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DR. BELLE MYERS, Chiropractor New Policy Building, Hours 10 to 5 a. m., 2 to 5 p. m. and 7 to 8 p. m.

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FRATERNAL DIRECTORY

L. O. O. M., La Grande Lodge No. 350 Loyal Order of Moose, holds regular meetings every Thursday night at 8 p. m. at Oak Grove Hall. All visitors welcome. Women's Mooseheart Legion meets second Monday of each month. Visitors always welcome. A. N. MAYVILLE, Dictator. C. S. SHUTZ, Secretary.

E. P. O. Elks, La Grande Lodge No. 433, holds meetings each Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all Brother Elks. De Life Green, Exalted Ruler. Mood Eckley, Secretary.

MODERN WOODMEN OF AMERICA, La Grande Camp No. 7793 meets on the first Thursday evening of each month, in the R. of B. Hall. Visiting neighbors welcome. E. H. RINGO, V. C. JAKE ROSTOCK, Clerk.

A. F. and A. M., La Grande Lodge No. 43, A. F. and A. M., holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons. LOT L. SNODGRASS, W. M. E. R. RINGO, Secretary.

V. O. EAGLES Aerie No. 259, meets every Friday night at Eagles Hall. Visiting members welcome. HARRY T. EDWARDS, Sec. Z. LILLY, W. P.

WOODMEN OF THE WORLD, La Grande Camp No. 169, meets every Monday night at Eagles Hall. All visiting neighbors welcome. Due to the illness of the clerk, the meeting will be held at the office of the clerk, Room 21-22, La Grande National Bank Building. R. J. KITCHEN, Clerk.

KNIGHTS OF PYTHIAS, Red Cross Lodge No. 27, meets every Monday evening in Castle Hall (K. of P. Hall) at 8 p. m. A Pythian welcome to all visiting Knights. E. C. FIELDS, C. C. C. L. GRAYMAN, E. R. S.

WOMEN'S BENEFIT ASSOCIATION of the Macabees, La Grande Lodge No. 27, W. B. A. of M. Lodge meets first Thursday at 2 p. m. and third Wednesday at 8 p. m. at R. of B. Hall. Visiting Sisters welcome. MRS. NORA B. MACKAY, C. M. MARJORIE EATON, R. E.

O. E. S., Hope Chapter No. 13, O. E. S. holds stated communication the second and fourth Wednesday of each month. Visiting members cordially welcomed. MARTHA ELLIOTT PARKER, W. M. ANNA R. GROVE, Rec.

THEATRES

IMPROMPTU WILD WEST SHOW ENDANGERS BIG SCENES OF STAMPEDE

An impromptu "wild west show," put on by a number of sure-enough cowboys, almost destroyed some of the finest scenes of a cattle stampede which is one of the exciting incidents in Thomas H. Ince's "What a Wife Learned," at the Star theatre today.

A number of the scenes in the picture were made on a big cattle ranch in Nevada. The filming of the cattle stampede proved especially difficult for even the commanding voice of a director carries little weight with quadruped and some of the scenes had to be shot repeatedly until the nerves of the cattle, director, camera men, actors and extras were on edge.

John Bowers, as the hero who steps in the path of the stampede and turns the cattle aside, was particularly anxious to get the scenes out of the way, for several times when he had stepped manfully forth and waved the excited animals aside they had indicated a disregard for their cue that was painful.

It was just at sunset time and the last "close-up" of the hero and the rushing cattle had been filmed finally to entire satisfaction. Suddenly there was a wild whoop and across the field dashed a dozen cowboys, brandishing their Stetsons at the horses, to make them buck, whirling lariats, shooting their revolvers in the air.

Worried of sitting on the sidelines and watching the "actresses" perform, the cowboys of the ranch had decided to stage a little entertainment of their own and promptly organized an informal rodeo. With all Nevada to ride over, of course they had to choose a path that brought them tearing down on Bowers, John Griffith Wray, the director, and Henry Sharp, the photographer.

The three victims shouted excitedly in unanimous chorus, but the cowboys, thinking they were "playing up," came tearing on, twirling their lariats around their heads. The men promptly ducked but one of the lariats caught the camera which did a neat flip-flop before it dropped rentally to the ground.

Business of wild despair as Bowers, Wray and Sharp sat up and eyed each other desperately. Wray was the first to recover. "We'll have to make those shots over tomorrow," he announced shortly as he picked himself up. "My God," moaned Bowers. "My camera," echoed Sharp.

Hopelessly he picked it up. It seemed to be intact. Excitedly he examined it. Hope dawned and next he registered exultation. It was intact. No one knows how or why, but it is a fact that not only the camera but all the films were uninjured. The shots so miraculously preserved are said to be some of the most spectacular ever made of a cattle stampede.

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WANTED—Young man experienced in bookkeeping, general office and collection work, desires position about Sept. 1st. References. Address P. O. Box 147, City 8-8-2tp.

WANTED—Teams for lumber hauling. White Pine Box & Lumber Co. 8-7-tf.

WANTED—Middle aged woman housekeeper for two adults and two children. Apply mornings after 10 to 401 Main. 8-7-tf.

WANTED—Woman cook on ranch. Phone Farmers' 552. 8-6-tf.

WANTED—One or two rooms, centrally located, suitable for studio and sleeping purposes. Unfurnished preferred. Drawer 873. 8-6-tf.

HELP WANTED—Earn \$20.00 weekly spare time, at home, addressing, mailing, music circulars. Send 1c for music, information. American Music Co., 1658 Broadway Dept. B-15, New York City. 8-6-6tp.

WANTED—A girl or woman for general housework. Must have references. Small family and good wages. Address W, care Observer. 8-6-tf.

WANTED—Clean cotton rags. Perkins Motor Co. 7-12-tf.

MISCELLANEOUS

HEMSTITCHING and Plot Edge promptly done by Mrs. E. C. Tucker, 1808 Second St. 6-27-tf

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SHERRYS TODAY AND TOMORROW RURAL CLASSIC IS NOW PHOTOPLAY

"Quincy Adams Sawyer," Famous New England Story, to Be Shown at Sherry Theatre.

One of the most widely heralded of this season's photoplays is announced as coming to the Sherry Theatre. It is "Quincy Adams Sawyer," a Metro-SL picture based on the famous story of New England life which was a phenomenal "best seller" when it appeared a decade or so ago. So great was the popularity of the printed narrative by Charles Felton Pidgin that it was dramatized, and in this form it won more favor. The elaborate photoplay version is even more interesting than the book or the play.

Everybody knows the story of "Quincy Adams Sawyer." Everybody knows and loves its quaint rustic characters. The story of the young lawyer from Boston, Quincy Adams Sawyer, his coming to the small town of Mason's Corner; his experiences in running down a dis-

honorable scoundrel; his great love affair—all this is part of the attractive novel which is now a screen play. The delightful rural characters are fun-provoking to the extreme, and the fresh, clean humor will appeal to all lovers of better photoplays.

A lavish production has been given this famous story. To enact the roles in the picture, the entire motion picture industry was searched for its best material. As a result, one of the highest-priced assemblages of talent is seen, and in the list are players who have been starred in their own right. Among the more important are Blanche Sweet, Lon Chaney, Barbara La Marr, John Bowers, Elmo Lincoln, Louise Fazenda, June Elvidge, Hank Mann, Zasu Pitts and many others.

"Quincy Adams Sawyer" was adapted from the novel by Bernard McConville. It was directed by Clarence B. Badger. The production was made by S-L (Arthur Sawyer-Herbert Lubin) and is released by Metro.

Also showing a "Felix Cartoon."

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3 ripe bananas
Yolks 3 hard-boiled eggs
Salt and pepper
Buttered bread
3 tops, minced, bacon previously cooked crisp.

Mash together the bananas and the yolks of the hard-boiled eggs. Fry until crisp several slices of bacon, mince fine, and add to banana mixture. Season and spread between slices of buttered bread.



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