Last Angels of KHJ traffic.

KNN, Hollywood, Calif. (373). 10 a. m. Hired Hand's morning message; 10:30, Forbes W. Van Why, Radio technical talk; 11, news of 10 and 50 years ago; 12-1 p. m. Wurlitzer organ recital; 2-4:45-5:15, Wurlitzer organ studio, Sild 210; sports talk; 6:15-7, dinner, hour music; 7:30-8, Wurlitzer pipe organ recital; 8-9, feature program; 9-10, program, Western Avenue Opening association; 10-11, Abe Lyman's Coconut Grove dance orchestra from Ambassador hotel; 11-12, June Russell, the 32-N girl, popular songs.

KFO, San Francisco, Calif. (479.5). 1-2 p. m. Rindy Seiger's Fairmont hotel orchestra; 2:30-3:30, Navy Jazz band of Mare Island; 3:30-5:20, tea dance, Gene James Rose Room Bowl orchestra; 5-10, program, E. S. Army band; 10-12, dance music, Art Weidner's orchestra.

Central Time Stations: KFNE, Suenataoah, Ia. (268). 6:30 p. m. Scotch program. KSAS, Manhattan, Kan. (249.7). 12:30 p. m. questions and answers pertaining to Radio; 12:45, lecture on same phase of Radio.

KPDS, St. Louis, Mo. (242.3). 8 p. m. concert, St. Louis Symphony orchestra, Rudolph Ganz, director. KTHS, Hot Springs, National Park, Ark. (273). 8:20-10 p. m. concert, Ouachita college; 10-11, Hester Davis New Arlington hotel orchestra; Jack Renard, director.

KYW, Chicago, Ill. (525.4). 7-1:30 p. m. dinner concert, Congress Hotel; 8-9:30, Caroline Egan, soprano; Charlotte Henselton, soprano; Lillian Jushel, accompanist; Edna Hopkins, violinist; Frances Allen, accompanist; Stephen and Heaster; 9:35-11:20, 'Congress Classics,' 12-1, Congress Carnival; 1-2, Night court for the delinquents.

WBUN, Chicago, Ill. (284). 8-8:45 p. m. dinner hour; Harold

Rule's orchestra; Charlotte Linchoten, singer; 7-8, fireside hour, Geo. R. Cleveland, 'The Hobby Club Man.' Nate Caldwell; Gelse Bros., harmony duo; Jack Heath & Eddie Downs, harmony duo; 8-1 a. m. popular program; Peggy O'Neil & Helen O'Brien, vocal duo; Hickey's Barn Dance trio; Midway Dancing Garden orchestra; Marie Wright, soprano; James Darby, reader; Southtown Harmonizers, Harmony trio; Elizabeth Emmett Malone, soprano; Les Cameron, tenor; Triangle Entertainers; Englewood String orchestra; George Forsyth, tenor; Murphy Sisters, vocal duo; Florence Tenney, mezzo-contralto; Gelse Bros., harmony duo; Drexel Male Quartet, vocal group; Jack Parker, tenor; Alvin Fry, tenor; Frank Solly, tenor; Clifton Newton Moore, 'Harmonica King.'

WCAL, Northfield, Minn. (264.9). 9:45 a. m. St. Olaf College chapel service; 12, midnight, WCAL, Eric, Herbert Haupt axonist; Reuben Benson, banjoist and bass; Luther Noss, pianist.

WCCO, Minneapolis-St. Paul, Minn. (414.4). 2:30 p. m. matinee musicals; 8, 'Fireside Philanthropies,' Rev. Roy I. Smith, pastor; 8:30, surprise program; 9:30, dance program, Joe Peysers St. Paul Athletic club orchestra.

WJAF, Kansas City, Mo. (365.9). 2:30-4:30 p. m. Star's Radio's orchestra; 6-7, School of the Air; piano tuning in number on the Duo-Art; address; Tell-Me-a-Story Lady; Trianon ensemble, Hotel Muehlebach; 8-10, popular program; 11:45-1 a. m. nighthawk frolic; Merry Old Chief, Pianist Players, Hotel Muehlebach.

Paris Grow Unmolested in Southern Salt Waters

MANILA (AP)—One-half of the pearl banks around the Sulu archipelago will be closed for a period of three years beginning January 1, 1925, for the purpose of protecting the pearl industry of the Philippine Islands.

Insular officials, after an investigation, became convinced that the pearl banks would be exhausted within a few years unless steps were taken to protect the industry by establishing a closed season for a long period. The bureau of customs and the constabulary have organized a patrol to protect the banks.

If he advertises it, he knows it's good.

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ON THE CONTRARY Maud (newly married): "You look very melancholy, George; are you sorry you married me?" George: "No, Dear, of course not. I was only thinking of all the nice girls I can't marry." Maud: "Oh, George, how perfectly horrid of you. I thought you cared for nobody but me." George: "That is so, my dear, I wasn't thinking of myself, but of the disappointment they have had."

OLD KING COLE Old King Cole was a merry old soul Till he went on a hair tonic spree; He emerged second best in his bout with the bowl. Slow music by fiddlers three!

MOVIE LOVE Dottie: "Do you love me John?" John: "Of course, Dear." Dottie: "Do you love me John?" "I chest go up and down like the man in the movies?"

"Willie," said the teacher, "you will have to stay in and work on your geography lesson. You don't seem to be able to locate a single one of the larger cities." "No, ma'am, I can't," responded Willie, "but I can tune in on every darn one of them."

A flapper in a girl who looks, talks and dresses like her grandmother longed to do.

Young people are no worse today than they used to be, but they get more publicity.

American eyes are said to be getting better, but they seem to come off the lips about as easy as ever.

We wonder what some Hollywood brides put in their hope chests besides detective reports.

Insurance Agent: "This policy would protect you, too, in case your wife should die." Mr. Meekleigh: "But in that case, I wouldn't need protection."

For chickens: An egg a day keeps the hatchet away.

He kissed her and she sighed. Down where the lilacs felt "That was the first," she cried; "I think she likes me!"

Employer: "You say you had your last place three years? Why did you leave?" Applicant: "I was pardoned."

It is a mistake to say that the people who live a hundred years from now will have nothing to laugh at. They can laugh at us.

Why, oh why, should the women spend so much money for hats, when these days of short skirts and fatted calves, nobody looks higher than the waistline.

Once in a while you see a young fellow coming home from a late call with a schoolgirl complexion on his collar.

Almost all bonnet caps are good looking and attractive unless somebody has them on.

The greatest crossword puzzle of them all still remains unsolved—Women.

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Remstitching - Stamping - Pressing - Button Holes And Buttons Covered

LADIES SHOES

NEW ARRIVALS IN SMART PUMPS Satin with diagonal strap, Patent one eyelet tie, high spike heel, Patent D'Orsey Strip Pump

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Yesterday In Congress

President Coolidge addressed a conference on inheritance and estate taxation.

The war department invited the house aircraft committee to witness tests of anti-aircraft guns.

Brigadier-General Mitchell disclaimed connection with reports he had been called to the White House for reprimand.

Charles H. Burke, commissioner of Indian affairs, was exonerated by a house committee of charges of mal-administration.

The right of the secretary of war to control Chicago's removal of Lake Michigan water was upheld.

Who Is Your Skinny Friend, Ethel? Tell him to take Cod Liver Oil for a couple of months and get enough good healthy flesh on his bones to look like a real man.

Tell him it's the only way to take those grave-like hollows from his cheeks and neck.

Tell him he won't have to swallow the nasty oil with the nauseating fishy taste, because the McCloy Laboratories, of New York, are now putting up Cod Liver Oil in sugar coated tablet form.

Ask for McCloy's Cod Liver Oil Compound Tablets at Red Cross Drug Co., Glass Drugs, Inc., L. & L. Drug Co., and every druggist worthy the name sells them—60 tablets—60 cents. Any man or woman can put on five pounds of healthy flesh in 30 days or your druggist will willingly refund the purchase price.

One woman put on 15 pounds in six weeks. Children grow robust and strong—Feeble old people feel younger in a few weeks.

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