

# NEWS of SOCIETY

Mrs. H. E. Watkins entertained Saturday afternoon with a delightful bridge luncheon at the home of her mother, Mrs. A. T. Hill. After a delicious four course luncheon was served with covers laid for six, the afternoon was very enjoyably spent at four tables of bridge with high honors going to Mrs. H. A. Zurbach and Mrs. H. M. Bay. Winning the consolation prize.

The rooms were tastefully decorated with exquisite sweet peas, a color scheme of pink and white being carried out, and at the close of one of the most pleasant affairs of the season Mrs. Watkins was voted a very charming hostess.

The Matrons club of Hopewell No. 13, O. E. S., met last Friday evening at the home of Mrs. O. Mae Noyes, with Miss Pauline Lederer and Mrs. Ida Cherry as hostesses. After the serving of a most delicious seven-course dinner to approximately twenty members and guests a short business meeting took place, followed by a delightful social time. This club meets the last Friday of each month and the next meeting will be held on March 25.

The Young Women's Educational Auxiliary will meet Wednesday evening, March 3, at the home of Mrs. E. A. Epling, 1302 Third Street. The usual meeting of the Auxiliary is on Tuesday night but because of the conflict with other occasions on this date it will meet on Wednesday evening instead. This committee in charge consists of Mrs. P. A. Epling, Miss Annetta Johnson, Miss Marie Dufy, Mrs. Vera Wattenberg and Mrs. Vera Harding Scott and a very entertaining evening is being planned.

Mrs. D. McVittie was hostess to the J. B. Card club Thursday afternoon. The afternoon was pleasantly spent at three tables of bridge with high honors going to Mrs. E. H. Boylen and the consolation prize going to Mrs. J. G. Terry. Before adjournment a delicious luncheon was served.

The Girls Friendly Society will meet Wednesday evening at seven o'clock at Honan hall. After a short business meeting Miss Mae Neil will give a talk on her travels and a very interesting evening is assured all who attend.

## JOHNSON SEEKS G. O. P. SUPPORT

Hiram W. Johnson Starts Campaign in South Dakota for Republican Backing.

PHILADELPHIA, Pa., (AP)—Endorsement of the present national administration and President Coolidge as against the candidacy of Hiram W. Johnson and the issue of individual preference between Governor W. H. McMaster and Senator Thomas J. McMillin, republican candidates for the United States senate, in the March 25th primary, held chief interest of South Dakota voters in the early stage of the political campaign.

These two issues, resulting from the action of the republican state primary, will be the basis of Johnson's campaign in choosing President Coolidge as his candidate for the presidency and Governor McMaster for the senate. Johnson subsequently entered as an independent and rivaling as a minority candidate.

The chief issues between Gov-

ernor McMaster and Senator Sterling were raised by the governor at his opening address at Highmore, February 4. His criticism of the senator for his failure to openly ally himself with the successful agricultural bloc at Washington and committed himself to this action is quoted. He also attacked the record of Sterling on the question of adjusted compensation for executive men and declared in favor of this measure.

Agricultural reform has a dominant role in the national program of all parties in the state. A tariff readjustment more favorable to wheat, corn, and other farm products, reduced freight rates, and favoring a farmer's cooperative marketing organization made up prominent demands in the republican proposal platform, with the same three points were set forth as paramount issues by the democrats. Both parties have unqualified endorsement for the national program.

In relation to the tariff, the democrats demand absolute repeal of the Fordney-McCumber tariff act and a return to an independent and non-political tariff commission.

The Farmer-Labor party adopted as its platform national issue of its paramount national issue "public ownership of transportation, resources, and banking," while in state affairs they demanded a sweeping reduction in tax rates and public expenditures, elimination of a workmen's insurance act, an abolition of the labor commissioner, and an old age pension law, its proceeds to be derived from a tax on income.

The outcome of the primary election on March 25 is expected to throw much light on this movement.



A practical cape like this one becomes an invaluable possession in any wardrobe. This one has an upstanding ruffled collar of self material and a shoulder yoke that gives the close, neat shoulder line so desirable this year.

## IOWAN ARTIST IS VERSATILE

Makes Everything From "Gas Buggy" to "Adam and Eve"—Still Going Strong.

COUNCIL BLUFFS, Ia. (LNS)—W. M. Wollman is an artist to Council Bluffs folks.

One of the show pieces and recent work which Wollman has made is a miniature, unmounted—direction, he is a constant source of amusement to his fellow citizens, who never know where his peculiar talents are likely to break out next.

Having acquired a medium of economic freedom out of the lawless business, Wollman realized more than twenty years ago, but in the interval he has not been idle.

He first succumbed to the creative urge when he became tired with the impulse to build a motor-propelled vehicle.

He still has the car in his garage at home; it looks like an old-fashioned buggy.

Also a Sculptor.

But Wollman has applied his talents also to sculpture and various other artistic activities.

"It was that absurd car that put me out of the jewelry business. My country customers decided I was carrying their cows into giving milk cream and frightening their horses until they would not work," said Wollman.

"I could see that my business was falling off when farmers sent letters to the local papers saying that if Wollman did not quit running his car around the town, they would fill his car with lead. Even the folks in town ran into their houses when they saw me coming."

Wollman later brought the first Apperson motor car to this city and amused himself inventing accessories for it. One of the most successful things he devised was an arrangement to open the garage door without troubling to move from the seat of his car.

When he drove onto a certain spot in the yard in front of the garage the door opened by an electrically arranged trip beneath the car wheels.

Not Mercenary.

"That idea is worth money, but I never did anything with it so far as the mercenary side is concerned," he said.

Probably the most amusing of all his hobbies is his adventures in fine art—sculpturing, in particular. That must be followed on the side by his work in a man's life. The silly season comes when a man is in city, and I was that one year ago," he said.

Although he never aspired to be a sculptor, Wollman has carved numerous classical figures in the cliffs at the rear of his house.

This day he is of such substance that he usually retains his shape for years despite the heavy rains and burning sun. Cliffs near the Wollman home are almost upright at the face.

This strange man of all trades did most of his carving in the early morning before the neighbors were up.

He carved Adam and Eve in the city, and the neighbors wondered how the carvings had got there. They proposed setting a guard at night to see who the sculptor was, while Wollman innocently told them that their ideas were excellent.

"We like the work it is good and shows the hand of a master at the art, but we cannot stand the mystery of who puts it there," they told him.

Fall of Adam.

His secret was revealed in an unusual manner.

It rained hard one night, and next morning Wollman looked out of his dining room window to see Adam lying on the ground.

Adam's river caught him adding Adam's head, and the Council Bluffs mystery was out. The newspapers printed the solution, and many thousands of visitors climbed the cliffs to view the sculptures.

With much toil he carved the principal figures in the Garden of Eden, and then began work on a bathing beauty.

One morning the cliff on which the bathing girl had posed caved to the ground. The biblical scene remained intact, and Wollman declares he saw an expression of joy on the face of Adam and Eve after the beauty of the other cliff had crumbled to ruin.

People asked Wollman what had happened to the diving girl.

"She dived," he told them.

Works in Cement.

He then decided to do some sculpturing that would endure. With cement and plaster he made a beautiful garden near the Council Bluffs Fire Station that will probably remain forever.

The features on the statue are perfect, representing a kindly-faced fireman holding a hose, from which water may be sprayed into a gold fish pond in summer.

He has great pride in the statue of Hebe, which he built in his own garden.

"Her backline is a two by four scantling and her waistline a bar-ry-top. She is composed of ordinary white cement over a body of screen wire. Common men laughed and said, 'She will crack,' but she never did," Wollman says.

"Hebe was made in two weeks and she has stood the wind and weather for seven years," he adds.

His latest adventure in the realm of invention is a community clock, operated electrically, which rings the hours and half hours from the wall near his front door.

Neighbors set their clocks by the Wollman town timepiece. It is attached to the house clock indoors. The going was furnished by the fire department.

No one knows what Wollman will try next, but for fellow citizens are convinced he will make a success of it, whatever it is.

## ASK LIMITED PRODUCTION

(Continued from page 1)

... says Mr. Spence, "and ranchers are holding meetings and urging that production be confined to what can be done with farm horses and the exchanging of help. They state that tractors and gasoline are far more expensive than horses; that modern farm equipment is out of the question under present excessive prices, and that they will be just as well off as now if they let half of their land remain until, Canada is also looking at the same plan."

"In Oregon, both in the eastern sections and the Willamette valley, there is much agitation along the same line," continued the writer last night. "In the community gathering farmers are urged to raise only about their families will need and to use their teams and their lands in working outside for wages during the remaining time. They state that they will be no better off to let the most of their land be idle until conditions change and that they can get some profit out of farming."

Modesty at times is just a concealed man's subtle way of calling attention to how good he is.

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GROVER SMITH, Mgr.



Some kindly inventor devised a combination note and text for use by one who lost an arm. Here it is in action.

**Practical**

**SCHEME TO BUILD WAR MEMORIAL TO ANIMALS AND BIRDS REBUKED**

LONDON (AP)—The scheme to erect a cenotaph at a cost of \$100,000 to the memory of animals killed and birds killed in battle during the war, is meeting with much criticism and ridicule, and many protests from animal lovers are reaching the papers.

Some protest against the waste of so much money which is devoted to hundreds of dogs every year. Others take a sarcastic tone and declare that the promoters intend a slyly pigmalian of representations of all the birds, beasts and fishes too in the war.

**WHIRLS SAFE FROM STORMS**

HAMBURG (AP)—The task of laying an underground telephone cable from Hamburg to Munich, 487 miles, was completed recently. It is claimed that this is the longest underground telephone line in the world.

**HAVE DARK HAIR AND LOOK YOUNG**

Nobody Can Tell When You Darken Gray, Faded Hair With Sage Tea

Grandmother kept her hair beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyll's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, improved by the addition of other ingredients, all ready to use in a little time. This mixture can be used to restore natural color and beauty to the hair.

Well-known druggists say everybody uses Wyll's Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brush and draw it through your hair, taking one strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color and looks glossy, soft and beautiful.

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**Don't Be Fooled**

USE White Pine Lumber for all finish where it is to be painted.

USE Old Growth Yellow Coast Fir Finish where it is to be stained, or finished in natural wood.

USE Coast Fir Flooring, if you really want good floors.

USE Oak or Maple for all polished floors.

USE Native Fir and Larch (Tamarack) for all dimension, and where cheap common purposes require it.

White Pine and Old Growth Yellow Coast Fir is the Best Finish. Don't Be Fooled.

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We urge you to visit our dress and coat department and see these charming garments. You will find gowns for all social needs and beautiful sport and dress coats, which will be both practical and becoming.

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AND MILLINERY

STYLE AND VALUE

CARR'S

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My Mother told me.

The recommendation of friend to friend and of generation to generation is largely responsible for the enormous popularity that Foley's Honey and Tar Compound has won. These people know the compound is good to take and brings quick relief. It is free from all harmful drugs—cannabis indica, chloroform or any other.

E. Bogges of Pomona, California says: "I am very well pleased with the wonderful relief that Foley's Honey and Tar Compound has brought me. I was bothered with coughing, and my mother told me about your wonderful medicine so I decided to give it a trial. I have tried many other remedies but none are as relieving as Foley's Honey and Tar Compound. I have told my friends and they say there is nothing better."

Demand FOLEY'S HONEY AND TAR COMPOUND

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