

NEWS of SOCIETY

Accomplished Slenderness Musicians To Appear

La Grande people are looking forward to the Flower Show to be held tomorrow at the Masonic hall, sponsored by the Neighborhood club, with great anticipation. There is no entrance fee for entering the show and a large quantity from La Grande's most beautiful garden will be on display. The judging of the flower displays will take up most of the afternoon and in the evening an excellent song recital will be given by Jesse A. Hoskins, soprano, assisted by Servita Claire Corbett, pianist; Mabel Wingate, violinist, and Mrs. Roland Lewis, accompanist.

Mrs. Hoskins has studied extensively in the east and is well known on the coast as a very competent teacher and vocalist. She has been president of the MacDowell club of Baker for the past several years and has an excellent voice.

Those assisting her are also accomplished musicians. Servita Corbett and Mabel Wingate both having studied music in New York City, where they will return in a short time to resume their studies. Both ladies have appeared here before and their excellence is well known to La Grande people. Mrs. Lewis, who will act as a very able accompanist, has had much experience and is reputed as being a perfected pianist and accompanist.

The evening's program follows:
The Echo Song.....Mozart
Die Fledermaus.....Schubert
L'Heure Delicieuse.....Strauss
Le Papillon.....Faurand
Jesse A. Hoskins.....List
Servita Claire Corbett.....Sarasate
Les Adieux.....Mabel Wingate
I Stood on the Ribber of Jordan.....Burlough
Oh Didn't It Rain.....Burlough
Water Lily.....Robinson
Jesse A. Hoskins
Polemnia de Luminous.....Nordtantz
Servita Claire Corbett
Hungarian Poems, No. 5 and 4.....Herby
Mabel Wingate
La Forge
The Song of the Sea.....Scott
Jesse A. Hoskins

The program will begin promptly at eight o'clock and in free to the public. A cordial invitation is extended to all to attend.

The W. C. T. U. will meet at the home of Mrs. Frances Plank, 1514 E. Avenue, Thursday afternoon. All members are requested to be present.

Union. (Special)—A very interesting social was held at the home of Mr. and Mrs. Walter Cook in North Union, Friday evening in honor of Miss Ruth Seibert, who is visiting here with her parents, Mr. and Mrs. George Seibert. Miss Seibert was formerly a member of the choir of the Presbyterian church here and it was this organization and other members of the church who made up the party.

The affair was in the nature of a musical entertainment and several solos, duets, etc., were rendered by different guests. A dainty lunch closed the evening's program. Miss Seibert will return in the near future to Stanford, California, to resume her position in the library at that place.

Fashion Notes

London.—Suits appear to be more in favor today than ever, though some predictions were that their popularity would kill them. The newer suits have very long coats.

Paris.—Ingenious and varied have been the devices for making ballets securely dignified for formal evening dances. The latest idea is a band of fine silver wire, studded with crystals and worn low across the ends of the hair, from ear to ear.

Paris.—Lingerie in certain of the smart shops has taken an unexpected turn today. The undergarments are made of printed silk of very soft texture, which shows brilliant little flowers scattered over the creamy background. The suit resembling is a banding of silk ribbon in some dark shade matching the darker blossoms.

London.—Everywhere at present one sees the high crowned hat and usually the hat with the crown that is square. Often these hats of satin or felt are trimmed except for a narrow band around the crown. They have a Kate Greenaway look.

New York.—The sleeveless gown has inspired another idea for drawing attention away from the arms to the bust or too long. The scheme is a brilliant chiffon handkerchief tied just about where the short

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HERE is a gown that specializes in slenderness. On a velvet line is imposed a band of white satin with an applique design of black crepe heavily beaded. The band is as wide as the skirt itself and is slightly draped at the side to add a certain grace and irregularity. The white satin fills in the deep V neckline and the deep armholes.

glove ends on the left arm.

New York.—An exclusive hostess today is displaying light blue stockings in such striking patterns as a royal blue check upon a yellow background. The same stockings in brilliant but plain colors.

New York.—Although the ultra-fashionable declare that crepe de chine is not in the forefront of style just now, some charming afternoon costumes continue to be made in this satisfactory fabric. Browns of the carnal and sea tones predominate, as well as black combined with blue.

New York.—Either you have a sleeve that is very short indeed, or one that is long and slim. The slim sleeve this time, however, is not necessarily snug.

Beauty Hints

THE PICTURE—AND THE FRAME
In these days when every woman is her own artist, it is well to remember that no artist ever forgets that the frame is part of the picture.

In the matter of her own artistic ensemble, a woman has an advantage in that she can work both ways. She may choose her "frame" that is, her clothes, hat, and accessories, with a view to their harmonizing with the picture that is herself. Then, she may also subtly make herself up to match her clothes.

Take the question of the selection of the "frame." Analyze your good points and your bad points. Remember that you may always make adaptations of the popular styles which will enable you to dress becomingly, and still follow the vogue. Watch your neckline for becomingness of contour. If your face is small, don't dwarf it with a huge hat; if it's full, be careful of the small shades. A hat with a brim casts a soft shadow over your face, generously concealing many imperfections, while one without, a brim, or with only a tiny one is often quite too frankly revealing.

The color of your costume—especially your hat—is of the utmost importance. Colors should be tuned to eyes, hair, and skin. Unless your complexion is flawless, it is wise not to wear brilliant colors, except in small quantities. Dark neutral tones, unless lightened by a dash of color, are also trying.

Having selected the "frame" for your picture, if you are a conscientious artist you will again go over the "picture" proper, to be certain that your make-up matches your clothes. For you may have been correctly powdered and rouged in your negligence only to find that after you are dressed your make-up does not harmonize at all.

If you are wearing green, for example, which naturally casts a rosy glow, you may wish to tone down your make-up with a cooler shade of powder, such as a native rose. If the green is a rich, dark shade, you will probably find that the Ashes of Roses, rouge, will harmonize best—but if it is one of the blonde shades of green, the orange tone of Mandarin rouge is preferable. In like manner the rouge and powder must always be carefully selected to harmonize with whatever color you wear.

HUNT'S LETTER

(Continued from page 1)

ton by Coolidge, Davis and La Follette were only an incident in the efforts of the presidential aspirants to lure the labor vote.

No one objective in the campaign of any of the candidates seems larger than that of capturing the vote of the nation's workers.

The effort to offset the endorsement of La Follette by the American Federation of Labor, and to make it appear that this endorsement does not carry the approval of the rank and file of labor voters, is recognized as the single undertaking the Republicans and Democrats face as the campaign gets under way.

Just how seriously this labor situation is regarded may be sensed from the steps taken to provide a pilgrimage of "labor leaders" to the White House on Labor Day.

President Coolidge received this delegation, headed by T. V. O'Connor, chairman of the Shipping Board, and delivered to them a speech setting forth his views on the condition of labor.

Next day Democratic leaders, seeking to block any advantage the Republicans hoped to achieve through the visit of labor representatives to the White House, charged that the "labor leaders" who listened to Coolidge were in large part, like O'Connor, who draws a \$12,000 salary from the government, now in government employ in various capacities, and that their trip to Washington, instead of being a spontaneous pilgrimage to the Coolidge shrine, had been arranged for by party managers and financed through channels interested in Republican success.

Chairman Butler denies he authorized the "labor" expedition, but the Democrats insist that it was, nevertheless, largely paid for out of the national committee's campaign chest.

FARM SPECIALISTS TO TOUR

ST. JOHNS, Wash.—Dr. W. L. Spillman, agricultural economist for the United States department of agriculture, will be here October 1 and will visit farms in the morning and afternoon. His party will include Frederick Beng, agriculturalist for the Northern Pacific railway; Dr. S. B. Nelson, dean and director of the Washington State college, extension department; C. M. Hubbard, livestock; W. D. Buchanan, poultry, and Leonard Reganauer, soils and crops.

The object of the tour is to help farmers and is conducted by the state college, the United States department of agriculture and the Spokane Chamber of Commerce. A barbecue will be held at noon.

Returns to Hot Lake

HOT LAKE (Special)—Miss Lucille Mammel, who two years ago was Dr. W. T. Plin's office nurse, has returned to the Hot Lake sanatorium. She will take the position of assistant surgical nurse, as Miss Josephine DeVanev, Miss Mammel has been employed at the Women's Maternity hospital of Portland ever since she left Hot Lake.

PALOUSE BANK 25 YEARS OLD

PALOUSE, Wash.—A device for protection against burglars has been installed on the lock vault of the Security National bank, "the pioneer bank" of Palouse. The institution celebrated its 25th anniversary on September 2. It was originally organized as the Security State bank, but was changed in to a national bank two years ago.

BUYS OTHELLO RESTAURANT

OTHELLO, Wash.—H. F. Flansburg of Musselshell, Mont., has arrived with his family and has taken over the restaurant business formerly conducted by "Scotty" Murray. He will run it in connection with the Commercial hotel.

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FIND MUSIC OF ANCIENT DAYS

BERLIN (AP).—Babylonian music written about the year 800 B. C., which has been deciphered by Dr. Kurt Sachs, curator of the instruments collection in the Berlin high school of music, apparently was played on a 22-string harp, and the notes have many characteristic similarities to the Chinese music of today. The instrument on which this music was played used octaves, double octaves and chords in fourths and fifths.

Details of the task of deciphering the music were described before the Prussian Academy of Sciences recently by Professor C. Strumpf from notes furnished by Dr. Sachs. The earthenware tablet upon which the music had been recorded has resided for a long time in the middle eastern section of the Prussian museum. In size it is roughly equal to five ordinary bricks. The tablet was unearthed in Assur, the Babylonian capital, and while the music is believed to have been written somewhere near the year 800 B. C., it is thought to represent notes of even a much earlier period.

The inscription is in three columns. The first column contains some marks heretofore undeciphered and the second is a religious poem, descriptive of the creation of man from the blood of the gods, in the Sumerian tongue—a tongue even then long dead, except as a language of religion and the law. The third is a faulty translation of the poem of Assur.

The inscription in the first column, written in cuneiform, consisted of Sumerian words of one syllable, written upon line, but apparently without sequence or meaning. Hitherto it had defeated the efforts of the Assyriologists, as has also a somewhat similar tablet in the British museum, London, containing six columns, of which the first and fourth were undecipherable.

The Assyriologists at the Prussian museum recently conceived the idea that the first column might be intended to express a rhythm or even time, and Doctor Sachs, taking up this theory as a practical musician and antiquarian, began to test it. In 22 lines he found 62 different syllables. By a process of condensation Dr. Sachs reduced all the sounds and after overcoming a great many other difficulties he concluded that the cuneiform notation represented a polyphonic system.

RITZVILLE STORES ROBBED

RITZVILLE, Wn.—Seven thieves entered several stores. Halfway through the night, a Ritzville store was entered and ransacked, but nothing was taken. The thieves then entered the Bargain Shop, where a quantity of razors, knives, notions and a traveling bag were taken. The bag was found in the doorway of the Journal-News office. At the Myers-Shoemaker company's store, shoes and clothing were taken. The thieves leaving their old clothes entrance was gained in each instance by forcing the back windows.

Even the old-fashioned girl might have co-operated more if you had needed both hands to drive.

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THE OLD HOME TOWN

By Stanley



Trotsky Popular With People; Soviet Fear Him

MOSCOW (AP).—Leon Trotsky, Soviet minister of war, retains a dominant place in the minds and hearts of the Russian Bolsheviks. All efforts within the Communist party and Soviet government to subordinate him have failed. There is little doubt that if a revolution were held among the people of Communist leanings, the creator of the Red Army would be selected to fill the place left vacant by the death of Premier Lenin. But the war minister's associates in the government fear if he were chosen as the national leader of the country, he would attempt eventually to set himself up as a sort of Napoleonic dictator. For this reason they have no opportunity to express his personal and political activities.

Trotsky's services as a speaker are in great demand because of his ready oratorical skill and wide knowledge of international affairs. Scarcely a day goes by that he is not called upon to address a political convention, a scientific congress, or a workingmen's gathering. One of his favorite topics at these meetings is America and the American "bourgeoisie." But Americans at home must sometimes be amused at some of the extravagant and alarmist expressions of the Soviet war minister. He is forever ranting about "America's preparations for a new and more deadly warfare on Europe and Japan."

In a flamboyant speech before the All-Russian Sundry congress recently, Trotsky said the European proletariat in its struggle for power and world revolution, would have to reckon upon "capitalistic America as an irreconcilable and all-powerful enemy." He said the revolution would develop more slowly in the United States than in Russia and the East. He predicted the people of the East would throw off the yoke of imperialist countries and seize power in Europe, but that "America will remain the most formidable opponent of the proletariat."

The head of the Red Army said that the World war, which reduced Europe to ruins, was made possible only by American support. "Now that the war is over," he continued, "the United States is helping the European bourgeoisie maintain its position. The United States, which has tenaciously refused to recognize Russia, is attempting through the report of the Dawes committee to organize a system for the enslavement of the European laboring masses. America is monstrously rich. Her bourgeoisie possesses unusual resources for maneuvering internal and foreign politics."

CANNED SALMON PRICE IS UP

SEATTLE, Wash.—Canned salmon prices rose 5 cents here following an increase in price by the California Packing corporation, formerly the Alaska Packers' association. Brokers said that adoption of the new scale would stabilize the market.

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