

OPERA TALENT IS PLENTIFUL

America Spends Too Much Time After European Stars—Have Them in United States.

By Roland Kress,
International News Service Staff
Correspondent.

CHICAGO, (INS)—Drowned in the hum, buzz and roar of the big cities and in the croaking of frogs in the country are operatic voices every bit as good as those in Spain, Italy, France, Germany, Austria or Hungary.

Such is the conviction of Myraa Sharlow, Chicago Civic Opera soprano discovered by the noted Campanelli, who told interviewers that America was so busy rummaging around in Europe for its operatic talent that it couldn't see the wealth of material it had under its very nose.

She imparted the confidence in telling why she hoped some day to acquire a million dollars. It is not that she yearns for diamond studded motor cars or palaces too good for kings. Mrs. Sharlow would use such wealth, she said, to search for talent among budding young American artists who must endure slavery to earn the means of acquiring artistic education and finish the fancies she would establish an endowment fund which would pay overdue rents and buy necessary shoes for students.

"America is rich in talent," she said in an interview. "There are thousands of young people of artistic talent, longing for careers to which their gift entitles them, yet broken in the day's fight for bread and clothing.

"Everywhere you see people of promise ruining their health as they try to make a living and at the same time study for a career."

That is not her imagination, either, that pictures these things. She is familiar with America by virtue of Kentucky birth. Mrs. Sharlow knows Europe, too, he returned recently to the Chicago Opera after three years abroad, most of which time was spent on the island of Capri. From it she commuted by boat to Naples for her studies. She has spent four years with the Chicago Opera Company.

Fred Turns Stage-Door Johnny



Brooklyn's latest stage-door Johnny is none other than Fred Stone. And the camera caught him in the very act of holding the hand of a beautiful girl as she came from the theater. But she is none other than Dorothy Stone, his 17-year-old daughter, who became a star in Stone's company over night.

Most of the bootleg patrons are in great cities, and yet people go to the country to hunt nuts.

Sheriff's Sale on Execution.

Notice is hereby given to all concerned, that, I, Lee Warnick, sheriff of Union County, State of Oregon, under and by virtue of an execution bearing date the 13th day of November A. D. 1923, issued out of and under the seal of the Circuit Court of the State of Oregon, for the County of Union, in that certain suit therein pending wherein Annie Honan was plaintiff and The Railroad Young Men's Christian Association of La Grande, Union County, Oregon, and A. C. Hampton, trustee, and intervenor, were defendants and to me delivered and commanding me as such sheriff to make sale as by law provided of the hereinafter described real estate to make therefrom the sum of \$3553.33 and the further sum of \$700.00 attorney fees with interest upon said sums at the rate of six per cent per annum from the 9th day of November A. D. 1923 and the plaintiff's costs and disbursements in said suit taxed at \$22.00 and also to make the further sum of \$2922.14 and the further sum of \$400.00 attorney fees in favor of defendant A. C. Hampton, trustee, and his costs in this suit taxed at \$10.00 with interest on said sums at the rate of eight per cent per annum from the 9th day of November, 1923, together with costs of sale and which said decree was in favor of said plaintiff Annie Honan and against said defendants The Railroad Young Men's Christian Association of La Grande, Oregon, and A. C. Hampton, trustee, will on the 17th day of December A. D. 1923, at the hour of Two o'clock P. M., at the outside of the front door of the County Court House in La Grande, Oregon, sell at public sale to the highest bidder for cash, subject to the statutory right of redemption, all the following described real estate in Union County, Oregon, described in said execution and decree, to wit, commencing at the corner of Block 167 of Chaplin's Addition to The Town of La Grande, Union County, Oregon, according to the Supplemental Plat of said Addition now on Record in the Office of the County Clerk of Union County, Oregon, at the corner of Elm street and Washington Avenue and running thence southeasterly along the boundary of Washington Avenue 120 feet, thence northeasterly at right angles 60 feet, thence northwesterly, at right angles to said last line, 120 feet to Elm street and thence south westerly along the line of Elm street 60 feet to the place of beginning said premises being the southwesterly 60 feet of Lots 15, 16, 17 and 18 of said Block 167 together with all and sin-

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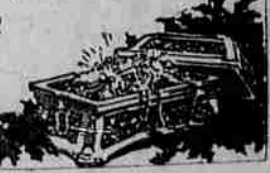


The Gift She Longs for

An elegant wrist watch is a gift that all girls wish for on Christmas; it is the gift which every girl admires.

Every glance brings back to her remembrance of a thoughtful giver.

A wrist watch in any style, one plain or elaborately engraved, will prove a superb gift for every girl. Here is also a variety of jewelry that will disclose many, many pleasing Christmas gifts.



U. S. MOVIE MAN 'TAKES' ENGLAND

By Luther A. Huston,
International News Service Staff
Correspondent.

LONDON, (INS)—Hollywood may have to move to London if all the predictions made by John D. Williams, an American film producer who is now in England are fulfilled.

"London should be the very center of the film industry," Williams told the English upon his arrival here.

"There is no country in the world so favorably situated for film producing as England.

"If your story takes you to Paris, Berlin or Rome in the different scenes you can be in either place within a few hours and have the film back in the studio the day afterward. Your history, your old customs, why they provide scope for millions of feet of film and every film really good.

"People say that atmospheric conditions in England are not good for film work. That is stupid. Pictures can be taken here as well as anywhere if there is a properly trained electrical Charlie Chaplin picture—and Chaplin is an Englishman—could be taken in England as well as anywhere."

Williams then proceeded to tell why England is not setting the pace in motion-picture production. The reason, he says, is because British producers will not spend their money and will not take advantage of the resources they possess.

"There never has been a real 'top-notch' British film," he declared, "and there never will be until British producers go about the business seriously. The British film is not up to standard simply because they do not go about producing in the right way and do not spend enough money or care on the job.

"England has the finest chance in the world, with her history going back a thousand years or more. But her film producers leave it to Americans to come over and exploit it all."

Williams said he intended to produce a picture in England, starting in February, with Rudolph Valentino in the lead. Several famous English castles, he said, are to be utilized in the picture, which is to be of a historical nature.

Tobacco Co-operatives Market Nearly Half of Country's Crop

WASHINGTON, (AP)—Tobacco co-operatives did a big business with last year's crop, eight producer-owned-and-controlled associations marketing nearly 600,000 pounds of tobacco or nearly one-half of the total crop produced, the Department of Agriculture reports. The eight associations have 259,849 members. The larger organizations are the Burley Tobacco Growers' Co-operative Association of Lexington, Ky., with 90,607 members, which marketed 157,000,000 pounds; the Tobacco Growers' Co-operative Association of Raleigh, N. C., comprising 90,224 members, which marketed 152,000,000 pounds; and the Dark Tobacco Growers' Co-operative Association of Hopkinsville, Ky., having 64,000 members, which marketed 175,000,000 pounds. Other associations are at Madison, Wis.; Hartford, Conn.; Baltimore, Md.; Baldwinville, La.; and Convent, La.

and Leora Perry his wife, Gertrude Killpack and E. A. Killpack her husband, Erma Henderson and Hugh Henderson, her husband; also all other persons or parties unknown claiming any right, title, estate, lien or interest in the real estate described in the complaint herein. Defendants.

To Mrs. Wm. R. Bagley, Mrs. McAuley, J. S. Perry, Eva M. Perry, his wife, Leon L. Perry and Dora Perry his wife, the above named defendants:

In the Name of the State of Oregon you are hereby required to appear and answer the complaint filed against you in the above entitled Court and cause on or before six weeks from the date of the first publication of this summons.

You will take notice that if you fail so to appear or answer for want hereof plaintiff will apply to the Court for the relief prayed for in the complaint herein, to-wit: For the decree of the Court quieting plaintiff's title to the South Half of the South-east Quarter of Section 16 in Township 2 South, Range 34 East, W. M. in Union County, Oregon.

You will further take notice that this summons is published once a week for six consecutive weeks in the La Grande Evening Observer, a daily newspaper published within Union County, Oregon, by order of the Honorable J. W. Knowles, Judge of the above entitled Court, which order is dated the 9th day of November, 1923, and the first publication of this summons being made on the 10th day of November, 1923.

CRAWFORD & EAKIN, Attorneys for Plaintiff, Residing at La Grande, Oregon, Nov. 19-17-24-Dec. 1-23-15-22

Summons

In the Circuit Court of the State of Oregon for Union County, Julia B. Helmes, Plaintiff,

vs. Mrs. Wm. R. Bagley, a widow and Mrs. McAuley, the mother of William J. McAuley, deceased, if they are living, and if not then to their unknown heirs; J. S. Perry and Eva M. Perry his wife, Cornelia Perry, Geo. W. Perry and Ethel Perry his wife, Willis D. Perry and Jessie Perry his wife, Leon Perry and Dora Perry his wife, Frank C. Perry and Jessie Perry his wife, Ross L. Perry

Monday Sept. 4, 1882 Just 41 Years Ago

was the date of the opening of the first commercially successful Electric Light Station generating current for general use. It was built in an old warehouse at 257 Pearl St., New York City.

In the early days of electrical development, the demand for Light was the only demand—and even to this day—the primary purpose of the light and Power company, is to furnish a Lighting Service to the communities which it serves.

With dams and stores of fuel, power plants, transmission and distribution systems complete to supply the demand for Electric Lighting, the Light company had most of its equipment standing idle during the daylight period.

What was to be done with this potential energy? Was it to be wasted?

The Eastern Oregon Light and Power company has a demand for electricity reaching as high as 4,000 horsepower during the early evening, and is prepared to supply as much more as our customers instantly demand by the turning of more switches. The generating capacity of our five plants exceeds 5,500 horsepower. This is called "Providing for peak load."

What does this company do with its equipment during the daytime—during the valleys of the load?

Since the plant equipment must be built and maintained to supply the Lighting demand, then it is good business to sell the daytime output of the system at such a price as will encourage customers to use large quantities of this daytime surplus. And so, the Eastern Oregon Light and Power company, in common with other Light and Power companies, has developed a "Power Load."

During the daytime mills, factories, small industrial units with thousands of motors, large and small, are operated by this surplus power—power that otherwise would not be generated.

These electric power-users are attracted to business here by power prices which the company can afford to give on this surplus daytime load. The power rates are so designed that for such time as a power-user demands service during the Lighting period, he is charged a rate almost equal to the lighting rate, but by using large regular quantities of energy during the daytime he secures cheap power.

Such use of this otherwise idle generating equipment brings more industry to the communities served, and also more nearly brings the desired regularity of production to the company.

While the hourly production of the plants of the Eastern Oregon Light and Power company will never be without variance, by giving power users encouragement to use this surplus power in large quantities, the valleys of the load are steadily being filled.

SHERRY'S SUNDAY AND MONDAY

THE PHOTO MELODRAMA SENSATION

"THE GREATEST MENACE"

With Ann Little, Wilfred Lucas, Robert Gordon, Rhea Mitchell, Mildred June, Harry Northrup

A Dramatic Expose of the Drug Evil

Comedy "ONE EXCITING EVENING"

Notice is hereby given that I, P. Ostlund has filed his final account as Administrator of the estate of Anna M. Ostlund, deceased, and that Wednesday the 12th day of December, 1923, at the hour of 10 o'clock A. M. has been fixed by the County Court of Union County, Oregon, as the time when it will hear objections to said final account and will settle and determine same.

CRAWFORD & EAKIN, Attorneys for Administrator, Nov. 16-17-24-Dec. 1-3

Notice To Creditors

Notice is hereby given, that the undersigned has been duly appointed Administrator of the Estate of E. J. Stewart, deceased, by the County Court of Union County, State of Oregon; and all persons having claims against the said estate are hereby required to present the same to the undersigned, with the proper vouchers at the office of H. E. Dixon, in the Foley Building, La Grande, Union County, Oregon, within six months from the date of this notice.

Dated October 27th, 1923.

B. F. LEWIS, Administrator of the Estate of E. J. Stewart, deceased.

H. E. Dixon, Attorney for Administrator.

Oct. 27-Nov 2-19-1

Eastern Oregon Light and Power Company

"ALWAYS AT YOUR SERVICE"