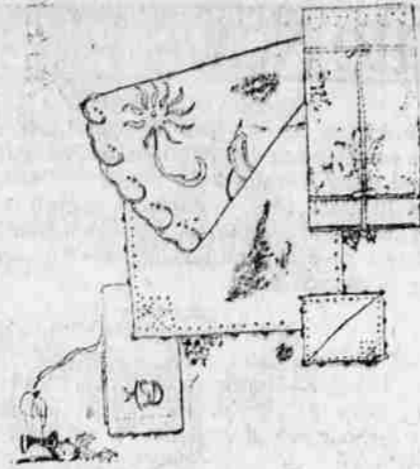


Thanksgiving Linens

The success of your Thanksgiving feast will depend not only on the turkey and other goodies served, but it will depend, too, on the background of it all, the setting of the table. Every artistic hostess knows how attractive a white linen Dinner Cloth is to lend gusto to the meal.

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HILLS DEPT STORE

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SPORT NEWS

Army and Navy Battle To Set Grid Tradition

Nation's Official and Civic Elite to Witness Game at Polo Grounds.

By George Barry, (U.S.S. Staff Correspondent)
NEW YORK. — With every punt, tackle and run clattering a message over telegraph and cable to far flung army stations and naval bases, the annual gridiron vendetta of the Army and Navy will be fought at the Polo Grounds this afternoon in the presence of the nation's official and civic elite. It will be a game, as always, of colorful incident, and in its far-reaching interest an athletic echo of shot at Sarajevo, the shot that traveled around the world.

Official Washington, from president Coolidge and cabinet down thru the list of admirals and generals to the ensigns and second lieutenants, will sit at the death. So will the student corps of both academies, flanked on either side by society's best people in society's best and most colorful tainment.

It will be the same spacious occasion of other years, plus an addition at seating capacity, the Polo Grounds having enlarged its accommodations to the point of taking care of more than 60,000 persons. This will be the largest crowd that ever witnessed an Army and Navy game.

From personal indications it will look upon one of the fiercest contests in the history of sports football. The Army was believed to have the stronger team at the outset of the season, but it failed to live up to its early promise and now barely rates as a contender with the Navy. Defeats by Notre Dame and Yale injured its prestige and indicated a lack of sound defense, if nothing else.

The Navy is not without a suspicion of weakness, either. Early in the season the Middle West team, led by Penn State, which afterward lost to Syracuse, and barely tied Princeton, which in turn lost to Notre Dame and Harvard. The Navy, how-

ever, has been coming along well through the last few weeks of the season and is thought to be every inch the team the Army is. Even money on the outcome is almost certain to prevail at game time.

At that the Army carries the more reputable player list. In the line it has the great Gachet, Altkorn, Mullen, Farwell and other veterans, and its backfield is so good that it is a foregone conclusion that it will have the advantage in the backfield. The Navy has no full-back to match Elythe and no punter to class with Wood, yet it is better on the wings and its running attack, built around Baruch and Tolson, is such that it is given an equal chance for victory by most of the critics.

The defensive stars of the Navy are Taylor, a line end, and Captain Corney, a versatile stone wall, at guard, with Mathews at center and Lavinsky at the other guard position being potent factors.

Harvard, Yale Row Today Is Grid Classic

By David J. Walsh, (U.S.S. Staff Correspondent)
CAMBRIDGE, Mass. — Modern productions of an ancient feud, Harvard and Yale will meet in the hollow of the Harvard Stadium this afternoon in the ultimate classic of this football season, an event in which the two schools have met since the early post-Revolution days at Cambridge. The Crimson, true enough, finished second in last year's game, but secondly beaten by Cornell, and finally only tied out by the Middlebury set the crimson rolled around a victory at Princeton and gave every indication of being poised to meet future seasons with head high and both hands swimming. It is neither with to count chickens but Harvard defeat before they are hatched.

Yale Looks Best.
Yale, at any rate, has no such inclination. It has not scored a victory over Harvard in football since that distant day when they roamed at large, and, consequently, is taking nothing for granted. Yale has, by long odds, the better record of the two, and, defensively and offensively seems to be far superior to the present Harvard outfit, but Harvard football and psychology go hand in hand. "Head" Quinlanback, Princeton is said to be the first real quarterback Yale has had in ten years, and his presence behind the line is one of several answers to Yale's fine record to date. He has been the inspiration for the really fine overhead and running attack that the Blue uncovered in beating the Army and other strong teams this season, his choice of plays and ability to drive the team being conspicuous at all times.

Most of the classical dances remind us of trying to get into a union suit in an upper berth.

"The Greatest Menace," A Warning Against the Drug Evil, at Sherrys Sunday and Monday.

One thrill after another is to be found in the big film success, "The Greatest Menace," starting warfare against the drug peddlers and the drug-runners has brought the entire nation up against the grim realization that a terrible menace—the greatest of them in fact—exists a dark and ominous shadow over the country.

With remarkable foresight, J. G. Mayer realized that a big picture, with the drug traffic as its main theme, having a typical love story that would hold interest from start to finish would be in unprecedented demand, so he went quietly to work and brought "The Greatest Menace" out in an impressionable reason why the drug system must be exterminated. It is a striking big production, realistically staged and directed by best photographers that money could obtain.

"The Greatest Menace" is unambiguously big and daring in construction and only "a spade a spade." It was adapted by Albert Rogell from an original story by Angeline C. Kaufman, with Mr. Rogell personally directing the picture.

An all-star cast, including Ann Little, Wilfred Lucas, Robert Gordon, Harry Northrup, Eileen Mitchell, Andrew MacLellan, Mildred June, "Red" Kirby, Gordon Muller, Jack Livingston and Lew Meehan.

"The Greatest Menace" carries a story away from anything ever shown here before. Every father and mother in the land is expected to see it. Their children can not only enjoy the film, but obtain a great lesson from it.

Comedy showing, "One Hitting Night."

Herbert Rawlinson To Be Featured in New Type of Story at Star Sunday.

Herbert Rawlinson as a prize-fighter, the debutant Universal star, who has graced so many dramas of the underworld, must have gotten a thrill when film executives cast him for such a role.

But he gets away with it in great shape. Naturally athletic and a graceful lad, he displays a fighting ability that hints of professional training.

Rawlinson is the hero of "The Victor," the Universal prize ring screen drama, which will be shown Sunday only at the Star theatre. He steps through the ropes into the squared circle with the police of a Heavy Green and the determined look of a winner. Of course he won, as he's the hero of the play, but he did it naturally and there's no discounting the skill of his opponent, Eddie Gibbon.

"The Victor" is a screen adaptation of Gerald Beaumont's popular magazine story, "Two Bells for Pegasus" and was filmed under the direction of Edward Laemmle by Clyde McVane.

The play is essentially a drama and has plenty of dramatic interest, but most of its entertainment lies in its humor.

The star displays his usual dramatic ability, showing his versatility by his perfect portrayal of the English gentleman and the fighting "limp" who wrestled the middleweight crown from the burly Fitch Schaup.

The supporting cast is excellent. The work of Frank Currier as Lord Waring and of Gila Harlan as Jones, the showing gun magnate, furnishes a lot of high powered humor.

A two reel comedy will also be shown.

Sherrys Showing "Flames of Passion" Today Only; Scene Set in Oregon Lumber Camp.

After all, realism is what we ask for in our motion picture entertainment today. If the story calls for a ball-

room, we want a real ball-room; if it calls for a theatre, we want a real theatre; if it calls for a logging camp, we want a logging camp, and not a studio set with its obvious falsities and hand-painted scenery.

In "Flames of Passion" we have a story which selects for its locale an Oregon lumber camp and, after viewing the film, we can say without hesitation that it was actually photographed in a real lumber camp and in all probability in an Oregon lumber camp. Every scene is, in fact, too realistic to leave a last vestige of a doubt.

The picture, although in British and is frankly a melodrama, but we have a sneaking fondness for melodramas which will not do. In "Flames of Passion" there are thrills and an excellent supporting cast ably backs the efforts of George Larkin and Ruth Stonehouse who are the featured players. The production is capably directed and exceptionally well photographed. A picture in which you can unhesitatingly take the whole family.

Comedy showing, "3 Strikes"

"Ruggles of Red Gap" To Be Opening Feature at Arcade Theater Monday.

Were the twenty million motion picture fans in this country able to be behind the camera with James Cruze when he pictured Harry Leon Wilson's story "Ruggles of Red Gap," they might gain a slight conception of the tremendous task involved.

First, in the making of a Paramount picture, comes the selection of the story to be filmed. James Cruze has consistently turned out winners, his latest achievements being "The Covered Wagon" and "Hollywood." Paramount felt that the combination

of James Cruze and Harry Leon Wilson made "Ruggles of Red Gap," which comes to the Arcade Theatre Monday night a sure-fire winner even before it was started.

"Ruggles of Red Gap" is such a high quality picture that were one of the characters who made the whole story might appear here. With the casting of the picture began it was known that there was not another screen actor that fitted the part of Ruggles as did Edward Horton. That Horton was working at another studio with holding on the production until he was at liberty, but this directly was overcome and he was engaged.

In these few words, character better fitted for the part of "Cousin Ben" than Ernest Torrento, who played Jackson in "The Covered Wagon" film in the open. Edward's rough and facile character, as depicted in the effort, to show him up the scene leader, yet, subject to his gracious and personality, he is compelled to keep climbing. His frequent slips cause genuine merriment.

COGGAN'S ADDITION

No.	Owner	Block	Lot	Amount
1.	D. N. Baird			\$ 927.72
7.	E. Damon			695.97
2.	A. J. Pitts			509.82
4.	Lena Groupe			441.19
6.	D. D. Burger			787.82
7.	G. Klappenstein	R 30 ft. of	4	1,506.99
8.	Ida and C. B. Leighton	N 40 ft. of	4	487.96
9.	C. H. Bherhard			1,829.61

CHAPLIN'S ADDITION

No.	Owner	Block	Lot	Amount
10.	L. McKennon			1,201.18
11.	D. J. and A. L. Pidenek			699.28
12.	Mrs. C. E. Halsten			456.64
13.	P. K. and H. D. Jenter	E 50 ft. of	10	350.41
14.	H. Callison	W 10 ft. of	10	80.59
15.	H. Callison	E 40 ft. of	11	338.40
16.	Lena Groupe	W 20 ft. of	11	170.44
17.	Lena Groupe			599.85
18.	L. H. Bramwell			573.28
19.	L. J. Sullivan			501.10
20.	C. P. Foran			352.92
21.	J. A. Garity and Fannie Brown			392.92
22.	George H. Lyman			392.92
23.	George H. Lyman			392.92
24.	B. and L. M. Zurbrick			501.10
25.	D. P. Doherty			692.73
26.	L. D. S. Church			501.10
27.	L. D. S. Church			415.99

COGGAN'S ADDITION

No.	Owner	Block	Lot	Amount
28.	J. D. Heldenreich			1,628.78
29.	C. A. Fraser	E 50 ft. of	2	491.70
30.	A. R. Duryea	W 44.5 ft. of	2	400.49
31.	A. S. Duryea	E 101 ft. of	3	466.95
32.	Dora B. Schilke	W 84.5 ft. of	3	1,048.87
33.	J. E. Clark			1,149.57
34.	George H. Lyman	N 40 ft. of	2	927.42
35.	Fred Spuech	Central 40 ft.	2	507.17
36.	Roy Caviness	N 40 ft. of	2	447.55

CHAPLIN'S ADDITION

No.	Owner	Block	Lot	Amount
37.	Lelah A. Jones	N 55 ft. of	6	754.59
38.	G. B. Messore	N 55 ft. of	6	482.70
39.	Hleanor Carr			700.62
40.	Frank Rechin			599.25
41.	Frank Rechin	E 3.33 ft. of	4	22.02
42.	C. P. Foran	W 66.66 ft. of	3	493.32
43.	Chas. C. Hull	E 50 ft. of	2	597.19
44.	Julia Mathews	W 19 ft. of	2	53.10
45.	Julia Mathews			545.23
46.	W. S. Allison			692.71
47.	W. S. Allison			201.09
48.	John Wilson			332.52
49.	Mrs. A. F. Halsten			304.51
50.	Ellen Borsell			404.22
51.	Little Parler			468.22
52.	Little Parler			576.29
53.	Wood Wadderson			784.53
54.	W. C. Hanson	E 70 ft. of	1	626.99
55.	Sylvia McIlhenny	W 70 ft. of	1	372.73
56.	W. C. Hanson			416.00
57.	Mrs. O. C. Ardey			501.45
58.	John Clifford			305.50
59.	Paul Johnson	E 50 ft. of	9	79.18
60.	H. A. Richardson			382.62
61.	Elizabeth Fecious			149.66
62.	F. E. Ware	E 55 ft. of	4	59.19

Beginning at the NW corner of Lot 2; thence in a southerly direction following lot boundary and continuing around boundary to a point on boundary line 16 ft. N10° of the most southerly corner; thence north to south line of Washington Ave; thence NW 21 ft. to point of beginning.

COGGAN'S ADDITION

No.	Owner	Block	Lot	Amount
63.	Barbara Lottes			222.84
64.	Barbara Lottes			142.14
65.	Good Ekeford			625.27
66.	Ulrich Lottes			128.19
67.	Ulrich Lottes			74.79

CHAPLIN'S ADDITION

No.	Owner	Block	Lot	Amount
68.	U. Lottes			6.72
69.	Walter Spencer Est.			484.65
70.	Flora M. Igan			203.88
71.	Mrs. L. A. Adams	E 50 ft. of	4	70.91
72.	John Thesen	E 50 ft. of	1	758.27
73.	Maudie T. Lewis	W 45 ft. of	1	189.25
74.	Geo. W. & Anna Williams	W 80 ft. of	2	708.08
75.	Maudie T. Lewis	E 15 ft. of	2	42.23
76.	C. E. Blanchard	W 57.1 ft. of N 40 ft. of	3	512.20
77.	George H. Lyman	Ex. W 57.1 ft. of N 40 ft. of	3	567.59

COGGAN'S ADDITION

No.	Owner	Block	Lot	Amount
78.	H. J. Kitcher	N 65 ft. of	7	389.30
79.	H. J. Kitcher	N 65 ft. of	8	171.69
80.	R. G. Coleman	N 45 ft. of	7	280.72
81.	R. G. Coleman	N 45 ft. of	8	128.09
82.	H. J. Kitcher	E 59 ft. of	9	129.98
83.	Russell C. Zuber	Ex. NW 25 ft. of	3	491.07
84.	Russell C. Zuber	NW 25 ft. of	5	79.09
85.	Russell C. Zuber	SE 14 ft. of	7	30.10
86.	John & Clara Neldeter	NW 87.2 ft. of	7	121.12
87.	M. L. McCormick	SE 51 ft. of	1	521.55
88.	Maudie Hildwell	NW 50 ft. of	1	272.29
89.	J. A. Holman			244.40
90.	Tora Wasson	NW 3 ft. of	6	434.05
91.	Clara V. Crawford	NW 40 ft. of SE 1 of 5	5	129.03
92.	A. McNeil	SE 16.5 ft. of	5	23.50
93.	N. A. McNeil	W 39 ft. of	6	64.71
94.	Gravel Ebel	SE 40 ft. of NW 70 ft. of	6	65.30
95.	H. A. Crawford	SE 31 ft. of	6	32.71
96.	Diane Robbins	W 50 ft. of	4	702.68
97.	J. A. Hill	E 51.1 ft. of	4	212.45
98.	Mabel L. Scott			262.20
99.	Wm. Shade			212.51
100.	Wm. Shade			212.51
101.	O. E. & Lulu M. Veal	Ex. SE 65 ft. of N 2 ft. of	3	199.47
102.	Mrs. S. C. Smith	E 65 ft. of N 5 ft. of	2	8.04
103.	Mrs. S. C. Smith	E 85 ft. of	4	242.15
104.	Mrs. Harry Turner	W 45 ft. of	4	532.10
105.	W. H. Snook	E 70 ft. of	5	507.41
106.	C. W. & Ana Moore	W 20 ft. of	6	65.82
107.	C. W. & Ana Moore	E 45 ft. of	5	93.50
108.	James Miles	E 24.5 ft. of	2	4.91
109.	Mrs. A. E. Iyaphoe	W 45.5 ft. of	2	401.84

CHAPLIN'S ADDITION

No.	Owner	Block	Lot	Amount
110.	Bertha Crawford			270.61
111.	J. L. Cavanna			32.44
112.	Great Hope	E 50 ft. of	4	36.93
113.	Bertha Crawford Est.			362.74
114.	Paul Richardson			124.10
115.	J. E. Reynolds			276.74
116.	P. E. Gump	E 51.2 ft. of	7	62.93
117.	Chas. Norby	W 50 ft. of	7	30.67

Total Assessment \$44,504.47
J. E. STEARNS, City Recorder.

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The middleweight championship was cinched by "Porky" Schaup until Lord Waring, gentleman of society, entered the ring to contest his honors!

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Two-Reel Comedy
TONIGHT—"MERRY GO ROUND"

Why Work Mother Or Wife To Death

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BRING YOUR FAMILY TO THE

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AND ALL ENJOY OUR SPECIAL DINNER FOR THAT OCCASION



Thanksgiving Hosiery

For warm woolen sports hose to wear to the football game, to sheer silk hose to match dance frocks, every wanted sort of hosiery is here in splendid variety. The complete range of colors and qualities make selection a simple matter.

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