

Mens Wear

THE PROPER CLOTHES TO GREET COOLER WEATHER

With the red and golden leaves of fall comes the first bite of lower temperature and men's thoughts naturally turn to warmer clothing. Crash knickers and light-weight slip-over sweaters give way to heavy tweed or cheviot knickers and warm woolen jerseys on the links. Summer suits were put away when the bell sounded for straw hats.

The first blustery days of the fall season found those men who donned lightweight top coats less embarrassed, both in comfort and appearance, than their less fortunate brethren, who failed to pass off their ill luck with tightly buttoned sack coats, or in walking fast. Many men in New York are wearing winter overcoats.

Standing at the corner of Forty-fourth street and Broadway, New York, in front of a large moving picture theatre which displayed "Standing Room Only" signs, the writer, in ten minutes, counted fifty men who wore winter overcoats. It was noticed that thirty-four of them wore double-breasted coats. The remainder wore coats of various models, some with belted backs.

Early Winter.

Weather prophets tell us to look for an early winter. Double-breasted overcoats are expected to outnumber the single-breasted models. One manufacturer, the House of Kuppenheimer, governing its models upon last year's demand and other sources of style creation has put out sixteen models of heavy-weight coats in double-breasted styles, as against six single-breasted models. The fact that men can always be served with single-breasted styles, with which his avoirdupois is not accentuated.

The all-way round belt on overcoats is really passing out of the picture this season. A careful survey at the Polo Grounds during the world series games in New York City disclosed that in twenty different styles of heavy-weight coats thirteen had no belt at all while seven had but the half-belt in the back. In five different styles of what appeared to be medium-weight overcoats, three had no belt and two had the half-belt. This survey of various models, so far as single and double-breasted effects and belts are concerned, seems to indicate that double-breasted models and half-belts will be popular.

New Topcoat.

One of the many recent contributions to men's apparel is the top coat which is rain and storm proof. These garments, as now manufactured, combine the latest styles in light overcoats, but greet the bad weather with a smile. Some of the garments have a convertible collar which buttons up closely around the neck. There is some exceptionally fine tailoring in these coats and men who wear them tell me they will stand up under all conditions.

Probably one of the most popular topcoats seen on well dressed men this fall season is the Laird—an easy-fitting, straight hanging garment with pockets placed low and buttons widely spaced. These garments, as now manufactured, combine the latest styles in light overcoats, but greet the bad weather with a smile. Some of the garments have a convertible collar which buttons up closely around the neck. There is some exceptionally fine tailoring in these coats and men who wear them tell me they will stand up under all conditions.

Plain Models.

The heavy-weight coats are seen in plain, conservative models; also in trim looking, slightly-figure-tracing models. The smart young men's models are also to be seen on older men who would indicate a waist line. The stout men have quite a range of styles to choose from, so far as camouflaging his avoirdupois is concerned. The inserted plain in the center of the back, as well as the two side plaits give the skirt of one model a pleasing flare. It is said this model was inspired by the British monarch's crack regiment—the Guards. For the man who wants plainness, there are several box-top coats with fly fronts. These models come a little longer, while the pockets are low set.

At the start of the football season a few weeks ago it was noticed that the grandstands were full of spectators watching the perspiring platoon formers. In the stadium, where Princeton beat Harvard, there seemed to be as many sweaters as red and blue rooters. The styles of sweaters noticed most frequently in Cambridge that Saturday were the fancy front model, the solid color slip-over, and the coat sweater with plain front. The sleeveless sweater is passing out, coming cold weather. The pull-over sweater of solid color, especially white with contrasting band at the neck, is still numbered among the most popular. This style of sweater usually is seen with a V neck.

In Shooting



Mrs. Alice Linn Palmer (above), 6, mother of 12, says she shot and wounded Joseph Gallina (below), 14, at Chicago because the boy was disturbing the numbers of her husband, who works nights. Young Gallina had sent a bullet crashing through her window.

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RIGHT OFF THE BEAN! "Adonis of the Screen" Sheds His Curly Locks!!

Famous Natural Wave Is Clipped for the Sake of Art

GIRLS! Your matinee idol has been shorn of his wavy brown hair! Not that he has been betrayed by a modern Delilah, oh no. The cause is more potent than that. Comfort for art's sake is the true answer.

J. Warren Kerrigan, "Adonis of the Screen," for so these many years, noted for the permanent wave given him by nature, has been clipped as close as any convict. But his picture is not to be placed in any rogues' gallery—unless that gallery be in the hearts of the romantic minded flappers and other young ladies of America.

A full crop of hair is all right for normal use. But when you add to it a tremendous periwig such as was used in the latter part of the 17th century it disturbs the mental as well as the physical balance. That was the situation that confronted "Jack" Kerrigan, as he is known to his intimates. What to do? What did the beau of 1865

do? Historical data were consulted. Result—he found that they were all close cropped.

The solution was now in sight. Looks had to be sacrificed to utility and comfort, so the Kerrigan waves gave way to a close shaved pate on which to drape the various wigs and periwigs that he needed to portray the title role in Rafael Sabatini's "Captain Blood." For safety's sake David Smith, who directed the screen adaptation of the popular sea romance, wielded the clippers.

And if you met the popular Vitagraph star on the street you would not know him. Particularly so, too since to keep "in character" he has grown a neat mustache and a tiny Van Dyke on his chin. What he lost on top he gained below.

J. Warren will keep his many previous admirers and as Peter Blood, doctor, convict, slave, pirate, captain and governor he will continue to make feminine hearts skip a beat or two.



was particularly interesting to note that many of the men lining the rail as well as many of those whom I observed around the paddocks and in the grandstand, had on overcoats of brown suede. This is the style of shoe which the Prince of Wales wore when he stepped off the Beringia. These brown shoes, in suede have not been seen much in this country, but it is understood that H. R. H. has worn this style much in the British Isles. They are a rich chocolate brown. They have rather pointed toes, and the toe caps, as well as the sides of the shoe, are decorated with perforations.

Monks to Observe Anniversary. OXFORD, (AP)—The 700th anniversary of the arrival of Franciscan Friars in Oxford will be observed by monks here. A jostled high mass will be celebrated at the church of St. Mary's, on the site of the ancient friary.

Few Children in Vienna Schools. VIENNA (AP)—The havoc wrought by the war in the birth rate in Austria is brought out forcibly in figures issued by the city school authorities of Vienna, showing 100,000 fewer children enrolled in elementary schools for the autumn term this year than in 1914.

Robber Suspect Caught. SALEM, Ore.—Roger Gogg, alias George Small, and G. I. Thorp were arrested in a local lodging house and are being held pending receipt of information from the Tacoma police. Gogg was said to have confessed that he was involved in a series of robberies in Tacoma. Thorp denied that he

had been implicated in any offenses and protested that he had been acquainted with Gogg only a few days. The police said that Gogg admitted that he was involved in the robbery of a bootlegger which netted him \$500.

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