

Classified Want Ads

WANTED - WOMEN - Earn \$25 weekly spare time at home addressing, mailing, music, circulars, bond for, for music, information, American Made, 1645 Broadway, Dept. N178, N. Y. 12-5-24

WANTED TO RENT - A good modern 5 or 6 room house, Frank Weaver, The Tribune, Phone Main 733. 12-25-23

WANTED - I want to buy some second hand furniture, if you have any for sale kindly call 513-J. 12-5-23

WANTED - To purchase bungalow centrally located, with garage preferred, Phone Main 727 or Farmers 52. 12-4-23

WANTED - To buy or rent a woodshed. Call J. L. Munhall, Phone Main 547. 12-4-23

WANTED - Woodworking Phone Main 192 or call 1901 9th St. 11-5-23

WANTED - Comfortable 4 to 6 room home. Terms, Box 573. 11-27-23

WANTED - Practical nursing or housekeeping. Phone 327-4. 12-4-23

FOR AGENT - A two room furnished house, Phone 278-4. 12-4-23

WANTED - Competent girl wants work. Call Observer. 12-4-23

FOR RENT - Good home picture, \$2.00 per mo. Ralph Butler, Route 2. 11-19-23

FOR RENT - Room with board, Phone 404-M. 12-3-23

FOR SALE OR TRADE - Furniture - New furniture complete for 3-room modern house. Party buying furniture can rent or buy house on terms. 1002 1/2 Adams. 12-3-23

FOR SALE - 1000 sacks No. 1 Netted Gem potatoes, at \$1.25 per cwt., at Oregon Grocery Co. warehouse on Huntington warehouse. L. L. McKennon. 12-5-23

FOR SALE - One black eight year old horse, 1400 lbs., one set double harness, one grain tank, all for \$75.00. Inquire Observer. 12-4-23

FOR SALE - 700 tons of hay; also good feed yard. Call Farmers 434, Union, or write J. C. Noland, Hot Lake, Oregon. 11-27-1210

BUSINESS DIRECTORY

OSTEOPATHIC PHYSICIANS - DR. J. L. and DR. MARGARET ENGLE - Osteopaths, Medical, Chiropractic and Physiotherapy, Women and children a specialty. Office phone Main 198. Residence phone Main 198. 2 Pines, Somers 1942.

ATTORNEYS - COCHRAN & EBERHARDT - Geo. T. Cochran and Colton R. Eberhardt, Attorneys, La Grande National Bank Building.

CHIROPRACTOR - DR. HELLIE MYRIS, Chiropractor - New Foley Building. Hours 10 to 12 a. m., 2 to 5 p. m., and 7 to 9 p. m. 7-24-23

DR. J. F. WOODRILL - Chiropractor and Naturopath. Skin and Head ailments, backaches, rheumatism, hiccups, various venous, all kinds of stomach, heart and kidney troubles successfully treated. Blood pressure reduced. Diseases of women and children a specialty. Suite 20, Sommer Bldg. Phone 497-W. Residence Phone 198-W.

MISCELLANEOUS - VIOLIN TEACHER - Violin instruction, Service and original methods. For appointments call Mrs. Florence McNeal, Savoy Hotel. 11-23-23

HEMSTITCHING and Flat Hats promptly done by Mrs. E. C. Tuley, 1895 Second street. 6-27-23

NATURE CURE - DR. A. N. MAYVILLE - Specialist in chronic diseases, Method, Mechanotherapy and Naturopath. Skin and blood diseases, nervous diseases, Chronic Headache, Rheumatism, Sciatica, Appendicitis, Constipation, bowel trouble, all kinds of chronic diseases successfully treated. Call Main 523. Room 1, 2, 3, second floor, Foster Bldg., opposite Star Theatre. Office hours, 10 to 12 a. m., 1:30 to 5:30 p. m. Consultation free. 2-4-23

PIANO TUNERS - EXPERT PIANO TUNING - Clean and voice your piano without extra charge. Work guaranteed. Call Newell Bank Store for appointment. Roy E. Phillips. 4-12-23

FRATERNAL DIRECTORY - L. O. O. M. - La Grande Lodge No. 859 Regular Order of Moose, holds regular meetings every Wednesday night at 8 p. m. at Odd Fellows' hall. Eastern Oregon Mooseheart Legion of the World No. 125 meets second Monday of

THEATERS

New Thriller, the "Eleventh Hour" To be Shown Three Days a Star.

Revealing the full possibilities of the motion picture, as far as the production of melodrama is concerned, and probably opening a new vista for screen authors, "The Eleventh Hour," a William Fox production adapted from James J. Carter's famous play of the same name, will be offered at the Star Theatre on Friday Saturday and Sunday as the feature extraordinary. Charles Jones and Shirley Mason.

Vigorous and intense throughout this production reflects credit upon the director Bernard J. Burnley. Was produced when first shown at a private projection room, again when it reached the cities and thrills when the public saw it.

When first produced on the stage it was a sensation, and the history of its rapid and universal success is unexcelled in the annals of the theatre. Despite this laudation Carter was vastly dissatisfied with the stage production. He had conceived many and startling stunts which it was found impossible to include in any stage production. It is the original Carter production, enlarged by these elements rejected by the limitations of the stage, that makes "The Eleventh Hour" so completely and overwhelmingly unusual, both as a play and as a melodrama.

A foreign Prince of vast resources plans to conquer the world by means of an explosive of phenomenal strength. He employs a daring band of pirates to obtain the vital containing the precious explosive, which is part of the inheritance of a young heiress. There comes a certain mysterious Irishman, with the arm of a Spartan. Instantly the heiress turns red and the picture sweeps away into a world wholly unlike our own—a melodramatic world!

Charles Jones is the Irishman of doubtful status. He engages in a series of thrills beyond the pale of the ordinary melodrama. The heiress is played by Shirley Mason, whose histrionic talent never showed to such advantage before. Jones's hand-to-hand encounter with maddened lions and his battle to the death with the Prince of Darkness are two of the outstanding scenes of the picture. In point of thrills, the episode of the torpedo tubes, in which Jones and Shirley Mason are shot from the back of the ocean, exactly in the manner of torpedoes, is sure fire.

Double Bill at Sherrys Today and Tomorrow; Two Fine Dramas Showing.

Enter the new hero into the picture. He is the postman and he takes his place along with the fireman, the policeman and the soldier in the screen hall of fame of unknown heroes in "Loyal Lies," a Whitman Bennett production distributed by Vitagraph.

This is a remarkable tribute to the devotion to duty of the letter carrier, filled with thrills and pathos.

Whitman Bennett, the producer, has won great praise from postal officials, from Attorney General Harry S. New Deal, for fitting this melodramatic story of the postman.

"As a boy the postman brought

my greatest interest," Mr. Bennett explained how he came to make this thrilling picture. "In my own life I have had the policeman and the fireman, despite the spectacular nature of their work. To me, he was the connecting link with the outside world. He knew of strange events of which I knew nothing. It tried the imagination to compare them. He was the embodiment of the family doctor and lawyer. There was nothing he did not know. Whenever my mother would ask me to do some matter, he had a certain answer.

"He knew our neighbors, the policeman and the mayor. He always had a kindly word for me and a cut for my teacher which would run to the gate to welcome him.

"Like most boys when I grew up I drifted away from my boyhood ambition to be a postman.

"Always there clung to me this impression of the great romance in the life and work of the mail man.

"For this reason I decided to produce a picture I felt would truly portray the mail man and would bring to all this great feeling of adventure, of romance, of devotion to service. Such is "Loyal Lies," filled with the work of the postman and heroism, filled with intense human pathos, and thrills.

During mail train robberies and post office holdups are depicted in this unusual play. Grandeur, Tenor, Fair Beauty, Mary Carr, and William Collier, Jr. form the all-star cast. The story was written by Charles G. Flick and Dorothy Parmann.

Robert Warwick and Elaine Hammerstein are co-stars in "The Argyle Case." This is the play which created such a stir when it was produced on the stage with Robert Hilliard in the principal role.

The authors of "The Argyle Case," Harvey J. O'Higgins and Harriet Ford, conceived the idea from the exploits of the famous private detective William J. Burns, the first of the modern school of crime detectors to make use of the dictograph. In order to make their production as realistic as possible, the authors called in Mr. Burns as collaborator and in producing the picture version Director Ralph W. Ince also sought the famous detective's aid.

The story of "The Argyle Case" is one that is certain to hold the interest of the most hardened picture patron. It begins with the mystery as to the violent death of John Argyle, an eccentric millionaire. Suspicion falls on Argyle's son and later on his adopted daughter, Mary, who is discovered to be the chief beneficiary under his will. Asche Kayton, the celebrated private detective is called in to the case and from the moment he takes hold things begin to happen. The trail leads into the den of the cleverest gang of counterfeiters in the country and in the course of his efforts to prove the innocence of Mary, Kayton falls in love with her. The combination of mystery and romance provides a most thrilling entertainment.

The tension increases up to the last moment of the picture and in

broken only by a sudden and unexpected climax that once again sets all the mystery and begins the story to a happy ending.

"Omar the Tentmaker" Opens at Arcade Theater Today—Great Screen Achievement.

"The Masopros" led us to expect great things of this picture. In middle age he has all the poise, sympathy and understanding that come to him who has suffered and who seeks to learn the reasons for cosmic events.

"Omar the Tentmaker" is a play with a universal appeal. It contains elements that interest all ages, and in our estimation it ranks with the greatest productions that have come from the movie studios. We can recommend it to our readers without reserve. Not to see it is to miss out on all the screen's greatest achievements.

"Omar the Tentmaker" and a late copy of the Fox News will be the attraction at the Arcade theatre today, Friday and Saturday.

Remove the foreign sets and the trapping, and it is a sweet love story, such as might be a page of life in our own city; yet this background, with all its color

and appeal, is a counterpart of the picture.

It is hard for this reviewer to determine which is Post's finer portrayal. As young Omar he is full of youth, romance and ambition. In middle age he has all the poise, sympathy and understanding that come to him who has suffered and who seeks to learn the reasons for cosmic events.

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CARR'S Always at Your Service

UNION-LA GRANDE AUTO STAGE SCHEDULE Leaves La Grande At 8:20 A. M. 1:00 P. M. 5:15 P. M. Leaves La Grande on Sundays at 8:00 P. M. F. G. DeLAP Prop.

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Butter Fat 49c We Want Poultry Also Union Creamery Company La Grande, Ore.

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