



# Pongee Underthings

They are the acme of good taste, as well as being easily laundered and moderately priced. You will be pleased with our assortment.



A Good Place to Trade

## MOVIE ART IS GOING HIGHER

Advance in Motion Picture Art Has at Last Begun; Paramount Week to Be September 2 to 8.

NEW YORK, August 21.—The long advance in motion picture art has at last begun. Observers of things cinematic say that never before in the history of motion pictures have there been so many big and really worth-while film productions waiting for release as there are at this time. Critics of motion pictures who have been demanding for years that the film studios do stop their opportunistic effort to be satisfied this year, if possible, and reports from production centers are fulfilled.

More time, effort and actual coin of the realm have been spent on the production of pictures this summer than ever before, observers say, and producers are anxiously awaiting the new season in the hope that attendance at motion picture theatres will justify the tremendous effort which has been expended to improve the artistic standards of motion pictures.

The eyes of motion picture producers up and down Broadway are centered on theatrical box offices throughout the country during the week of September 2 to 8, when most of the motion picture theatres in the United States will initiate the sixth annual Paramount Week.

Paramount Week, the first week in the season, has come to be established in the motion picture trade as marking the industry's best effort, and this year it is expected to produce that this Paramount Week will be more successful than any other held before. The purpose of each annual Paramount Week is to focus the attention of the public on the advances made during the year in motion picture art and to show that during the coming season the theatres playing the better type of pictures will warrant the patronage of their public.

As one of the steps toward raising the artistic standards of pictures, producers of Paramount Pictures, the Famous Players-Lasky Corporation, have reduced the number of pictures which they will release this year. Two years ago there were 104 Paramount Pictures released between September 28 and August 21st. Last year there were 82, and this year there will be only 52 or one a week. Although the number of pictures has been reduced, all the production resources of the Famous Players-Lasky Corporation have been kept intact and will be concentrated on the production of these fewer pictures. Each of the pictures, according to an announcement by the heads of the corporation, will be bigger in every way than any picture hitherto produced by the Company, and as more time has been given to the selection of stories, the casting of the players, and the choice of directors and building of settings, observers here say that the productions made under this policy will do more than anything else toward offsetting the criticism which has been heaped at film productions for the last two or three years.

Paramount Pictures to be released this season by the Famous Players-Lasky Corporation include the following: Madge Kennedy in "The Purple Highway"; A James Cruze special, "Hollywood"; with 22 stars and 56 screen celebrities; a George Melford special with Jacqueline Logan, "Salomy Jane" from the story by Bret Harte; and Allan Dwan special "Lucky Larceny"; Gloria Swanson in "Blueboard's Eighth Wife," a Sam Wood production; "The Silent Partner" with Lester Joy and Owen Moore; a Zane Grey special "To the Last Man" with Lois Wilson and Richard Dix; Pola Negri in "The Cheat"; a George Fitzmaurice production; James Cruze's production of "Ruggles of Red Gap" from the fa-

mous novel by Harry Leon Wilson; "The Marriage Maker" a William de Mille production from Edward Knoblock's play "The Pain" Gloria Swanson in "Zaza," an Allan Dwan production; Thomas Meighan in "Woman-Proof," from the story by George Ade; "The Children's Children," with Bebe Daniels, Sam Wood production; Arthur Train's novel, "The Light That Failed," produced by George Melford; Pola Negri supported by Antonio Moreno in "The Spanish Dancer," a Herbert Brenon production; Douglas Fairbanks, Jr. in "Stephen Steps Out," from the Richard Harding Davis story; "The Grand Cross of the Crescent," Zane Grey's "The Call of the Canyon," Glen Hunter in "West of the Water Tower," the sensational anonymous novel; "The Cruise of the Speedy," Williams S. Hart in "Wild Bill Hickok," "Bib Brother"; Sam Wood production from the Rex Beach serial running in Hearst's International Magazine; "Flaming Barbers," produced by George Melford; "The Humming Bird," an Allan Dwan Production starring Gloria Swanson; "There's a Fortune in It," a James Cruze production, "Every Day Love," a William de Mille production from Julian Street's novel, "Rita Coventry"; a Zane Grey production, "The Heritage of the Desert," directed by Irvin Willat; Thomas Meighan in "Red, Piper Malone"; Pola Negri in "My Man"; Glen Hunter in "When Knights Were Bold"; "Triumph," a Cecil B. De Mille production from the Saturday Evening Post serial by May Edginton; "The Stranger," with Richard Dix and Lester Joy; and Gloria Swanson in an Allan Dwan production of "Argentine Love" by Vicente Alarcos Banzo.

WALLACE SEES RUIN IN LOW WHEAT PRICES (Continued from page 1) only by the government preparing to buy unlimited quantities at the price fixed. Others suggest that the government go into the market and buy 200,000,000 bushels of wheat and store it, on the theory that the taking off the market of that quantity would send up the price to a fair figure.

Need Good Remedy. "I am not hopeful of good results from either of these plans. How would the government dispose of the surplus accumulated? What effect would either action have on wheat acreage? What effect would it have upon the acreage and price of other grains and of livestock. Would the same policy be adopted in case of ruinously low prices for other farm products. The wheat situation is bad enough, and certainly the majority of our people would favor any practical method of helping, but we ought to be reasonably sure that the remedy attempted will do the farmer more good than harm and will not make our situation worse instead of better.

Whether these acute situations might be relieved if the government should set up an agency with large authority to handle our surplus farm products in its discretion and provide it with ample funds, I do not know. I do not believe anyone knows.

The low price of wheat this year will bring some reduction in acreage, Mr. Wallace predicted, adding that "it is a terribly hard situation for the individual but those who remain will be benefited."

## WHEAT ACREAGE WILL BE LESS

Oregon Farmers Expected to Plant But 98 Per Cent of Winter Wheat Sowed in 1922.

PORTLAND, August 21.—From the outside as well as within the U. S. Department of Agriculture during recent years have come suggestions as to the desirability of obtaining information on the probable crop acreage to be planted, this data to be available long enough before actual planting time to be more or less of a guide to the farmer as to the kind of crop he should plant, particularly in regions where there is a considerable diversity of crops.

The first attempt at securing this sort of information was an "Intention to Plant" inquiry sent out early in the spring of 1913. The results from this inquiry were so satisfactory to the Department officials, that it was decided to make a similar inquiry relative to farmers' intentions to plant winter wheat and rye in the fall of 1922. Accordingly a schedule of inquiry was sent out to many thousand farmers in the winter wheat growing districts. Replies to these schedules of inquiry have been tabulated to the number of about 25,000 for the United States as a whole.

While the number of schedules received is not a very large percentage of the total number of wheat growers, it is believed that they are fairly representative of the intentions of the growers in general as of August 1, 1922. The Oregon schedules received indicated an intention to plant this fall about 98.0 per cent of the winter wheat acreage of last year. For the United States as a whole the intended planting this fall are only 84.5 per cent of a year ago.

The revised estimate of the U. S. winter wheat acreage seeded last fall is 46,379,000 acres. The abandonment of the 1922 fall seeding was estimated last May at 14.3 per cent, leaving 39,750,000 acres for the 1923 harvest. The prospective acreage for this fall, assuming a 15.5 per cent reduction over last fall's acreage, is about 39,200,000, which is slightly less than the crop remaining for harvest this season, after making allowance for abandonment. For the past ten years the average abandonment of the fall seeded acreage of wheat is practically 10.0 per cent. Assuming an average abandonment of this fall's prospective acreage, the acreage for harvest in 1923 should be around 35,200,000 acres, which is 7,280,000 acres, less than the 1918-1922 five year average of 42,636,000 acres, and practically the same as the 1914-1918 five year average of 35,282,000 acres.

Intended acreage in some of the principal winter wheat producing states in terms of per cent of last year's acreage, are as follows: Pennsylvania, 98 per cent; Ohio, 99 per cent; Michigan, 98 per cent; Indiana, 82 per cent; Illinois, 80 per cent; Missouri, 75 per cent; Nebraska, 75 per cent; Kansas, 80 per cent; Texas, 82 per cent; Oklahoma, 75 per cent; Colorado, 80 per cent; Washington, 105 per cent; Oregon, 98 per cent. All others, 92 per cent; United States, 84.5 per cent.

Very few Oregon reports were received on prospective rye acreage. The few received indicated about 99.0 per cent of last year's acreage. For the United States the intended acreage is placed at 91.0 per cent of last year.

It should be borne in mind that these estimates are made as of August 1, hence are subject to considerable modification, depending on season, markets, etc., says F. L. Kent, Agricultural Statistician.

In reference to the export situation, he said: "A gradual decline in our exports of grains and meats is to be expected. We cannot hope to keep them at the high rate of recent years, but these exports are not going to vanish overnight. Europe will continue to buy large quantities of us for some time."

## SIX-CENT OFFER MADE ON PRUNES

(Continued from page 1) selling for a month or more. They may go to 7 cents; on the other hand they may drop to 5 cents. We can never tell.

The Prune and Apricot Assn. will not try to set prices for prunes for a couple of weeks yet, and maybe longer. The association is waiting to ascertain the tempo of the market.

## FOR SALE

A choice home on "B" street on the brow of the hill in Old Town, overlooking the city and valley, consisting of a modern house, 7 acres of land, a small lake, fruit trees, berries, shrubbery, shade trees, lawn, garden and pasture—an ideal place for one who desires to keep a cow, chickens, ducks, etc. and the price is only \$6500, and a payment of half cash will handle it; balance terms to suit the purchaser. Come in and let us show you a real bargain.

# "CARR'S SELL FOR LESS ALWAYS"

It is the policy of this store to "ALWAYS SELL FOR LESS." This is made possible through our great volume of business and aggressive merchandise policy. By following Carr's advertisements in this paper you will be able to share in the SAVINGS which are offered every day. CARR'S are always first to REDUCE PRICES.

Clear-away on all Perfection Oil Stoves

Three-Burner Perfection Oil Stove—Regular \$25.50, ONE-HALF PRICE.

**\$12.75**

Three-Burner Perfection Oil Stove with cabinet top like illustration shown above. Regular \$33.50. On sale at HALF PRICE.

**\$16.75**

We Guarantee Our Prices to be the Lowest in the Country--If you can buy the same Articles for less we will REFUND the difference.

<p><b>Genuine Print Linoleum</b></p> <p>Carr's have brought the price down from \$1.35. This is the genuine 98c cork with burlap back.</p> <p>CARR'S SELL FOR LESS</p> <p>Sq. Yd.</p>	<p><b>Genuine Inlaid Linoleum</b></p> <p>Inlaid Linoleum had always sold for \$1.85 until Carr's reduced the price to \$1.45.</p> <p>CARR'S SELL FOR LESS</p> <p>Sq. Yd.</p>
---	--

# CREDIT CARR'S CREDIT

Eastern Oregon's Largest Home Furnishers

That prunes this year will be of an unusually fine quality is generally known and the sizes will be all the growers could desire.

If Europe should be in a position to buy prunes this winter the dealers will clean up the crop very easily, of course the association has a "carry over" from last year and this by somewhat of a handicap in selling this year's crop.

Talcum for Hot Weather Comfort Sweet and Refreshing



Baby hot? CHAFED by rash or itching skin? Johnson's Baby Powder gives quick relief and keeps infants cool and comfortable.

Try the Drug Store First Johnson's Baby Powder Best for Baby—Best for You

Glass Drugs Rexall

## FALL TERM BEGINS SEPT. 4th

Become a Bookkeeper or Stenographer. Good salaries are paid to thoroughly trained office assistants. LINK'S TRAINING will place you on the road to SUCCESS.

New Catalog sent free on request LINK'S BUSINESS COLLEGE BOISE Fully Accredited by National Association

WANT TO BUY OR SELL SOMETHING?—TRY AN OBSERVER WANT AD

## MONUMENTS Gen. Carr's Memorial, Troy, N.Y.

ORDER THAT MONUMENT NOW —We have made a profound study of monument building, and an order placed in our hands is sure to receive faithful, intelligent execution. We Will Gladly Furnish Estimates Blue Mountain Marble Granite Company 1502 S. Ave., La Grande, Oregon



Gladys E. Miller Instructor of Piano A Limited Number of Pupils Will Be Enrolled for Term Beginning in September Address Drawer 873, La Grande, Ore.

Phy, Black & Stoop In The La Grande National Bank Bldg La Grande, Oregon. PHONE MAIN 38