Men's Work Shoes

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To the wearer who finds paper in the heels, insoles, outsoles or counters of a pair of our Red Wing shoes. This is an exceptionally good shoe that we would like to show to every man looking for a good work shoe. We guarantee personally every pair. Let us fit you out with a pair.

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SPORT NEWS

FIVE RECORDS ARE ACCEPTED

PARIS (By the Associated Press)—The congress of the International Amateur Athletic federation has announced its acceptance of five world's records. The acceptance is in addition to the approval recently granted seven records made during the Olympic games.

* * *

Four of the new marks are credited to Americans. They are 33 1-5 seconds for the 220-yard low hurdles, made by Charles Brookins, Iowa, June 2, 1923, and three relay records, 440 yards by the University of Illinois, 42 2-5 seconds made April 28, 1923; two miles, made by Boston college, 7 minutes 47 3-5 seconds, April 26, 1924, and four miles by the Illinois Athletic club, 17 minutes 21 2-5 seconds, made June 23, 1923.

* * *

Finland Gets 10th

The fifth record is credited to Albin Stenroos of Finland, the Olympic marathon king, who on September 9, 1923, ran 20,000 meters in Finland in 1 hour 7 minutes 11 4-5 seconds.

* * *

Besides these records Cyril Coutfee of Canada is credited with equalling the world's 100-yard record of 9 3-5 seconds in Canada August 12, 1922, thus placing his name alongside those of Kelly, Drew and Paddock, the American sprinters, in the record books.

* * *

F. W. Rubien of New York, secretary of the A. A. U. and the Olympic committee, who has been replaced on the federation council by W. C. Prout of Boston, president of the A. A. U., has been given membership of the federation's rules committee.

—because, says an ancient dictionary, "on the marriage day he serveth and waiteth like a groom on the table of the bride." This old custom has passed, but when

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tackle lumbago, neuralgia or headache, pain also passes quickly and "all goes merry as a marriage bell."

Absolutely true aspirin, tablets so skillfully made that their beneficial action begins in 15 seconds. Highest purity, never irritate or burn.

One of 200 Purotest preparations for health and hygiene. Every item the best that skill and care can produce.

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BASEBALL

HOW THEY STAND.

American League.

	W.	L.	Pct.
Detroit	53	39	.576
Washington	52	40	.570
New York	53	40	.570
St. Louis	45	45	.500
Chicago	44	47	.484
Boston	41	50	.451
Cleveland	41	51	.446
Philadelphia	37	55	.402

National League.

	W.	L.	Pct.
New York	58	30	.659
Chicago	52	37	.584
Brooklyn	48	42	.533
Pittsburg	46	41	.529
Cincinnati	47	46	.505
St. Louis	37	52	.416
Philadelphia	35	53	.398
Boston	34	56	.378

American League.

At New York: Detroit 5, New York 4.

At Philadelphia: Philadelphia 5, St. Louis 0.

At Boston: Cleveland 8, Boston 10.

At Washington: Washington 7, Chicago 5.

National League.

At Pittsburg: Pittsburg 5, Brooklyn 1.

TUNNEY BEATS CARPENTIER IN THE 14TH ROUND

(Continued from Page One)

ed to the referee calling "Foul! Foul! Foul!" Griffin waved him away.

Many of the spectators thought the blow which terminated the bout was foul and booed the decision. They cheered Carpentier as the echo as the French idol was assisted through the ropes by his handlers and several patrolmen.

Tunney made his big bid for victory in the tenth round when Georges was floored twice, once for the count of five and again for a count of nine, but he staggered to his feet each time and with wild swinging fists rushed to Tunney and managed to hold on until his head cleared.

Fight by Rounds.

Round 1.—Carpentier met Tunney in the center of the ring with a left to the body and right and left to head. The Frenchman rushed Tunney and peppered him with lightning blows. Carpentier missed a right and Tunney caught him with a right to the jaw. They clinched in the center of the ring, Tunney scoring heavily in the infighting. Tunney got over a hard right to the Frenchman's jaw and Carpentier held on. They were sparring at the bell.

Round 2.—Carpentier rushed in peppering him with rights and lefts to the body as he stepped back. Both used heavy rights at close quarters with honors even. Tunney got over a long left and beat Carpentier to the punch. They traded rights. Tunney's left found Carpentier's face and the Frenchman clinched. Georges missed a right, Tunney catching him with a beautiful right. Carpentier's eye was cut at the bell.

Round 3.—Tunney's right landed squarely to Carpentier's head and the Frenchman clinched. Tunney plugged Carpentier's body with rights and lefts in a clinch. Georges got over a beautiful right to Tunney's head. They clinched. They exchanged rights to the jaw. Carpentier reeled when Tunney's right caught him on the jaw when he was off balance. Carpentier feinted. They were dancing at the bell.

Round 4.—Carpentier stung Tunney with a left to the jaw. Tunney countering to the body with a right. They exchanged body blows in the clinch that followed. Carpentier got over the best blow of the fight, a terrific right to Tunney's head which spun the American champion halfway around. He crossed with his left to Tunney's head but Tunney came back with a stiff right that forced Carpentier to back.

Round 5.—Carpentier's right found Tunney's head again and they wrestled again to the ropes in a neutral corner. Carpentier landed a left to the chin, a similar blow to the head and missed a right uppercut. Tunney was backing up. Carpentier missed a right, and they clinched. Tunney missed two lefts. Carpentier landed a left to the jaw. Tunney rushed Carpentier to the ropes with a left then crossed his right to the Frenchman's body. A short left to Carpentier's jaw dropped him to his knees but he was up immediately. They were in a clinch at the bell.

Round 6.—They exchanged rights in the center of the ring. Tunney missed a right lead. They wrestled around the ring. Tunney missed another right. He landed a right uppercut. Carpentier staggered Tunney with a weak right. Carpentier scored with his left but missed with a right follow. They were sparring for an opening at the bell.

Fighting Is Even.

Round 7.—Carpentier got over a hard right but took several rights and lefts to the head in return. Carpentier's right found Tunney's jaw again. Carpentier stumbled and fell to his knees in a neutral corner. Carpentier landed his right to Tunney's jaw and took a similar blow in return. They exchanged rights and lefts in the center of the ring with honors even.

Round 8.—Carpentier landed his right to Tunney's jaw. They clinched. Carpentier complained that Tunney's left to he body was low. They wrestled around the ring. Tunney landed his left to Carpentier's jaw, the Frenchman retaliating with a shower of rights and lefts that drove Tunney to the ropes. Tunney missed a right. Carpentier also missed a right, and stumbled to the floor of the ring at the bell.

Round 9.—Carpentier stung Tunney with a vicious right that drove the American to the ropes. Tunney landed a weak right. Both missed right leads. Carpentier jabbed with his left, Tunney landed his left to the body. They clinched in a neutral corner. Carpentier landed a beautiful right flush on Tunney's jaw. Carpentier landed a left and right to the jaw and the bell interrupted his advance.

11. Carpentier Nearly Out.

Round 10.—Tunney knocked Carpentier to the floor with right. He was up at the count of six. He went down again from a similar blow but was up at once. The Frenchman was weakening and unable to defend himself. Tunney was trying for a knockout. He showered him with rights and lefts. The referee attempted to stop the fight but Carpentier brushed him back and flew at Tunney. They mixed it furiously. The Frenchman kept boring in. A right dropped Carpentier again, but he was up at the count of eight. Carpentier fell to the floor as the bell sounded. His handlers worked frantically with him. The crowd gave him agreat ovation.

Round 11.—Tunney staggered Carpentier with a left and followed it with a right. Tunney's left to the body forced Carpentier to hang on. Carpentier landed a left to Tunney's jaw. Tunney rushed Carpentier to a corner with a left to the head. Carpentier stumbled to the floor but was up immediately. They clinched in a neutral corner. Carpentier missed a left and Tunney landed his right. They were in a clinch at the bell.

Round 12.—Carpentier landed a pretty right to Tunney's jaw. Tunney was warned for hitting low. They waltzed around the ring. Carpentier landed a right to Tunney's jaw but Tunney countered with a hard right to the Frenchman's face. Carpentier's left staggered Tunney. Carpentier feinted with his left and crossed his right to Tunney's head. Tunney's left found Carpentier's jaw at the bell.

Round 13.—Carpentier rushed Tunney to a neutral corner with rights and lefts to the head. They clinched. Carpentier was warned for hitting low. Carpentier staggered Tunney with a right cross and the American countered with a right that shook Carpentier's head. They both landed rights to the head. Carpentier scored to Tunney's body. They fought furiously at close range. They were in a clinch at the bell.

Round 14.—Tunney rushed Carpentier but the Frenchman ducked and lifted Tunney clear off the floor, swinging him around in mid air. They fought at close quarters. They pawed at each other as long range. They exchanged rights to the head. Tunney landed a right uppercut. Carpentier's mouth was bleeding. Tunney landed to Carpentier's body and the Frenchman yelled foul. His handlers rushed into the ring and dragged him to his corner as the bell rang. Descamps, Carpentier's manager, attempted to argue with the referee, but Griffin ruled the blow legal.

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Houser

Paul Houser, the University of Southern California strong-arm man, who took the shot put honors at the Olympic games.

GRANGE FAIR DATE DECIDED

The fair committee for the fair to be held with the Wolf Creek Grange have decided to hold their third annual fair on Sept. 19 and 20, and are making arrangements to have all the granges of Union and Baker county to participate in making it the biggest yet held.

The first day will be taken up with judging of exhibits while the second will be held programs and various kinds of demonstrations. A district conference of the Home Economic committee for the granges will be held under the leadership of State Chairman Mrs. Mary Jones. State Grange Master George A. Palmiter and State Dairy and Food Commissioner J. D. Mickle are already scheduled to speak on the 20th. A large number of special prizes are being offered by the business men of North Powder and the grange.

The fair exhibits and programs are all free but the grange will run lunch counters and refreshment stands to help cover the expenses of the fair.

Logger's Leg Broken.

MILL CITY, Ore.—P. Jeffray, a logger employed by the Hammond Lumber company at camp 17 near Detroit, sustained a broken leg when a log rolled off a bank onto him. He was brought to the hospital at Mill City for medical treatment.

Proof PRODUCTS

PATTON'S 17th Century WAX

—a general purpose polishing wax for the home.

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Everything needed for any Paint or Varnishing Job.

B 19

Oregon Hardware & Implement Co.

La Grande Theatres

Dix Imports a Complete Wardrobe For New Film.

Because English-made clothes differ in many respects from the product of American tailors, Richard Dix recently ordered a small but complete wardrobe of British-tailored clothes sent to him all the way from London in order that he might be correctly clothed in the role of a young Englishman.

"British tailors favor a certain looseness of line that American tailors never seem to be able to achieve," Mr. Dix pointed out in explaining the long distance order. "American men prefer to wear clothes which fit a little more snugly and have a little more distinction; tailors in the United States have been creating this type of clothing so long that they have difficulty in making the loose, often baggy suits of Englishmen. For personal use I prefer the American tailor, but when it is necessary to dress as a citizen of Great Britain there is only one way to to do it right—have my clothes made by a British tailor."

The clothes were ordered for Dix' role in the Joseph Henabery production, "The Stranger," now at the Arcade theatre today, in which he is a featured player with Betty Compson, Lewis Stone and Tully Marshall.

Edfrid Gingham wrote the screen play from John Galsworthy's "The First and the Last," which has as its background London and its suburbs.

It is a story of love and British criminal justice—the conviction for murder of an innocent man and the regeneration of the lives of three others thrown together by circumstance.

It's one of the most grippingly dramatic screen stories ever told.

Great Cast in Paramount Production —"Tiger Love."

Antonio Moreno and Estelle Taylor are featured in the leading roles of the George Melford Paramount production, "Tiger Love," which will be the feature at the Star theatre. The story is a fast-moving romantic drama of Spain.

According to an announcement by Jesse L. Lasky, first vice-president in charge of production for Paramount, he felt that Moreno was the ideal choice for the role of the Wildcat, a happy-go-lucky, stop-at-nothing bandit chief. Miss Taylor's assignment to the feminine lead came as a recognition of her brilliant performance in Cecil B. DeMille's "Ten Commandments."

"Tiger Love" is one of the few Spanish pictures in which it has been Moreno's lot to appear despite the fact that he always sought opportunities to portray on the screen characters of his own nationality. "The Spanish Dancer," in which he appeared in support of Pola Negri, will be remembered as one of Tony's recent successes.

And after "Tiger Love" Estelle Taylor is going to be one of the most popular screen actresses. Her role of a Spanish beauty in the production adds her to perfection. She is a bewitching brunette, beautiful dark eyes and—well, why not see the picture?

New Metro Picture at Sherrys Theater Proves Highly Exciting.

Opening a two-day engagement at the Sherry theater yesterday, "The Mad Lite Passed By," Victor Schertzinger's new Metro production, revealed itself as an intriguing photoplay bound to please every fan. It tells a dramatic story, written by M. Scherzinger with Winifred Dunn who did the continuity, and it is rich in elements of popular appeal. It seeks only to be entertaining and succeeds admirably.

An excellent cast that has Percy Marmont, Jane and Eva Novak in sister roles, Cullen Landis, Lydia Knott and Hobart Bosworth, make very real this story of a man who finally rises triumphant, through the help of the daughter of his enemy, over misfortunes that nearly downed him. The absorbing action, interspersed with fights and thrills, has many crippling dramatic scenes.

Chester A. Lyons was photographer, and J. J. Hughes director. Mr. Scherzinger directed the picture with the skill that he did "Long Live the King." It has been given a sumptuous production by Metro.

Public Library Record.

CHICAGO, (AP) — Chicago's Public Library, whose only source of income is from taxes, cost its citizens about 14 cents each last year to choose among 1,205,146 volumes. It maintained its position as the second largest institution of its kind in the world and surpassed its only competitor, the New York Public Library, in number of books circulated by nearly 400,000.

Was a "Bear Cat"

"My wife was never an angel, but after five years of liver and stomach trouble she became a 'bear cat.' No doctor or medicine helped her and we thought there was no help for her. One grocer told me of Mayr's Wonderful Remedy, which had helped him for same trouble, so I brought home a bottle, but she promptly threw it out. I got it back and after a week coaxed her into taking it. She is now enjoying the best of health and disposition." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. At all druggists.—Adv.

CONSTIPATION must be avoided, or torpid liver, biliousness, indigestion and gassy pains result.

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EXCELLENT VALUES PREVAIL TO THE END. SATURDAY LAST DAY OF SALE.

For these last days we grant still greater price concessions on certain styles where limited size assortment remains.

Listed below are the sizes available in the different price groups—some for men, some for women, some for children.

Women's Strap Pumps and Oxfords. Brown and black. Cuban heels and low, flat heels. Sizes 2½ to 8. Prices, $2.45 and $2.95

Sandals in all colors. Sizes 2½ to 7. Prices— $1.95 to $4.95

Misses and Children's Shoes and Slippers. All sizes. Prices— $1.45, $1.95 to $3.45

Men's and Boys' Keds, U. S. quality, in all sizes. Prices— $1.65 to $2.25

One lot of Men's Dress Shoes. Most all big sizes, 8, 9 and 10; brown and black. Price— $2.95

Two Pr. for $5.00

Men's good heavy Work Shoe in full sizes 6 to 11. Price— $2.45 to $3.95

Boys' Shoes in all sizes for dress and for play. Price— $1.95 to $3.95

Be sure and get your share of the bargains, for Saturday is the last day of sale.

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Certo—the fruit juice which was boiled away is saved.

Certo makes more jam or jellies from the same quantity of fruit because no juice is boiled away.

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