

# NEWS of SOCIETY

Social news must be in the hands of the society editor by 9:29 o'clock. Due to the fact that the social page is made up before noon, it is practically impossible to insert stories after that hour. Hereafter, items, no matter how important they are, that are delayed beyond that hour, will not be printed until the following day—News Editor's Note.

Last of a series of sacred concerts at the Presbyterian will be given Sunday evening, and the mission for the concert was completed in service having been purchased from the tree will offerings taken at the concert.

Each number of the concert program was excellent and a deeply appreciative audience was in attendance. While the occasion naturally presented importance, it was apparent from the facial expression of members of the audience that every number was well received.

This series of sacred concerts has established in La Grande a keen desire for better music and Mrs. A. L. Bickelstein, to whom is due credit for coaching all participants, has rendered to this community a greater service than she realizes in the primary object of the series. From the Organ Voluntary "All Ye Young People" directed by Mrs. W. W. Berry to the elegant Anthem—"From King's Hand Came Peace"—(Piano) by the quartet, every number held distinct merit of its own.

Should the sacred concerts be arranged for next season they will be looked forward to with appreciation by the many who enjoyed the series which has just closed.

## For Matinee



This wide white crepe collar reverts what would be a very simple alpaca frock and makes it appropriate for the matinee or afternoon tea as well as for morning. Since both collar and cuffs are detachable they do not detract from the practical use of the garment. The very long tulle and the jet buttons are very up-to-the-minute touches.

Tables of bridge were at play during the afternoon with Mrs. Norman Prews winning high score for the club prize and Mrs. Chas. Reynolds winning high score for the grand prize.

A beautiful centerpiece of exquisite pink rose buds adorned the table and during the afternoon a dainty two course luncheon was served by the charming hostess.

The Monday Musical club, of the Neighborhood club will hold their regular monthly meeting at the Neighborhood club this evening beginning at eight o'clock. Mrs. R. P. Landis will give a paper on "Modern Russian Music," after which a delightful musical program will be rendered, with Mrs. E. L. Holmes, Mrs. Florence Lynch Miller, Mrs. Carl Reynolds, Miss Isabelle Miller, Mrs. Lynn Wright, Mrs. Lee Reynolds, Mrs. T. H. Maxwell and Miss Gladys Miller backing part.

The annual Neighborhood club breakfast will take place Wednesday, May 28, at the Presbyterian church, beginning promptly at 11 o'clock in the morning. An excellent program is being prepared by the committee in charge and a large attendance is desired.

All those who have not yet obtained tickets for the breakfast will be given a last opportunity to do so at the regular Neighborhood club meeting tomorrow afternoon at the Neighborhood club rooms.

The Parent-Teachers association of the Riverside school will give an ice cream social at Lane Chapel tomorrow evening at 7:30 o'clock for the purpose of raising money to purchase necessities for the school. The committee in charge of this affair have been making extensive plans and an enjoyable evening is anticipated for everyone who attends.

**Mane and Deep Green.**  
Paris.—Mane and deep green are the shades used today for some stunning new negligees. These are made up largely of three or four very wide bands of flax, alternating with deep green satin brocade, and mounted upon mauve georgette.

**New Sleeve is Pouch.**  
Paris.—An interesting sleeve seen here recently is a long pouch of material, heavily embroidered. Near the end there is an oval aperture through which the wrist is thrust.

**Feathers Everywhere.**  
London.—Feather play an important role today in the decoration of the smart English woman as they did in that of the smart savages. There are feather bands, feather earrings and feather bracelets.

**Long Chiffon Veil.**  
London.—Hardly any costume, except the definitely sports type, is seen now without its long veil of chiffon used as a scarf. The veils are frequently in a solid but vivid color.

**Glitzy Dance Frock.**  
New York.—The new summer dance frock is a glitzy affair. In the first place, its fabric is a shining light weight satin or a shining silk. And to this sheen is added that of jewel beads and bits of metal lace.

**Hats Growing Wider.**  
New York.—Hats are growing slowly wider. One sort shown here today, very summery in appearance, is a thin, striped black straw with wide, drooping brim and high crown. Across the front is a group of red and red roses, pressed, flattened and covered with a setting of silk gauze.

**Beautiful Bead Bag.**  
New York.—A delightful bead bag now on exhibition here is a long, moor's purse shape. The foundation is black beading, over which are hung loosely caught loops of beads in orange, green, dark blue and gold, the loops emerging at the top of the bag into a solid rose and lotus design.

**Georgette Scarf.**  
New York.—The dark blue georgette frock, without a hint of embroidery in any other color is a demure background for a georgette scarf. The scarf is often a plaid, in tones of orange, yellow and brown.

**Beauty Hints**  
THE FLOWER WOMAN  
Some one has said that flowers are beautiful things which God made and forgot to put a soul into. How much more beautiful then, is the delicate flower type of woman, who seems to carry the elusive charm of violets and pansies and lilies of the valley.

The beauty of the flower woman cannot be pinned down to the color of her hair, or her eyes, or the curve of her cheek. It is something fairylike and ethereal. The flower woman is most often delicately blonde, and slender, and graceful. She may have eyes like wind violets, set in faint, black shadows, her skin is pale ivory, her hair, as they used to say in the fairy tales, spunged, her lips are coral, glittering about her in fine and fair, and wistful. She is like a fairy tale princess who has somehow strayed away from her castle.

And so, if the flower woman, is to realize her type, she must hold herself somewhat aloof from the

techies of the throng. Not for her is the rakish little hat, the clinging evening dress, the unconcealed A-line, the hotly named summer dress. She will make her own fashions, for she is above fashion. Delicate trailing lengths of chiffon, pastel shades, powder, blue, pale orchid, peach-blow, blushrose, silver green, ivory white, large drooping flower hats, transparent helms, organdie, cow-whisker lace, soft velvets, all of these will bring out the faint elusive wistful fragrance of her charm. Negligees and tea gowns, scorned by the out door girl are dear to the flower woman. And jewels—never the hard, bright stones, diamonds, or rubies, or emeralds, but always the purity of pearls, the majesty of moonstones, the lucid clearness of aquamarines. And faint perfumes, lavender, violet, jasmine, lily of the valley.

Sports and their accompanying apparel are not for the flower woman. They will strike a harsh dissonance in the harmony of her type. While her more vivid ruddy sisters may deport themselves on the court, or the links, she will be far better sitting in the shade, under the striped parasol in her flimsy gown, and shady hat, ready to welcome the conquering heroes.

Makeup must touch the flower woman gently, like the caress of a fairy godmother's wand. Blend with the warm ivory oval of her face the creamy tint of cosmetic powder. The flower woman is better off without the accentuation of color in her cheeks, but she may delicately outline the wistful curve of her lips with Mandarin lip-paint. Her eyes are the key-note of her type. If her brows and lashes are not naturally long, she may delicately pencil them. A work powder smoothed under the eyes and over the lids intensifying the natural shadow around the eyes will add to her mystery and charm. In the evening lavender powder will give a silken sheen to her delicately modelled shoulders.

That philosopher who says no crime has been committed in a thousand years hasn't heard many of the new popular songs.

**Fashion Notes**  
Mane and Deep Green.

**Have Dark Hair and Look Young**  
Nobody Can Tell When You Darken Gray, Faded Hair With Sage Tea

Grandmother kept her hair beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, improved by the addition of other ingredients, all ready to use, at very little cost. This simple mixture can be depended upon to restore natural color and beauty to the hair.

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## WOMEN'S MEET DRAWING MANY

Hundreds Are Arriving in Los Angeles for G. F. W. C. Biennial Meet This Week.

LOS ANGELES, (AP)—From every state in the Union delegates to the biennial convention of the General Federation of Women's Clubs are arriving here for the sessions which open June 3 and extend until June 13, when the newly-elected officers will be presented to the delegates by Mrs. Thomas G. Winter, of Minneapolis, the outgoing president.

Mrs. Mary K. Sherman, of Colorado, chairman of the Department of Applied Education, was among the early arrivals from headquarters in Washington. Headed by Mrs. Oscar Pittman, the Indiana delegation is expected tomorrow, and stay after tomorrow the Illinois delegation, which was joined by the South Dakota delegates at Kenosha City, is due.

Ten foreign countries will be represented on "International Day" and 2,000 delegates, representing 2,500,000 federated club women, are expected. Another big day of the program will be "Education Day" June 6, when Mrs. Sherman will review the various activities of the organization. There will be six division reports, as most of the activities of the federated clubs come under her department of Applied Education.

Child welfare, better homes, forest conservation and garden week plans, which is an annual program under Mrs. Sherman's direction, come under this heading. In the displays of this department will be diagrams showing how far-reaching this department of applied education is. One of the unique displays will be the forest protection pattern made by students of the South Hills high school, of Pittsburgh, Pa., for the American Tree Association of Washington, D. C. Mrs.

Sherman has just received from the American Tree Association, a letter telling of the great work done for tree planting by the federated women during garden and forest protection week.

On the program are such well-known speakers as Mrs. Carrie Chapman Catt, whose subject will be "Citizenship." She will be introduced by Mrs. Percy V. Penney, speaker of Austin, Texas. Another speaker will be Whittier Williams, writer and investigator of working conditions all over the world, who will speak on "Municipalities of Men." Mrs. Robert J. Burdette, widow of the famous humorist, will tell of "American Women's Clubs in Other Lands." Other speakers will be Mrs. George W. Plummer, of Chicago; Mrs. J. C. Pearson, of Marshall, Oklahoma; Mrs. Harry Lilly, of New York City; Mrs. William H. Alvord, of Detroit; Helen H. Gardner, of the Civil Service Commission, of Washington, D. C.; Mrs. Elmer Leatherwood, of Utah; Mrs. C. E. Yewless, of Mount Pleasant, Michigan; Mrs. Winter will "sound the keynote" of the convention on the evening of June 3.

So many will be in attendance there will be seven receiving lines at the opening reception. Mrs. Oliver C. Bryant has arranged for thirty noontime luncheons, at each of which there will be 1,000 hostesses. Mrs. Edith Middleton-Roesch has been making arrangements for displays of the federation work for six months. Mrs. Charles E. Hutchinson has been drilling a squad of fifty women on "Know Los Angeles" for the information bureau at the federated headquarters.

Public Welfare, Fine Arts, American Citizenship and Foreign Relations were the subjects to be taken up during the closing days of the biennial.

The entire west coast has been making plans for months to entertain the delegates after the session closes. At Santa Rosa Luther Burbank will show the women through his famous gardens. A trip will be made to Santa Cruz and the Big Trees. On June 11 the delegates will move on to San Francisco. Points of interest will be visited, and the San Francisco clubs will give a reception for the delegates. Oakland, Mills College and the University of California will be visited. On June 11 San

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Metro and Santa Clara counties will be on the itinerary. A musicale will be given for the delegates at Leland Stanford University. From here many side trips will be made, many of the women having booked passage to Hawaii and Alaska.

Election of officers will be June 11. The presentation of the new officers will mark the close of the biennial on the night of June 13.

Still, woman's intuition is still better than man's reason when it comes to selecting the right parents.

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