

Classified Want Ads

FOR SALE OR TRADE

FOR SALE—Hens, live 15c; dressed 25c. Phone 227-W. 10-29-23

FOR TRADE—One 1/2 Cream separator. Will trade for home. Phone 227-W. 10-29-23

FOR SALE—120 tons alfalfa \$10; 20 tons timothy. All or part. Will go residence and other buildings, or will take stock to feed. W. J. P. Brock, Summerville. 10-27-23

FOR SALE—Treated seeds, Timothy, 10c; Alsik, clover, 5c; mixed seed 15c. Satisfactory on request. H. E. Bull, Summerville, Oregon. 10-27-23

FOR SALE—1921 light delivery Ford. Fine condition, good buy. Inquire Observer. 10-28-23

FOR SALE—A piano in good condition for \$225.00. Call 142-34. 10-29-23

FOR SALE—Jonathan apples, 75c; elder, Phone 225-R. 10-29-23

FOR SALE—If you are selling your household goods call Houghton Furniture Co. and get the highest price. 513-J. 10-28-23

UNDERWOOD TYPEWRITERS—I have taken the agency for Underwood Rebuilt Typewriters, which are late models, and as good as new at about half the price of new. Call and see them. E. C. Tuckey, 1808 Second St. 8-25-1m

FOR RENT

FOR RENT—Furnished rooms for light housekeeping. 707 Fourth. 10-29-23

FOR RENT—Room in strictly modern home, 1206 Eighth. 10-17-23

WANTED

WANTED TO RENT—Furnished house or apartment by reliable party. Inquire Observer. 10-29-23

WANTED—Man and wife to work on farm during winter months. Long-term if suited. Write R. F. D. No. 1, Box 18, Cove Ore. 10-26-23

WANTED—Apple packers. Leave word at Imbler Telephone Office. Geo. W. Marshall, Imbler, Ore. 10-22-23

WANTED—To contract boarding house at Ladd Canyon Mill. White Pine Box & Lumber Co. 10-23-23

WANTED TO RENT—Two or three furnished rooms. Inquire Observer. 10-29-23

WANTED—Experienced twin-band re-saw man. Union Box Co. 10-19-23

BOY WANTED—Boy sixteen years or older, must have bicycle. Western Union Tel. Co. 10-16-23

WANTED—I want to buy some second-hand furniture. If you have any for sale kindly call 513-J. 10-28-23

LOST

LOST—Brown suede handbag, somewhere down town Friday. Finder may keep money and return either contents to Observer. 10-31-23

LOST—Between Imbler and Alibel, tobacco grip. Liberal reward if left at Foley Hotel. 10-31-23

LOST—Pair glasses in case. Phone 155-J. 10-31-23

"Heacock's Radiophones are four times louder than any other on the market, easier tuned, and made right. Enterprise, Ore. 2-12-23

Rub Rheumatism or Sore, Aching Joints

Rub Pain right out with small trial bottle of old "St. Jacobs Oil."

Rheumatism is "pain" only. Not one case in fifty requires internal treatment. Stop drugging. Rub soothing, penetrating "St. Jacobs Oil" right into your sore, stiff, aching joints and muscles, and relief comes instantly. "St. Jacobs Oil" is a harmless rheumatism liniment which never disappears and cannot burn the skin. Limber up! Quit complaining! Get a small trial bottle of old, honest "St. Jacobs Oil" at any drug store, and in just a moment you'll be free from rheumatic pain, soreness, stiffness and swelling. Don't suffer! Relief awaits you. "St. Jacobs Oil" has relieved millions of rheumatism sufferers in the last half century, and is just as good for sciatica, neuralgia, lumbago, backache, sprains.

ALASKA FURS
Including Sables, Marten, Mink, Silver Fox, Silver Black, Pine Cross Fox, Alaska Ermine, Wolverine, Alaska Seal Skin, Neocassins and Many Other Furs
CHRIS MILLER
1510 ADAMS AVE.

DIRECTORY PROFESSIONAL

OSTEOPATHIC PHYSICIANS

DR. J. L. and DR. MARGARET INGLE—Osteopaths, Spinal Curvature and Diseases of women and children a specialty. Office phone Main 106. Residence phone Main 106 two rings. Sommer Bldg.

ATTORNEYS

COCHRAN and EBERHARD Geo. F. Cochran and Colon H. Eberhard, Attorneys, La Grande National Bank Building.

CHIROPRACTOR

DR. BELLE MYERS, Chiropractor, New Foley Building. Hours 10 to 12 a. m., 2 to 5 p. m. and 7 to 8 p. m. 7-24-23

DR. J. E. WOODLI—Chiropractor and Naturopath. Skin and blood diseases, headaches, appendicitis, backaches, rheumatism, asthma, eczema, various veins, all kinds of stomach, heart and kidney trouble successfully treated. Blood pressure reduced. Diseases of women and children a specialty. Suite 20 Sommer Bldg. Phone 497-W. Residence Phone 190-W.

MISCELLANEOUS

HEMSTITCHING and Picot Edge, also Corsetiere for Barclay Corset. Mrs. J. F. O'Connell, 1104 O avenue. Phone 147-J, or Putnam's store. 6-8-23

HEMSTITCHING and Picot Edge promptly done by Mrs. E. C. Tuckey, 1808 Second St. 6-27-23

NATURE CURE

DR. A. S. MAYVILLE, Specialist in chronic diseases. Methods, Mesmerism, Therapy and Naturopath. Skin and blood diseases, nervous diseases, Chronic Headache, Eczema, Sciatica, Appendicitis, Constipation, Bowel Trouble, all kinds of Chronic Diseases, successfully treated. Phone Main 593. Rooms 2, 3, second floor, Coolidge Bldg., opposite Star Theater. Office hours, 10 to 12 a. m., 4 to 6 p. m. Consultation free. 5-4-23

PIANO TUNERS

EXPERT PIANO TUNING. Clean and voice your piano without extra charge. Work guaranteed. Call New York Book Store for appointment. Roy E. Phillips. 4-15-23

FRATERNAL DIRECTORY

L. O. O. M. La Grande Lodge No. 350 Loyal Order of Moose, holds regular meetings every Thursday night at 8 p. m. at Odd Fellows Hall. The Women's Auxiliary meets every second Monday of each month. Visitors always welcome. A. N. MAYVILLE, Dictator. C. S. SHULTZ, Secretary.

A. P. O. Elks, La Grande Lodge No. 122, holds regular meetings every Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all brothers. Elks. De Lie Green, Exalted Ruler. Mood Eckley, Secretary.

MODERN WOODMEN OF AMERICA, La Grande Camp No. 1703 meets on the first Thursday evening of each month in the K. of P. hall. Visiting neighbors welcome. E. R. RINGO, V. C. JAKE ROBTUCK, Clerk.

K. of P. and A. M. La Grande Lodge No. 51, A. F. and A. M., holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons. LOT L. SNODGRASS, W. M. E. R. RINGO, Secretary.

F. O. EAGLES, Aerie No. 259, meets every Friday night at Eagles Hall. Visiting members welcome. HARRY T. EDWARDS, Sec. EVERETT WALKER, W. P.

WOODMEN OF THE WORLD, La Grande Camp No. 163, meets every Monday night at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-23, La Grande National Bank Building. J. J. Murchison, C. C. R. J. KITCHEN, Clerk.

KNIGHTS OF PYTHIAS, Red Cross Lodge No. 27 meets every Monday evening in Castle Hall (K. of P. Hall) at 8 p. m. A Pythian welcome to all visiting Knights. E. C. FIELDS, C. C. C. L. GUANAM, K. H. S.

O. E. S. Hops Chapter No. 12, O. E. S. holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed. MARTHA ELLIOTT PARKER, W. M. ANNA B. GROVE, Sec.

WANTED—Clean cotton rags at Observer. 9-29-23

DOINGS OF THE DUFFS

ALASKA FURS
Including Sables, Marten, Mink, Silver Fox, Silver Black, Pine Cross Fox, Alaska Ermine, Wolverine, Alaska Seal Skin, Neocassins and Many Other Furs
CHRIS MILLER
1510 ADAMS AVE.

OUTBURSTS OF EVERETT TRUE By Congo

THEATERS

"The Covered Wagon" to Be Featured at Baker Theater for 3 Days, Beginning Nov. 4

Critics of Boston, New York, Chicago and Los Angeles newspapers, are unanimous in their praise of "The Covered Wagon," and to their way of thinking it is the best American film drama in years. The panorama of the pioneer train of the roaring '40s crossing virgin territory is well depicted in its sweep, so they say.

"The Covered Wagon," which comes to the Baker Theater, Baker, for 3 days beginning Sunday, November 4 with a matinee Monday and Tuesday, is not just a historical picture. Its characters live. As you watch it, their perils—and they run all the way from death at the hand of savages to starvation in bleak lands—become yours. You can struggle with these brave women and brave men in their fight to carry forward that out-riding of civilization—the plow; but the play is more than merely absorbing; it is instructive. It unfolds history as no textbook could.

There are many colorful scenes in "The Covered Wagon." There is shooting; liquor is poured from bottles and drunk with gusto; a horse falls from a cliff; there is a prairie fire and an Indian attack; a great caravan, numbering more than 500 wagons, treads the turbulent Platte, swollen by the melting snow of the Rockies. There is a love story which brings a lump into your throat and a mist to your eyes, as you visualize love in all its purity and the impetuosity of youth.

No wonder then, that this mighty screen spectacle is being heralded

wherever men and women gather in conference. No need to talk readers of Emerson Hough's novel that is great, but it is timely and true to say that the screen version goes farther and reproduces in minute detail the living, breathing, loving characters who so appealed to you in the printed form. In keeping with the dignity of the attraction, there will be a symphony orchestra of 15, and a gigantic equipment unlike anything seen upon the local stage.

"The Rapids" and "The Studio Girl" to Be at Sherrys Today and Tomorrow.

A real pow-wow with real Indians is one of the touches of color in the Ernest Shipman production, "The Rapids," from the powerful story by Alan Sullivan, which comes to the Sherry Theatre today and tomorrow.

One of the outstanding features of this vivid drama is its realism, and Mr. David M. Hartford, the director, determined to overlook no detail which would add to the effect desired. Hence when the scenario called for Indians, he was not satisfied with make-believe or musical comedy Indians, but made it a point to secure the real thing. Inasmuch as the picture was produced in a sparsely settled section of Canada where there are still Indians, he did not have as much difficulty in providing Indians as was at first anticipated. In fact, he got a whole tribe of them, squaws, papooses, braves with picturesque feathers and war paint, and a genuine Indian chief.

Mr. Hartford had some difficulty at first in getting them to pose for the camera as he wanted them to, as it was their first experience as movie actors. Several rehearsals were necessary before they were finally considered qualified sufficiently to shoot the scenes. Mr. Hartford said that when they finally understood what

was expected of them, they made excellent actors and entered into the spirit of the scene with a great deal of enthusiasm. Talmadge's picture to be shown at

In "The Studio Girl" Constance the Sherry Theatre today and tomorrow, she clinches even more securely the high favor she has won in the hearts of America's film audiences by her delineation of captivating, if capricious, girls. This picture was directed by Charles Gilbryn from Paul West's adaptation of "La Gamine," by Pierre Veber and Henri de Gorsae. Gilda Laird runs away from her home in Cliff Haven, a tiny New England village, and a loveless marriage with Oswald Hawk, a despicable foot ball player, "catch," by hiding in the tonneau of Fraser Ordway's car, as he motors back from a vacation in her home town to his New York studio. He puts her on a train supposedly bound for Cliff Haven, but when he gets to his apartment that evening, he finds her asleep in his armchair. Unwittingly, she aids him to get out of his engagement with another girl, and together they elude the warrant sworn out against him by the Cliff Haven constabulary for abduction. Indignation and rage change to delight, and happiness reigns supreme.

Norma Talmadge in Great Desert Drama "The Voice From the Minaret" at Star.

A winless night on the desert; soft moonlight falling on the sand cooling from the heat of the day; the silence unbroken save for the commotion in the camel camp; a youth on his way to the Holy Land; a beautiful girl, fleeing from a brutal husband.

Under such circumstances was born a romance that neither the youth nor the girl believed could be shattered until death parted them. They had met in a strange manner—and love had come to them in the desert. This past was no longer even a memory; they lived in the present and in the future.

Their travels brought them to the city of Damascus, the ancient city where civilization had met rebirth throughout the centuries of its history. Customs of thousands of years ago still lived—and five times a day the muezzin, standing on the parapet of the minaret, called to the faithful to fall to their knees, face the east and pray to Allah.

And it was in this city that the youth and the girl were brought in short to face stern realities. The voice from the minaret, monotonously intoning the command to worship, seared their souls. To them it was more portentous than the Mohammedans who went through their ritual automatically. To them it meant the end of their romance, for it reminded them that they were not free to love—that the one was still wed and that the other was fitting himself for clerical orders and was in duty bound to bring a severance to their relations.

This is a portion of the story of "The Voice From the Minaret," a First National picture starring Norma Talmadge, which is now playing at the Star Theatre for three days. It is a powerful tale of love, hate and revenge, and has Eugene O'Brien in the leading male role, Robert Higham, famous novelist, wrote it, and Frank Lloyd was the director.

La Grande Mattress and Weaving Works

Mattresses of all kinds cleaned and rebuilt. Feather Renovating. Rag and Fluff Rugs made to order and for sale.

Carpet and Rug Cleaning. Licensed Furnigator. Factory Phone 254-W. CHAS. EDWARDS, Prop.

Sugar Drops At Ogden.

OGDEN, Utah, (AP)—The Amalgamated Sugar company announced Tuesday a drop of 20 cents a hundred in the price of sugar.

The Straight Lines of the New Modes Are Gracefully Achieved By Wearing "La Camille"

Front Lace Corsets Never have the styles called so insistently for lines that are straight and slender. "La Camille" works wonders in gently persuading surplus flesh into fashion's silhouette—makes your gown a smooth-fitting success. You'll love the new models of "La Camille"—giving you the lines and buoyancy of youth. Low-topped and of dainty fabrication—lightly boned—but visible only in their benefits. Be fitted to your individual model of "La Camille" and enjoy a youthful figure and a flexible ease that is delightful. A complete line of the latest models always on hand.

Mrs. Robt. Pattison
Corsetiere
Phone 222-W Res. 1702 Oak

New Telephone Directory

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NOTIFY OFFICE OF ANY DESIRED CHANGE IN LISTING OR ADVERTISING

Why Is Telephone Advertising Valuable? Because it reaches the people every day and it Will Not Be Destroyed.

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Attention! Fruitgrowers

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