

Classified Want Ads

PROFESSIONAL DIRECTORY

OSTEOPATHIC PHYSICIANS

DR. J. L. and DR. MARGARET INGLE—Osteopaths, Spinal Curvature and Diseases of women and children a specialty. Office phone Main 100. Residence phone Main 106 two rings. Sommer Bldg.

DR. H. E. SCHOEN—Osteopathic Physician and Surgeon. Successor to Dr. G. W. Zimmerman. Office Phone Main 53. Res. 153-M. Palmer-Roesch Bldg., La Grande.

ATTORNEYS

COCHRAN and EBERHARD Geo. F. Cochran and Colon H. Eberhard, Attorneys. La Grande National Bank Building.

CHIROPRACTOR

DR. BELLE MYERS, Chiropractor New Foley Building. Hours 10 to 12 a. m., 2 to 5 p. m. and 7 to 9 p. m. 7-24-tf

DR. J. E. WOODLI—Chiropractor and naturopath. Skin and blood diseases, headaches, appendicitis, lumbago, rheumatism, asthma, eczema, varicose veins, all kinds of stomach, heart and kidney trouble successfully treated. Blood pressure reduced. Diseases of women and children a specialty.

DENTISTS

DR. R. B. MILLER, Successor to Dr. R. J. Ruckman, Palmer-Roesch Bldg., Adams Ave. at Depot street. Hours 8 to 6. Phone Main 70. Special hours by appointment. La Grande, Ore.

NATURE CURE

DR. A. N. MAYVILLE Specialist in chronic diseases. Methods, Mechanotherapy and Naturopathy. Skin and blood diseases, nervous diseases, Chronic Headache, Eczema, Sciatica, Appendicitis, Constipation, Bowel Trouble; all kinds of Chronic Diseases successfully treated. Phone Main 53. Room 123, second floor, Coalgate Bldg., opposite Star Theater. Office hours, 10 to 12 a. m., 1:30 to 5:00 p. m. Consultation free. 3-4-tf

PIANO TUNERS

EXPERT PIANO TUNING Clean and voice your piano without extra charge. Work guaranteed. Call Newlin Book Store for appointments. 4-15-tf

FRATERNAL DIRECTORY

L. O. O. M., La Grande Lodge No. 350 Loyal Order of Moose, holds regular meetings every Thursday night at 8 p. m. at Odd Fellows Hall. The Women's Mooseheart Legion meets second Monday of each month. Visitors always welcome.

A. N. MAYVILLE, Dictator.
C. S. SHULTZ, Secretary.

B. P. O. Elks, La Grande Lodge No. 432. Lodge meets each Thursday evening at 8 o'clock in the Elks Club. Privileges cheerfully extended to all Brother Elks.

De Lile Green, Exalted Ruler
Mood Eckley, Secretary.

MODERN WOODMEN OF AMERICA, La Grande Camp No. 7383 meets on the first Thursday evening of each month, in the K. of P. hall. Visiting Neighbors welcome.

E. J. RINGO, V. C.
JAKE ROSTOCK, Clerk.

A. F. and A. M., La Grande Lodge No. 41. A. F. and A. M. holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons.

LOT L. SNODGRASS, W. M.
E. R. RINGO, Secretary.

F. O. EAGLES Aerie No. 259, meets every Friday night at Eagles Hall. Visiting members welcome.

HARRY T. EDWARDS, Sec.
Z. LILLY, W. P.

WOODMEN OF THE WORLD, La Grande Camp No. 162, meets every Monday night at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-23, La Grande National Bank Building.

J. J. MARSHALL, C. C.
J. KITCHEN, Clerk.

KNIGHTS OF PYTHIAS, Red Cross Lodge No. 162, meets every Monday evening in Castle Hall (K. of P. Hall), at 8 p. m. A Pythian welcome to all visiting Knights.

E. C. FIELDS, C. C.
C. L. GRAHAM, K. R. S.

WOMEN'S BENEFIT ASSOCIATION of the Maccahies, La Grande Lodge No. 27, W. B. A. of M. Lodge meets first Thursday at 8 p. m. and third Wednesday at 8 p. m. at K. of P. Hall. Visiting Sisters welcome.

MRS. NOBIA R. HANLEY, C.
MARGHERITA SATON, K. K.

D. E. & Hope Chapter No. 13, O. E. S. holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed.

MARTHA ELIZABETH PARKER, W. M.
ANNA B. GROVE, Sec.

THEATRES

SHERMANS—LAST DAY

GREAT PICTURE FILMED FROM POPULAR BOOK

Monte Blue and Marie Prevost, as fine a combination of screen players as ever took leading honors, made things hum with action in "Sherms," which came yesterday to Sherms. "Sherms" is the screen adaptation from Charles G. Norris' novel of marriage and divorce, which enjoyed "best seller" vogue throughout the country. So perfect is the picture version that one wonders whether the author had the cast of actors in mind when he wrote his story, or whether the uncanny skill of Director Sidney Franklin selected just the right cast. In any case, a superb picture is the result, one that should not be missed by man, woman or child in search of an exciting all-absorbing picture.

Philip and Marjorie Baldwin are young, married and miserable. Marjorie longs for the gayety of dances and cabarets, and Philip is jealous. Their child makes no difference, and the divorce follows logically. Marjorie marrying the man she had been flirting with, Philip drifting helplessly along with two women of different types fall in love with him. The ending is too rich to be betrayed in a review, but our advice is that you see it.

"The White Flower" Entrancing

An entrancing story of the Hawaiian Islands is "The White Flower," a Paramount picture starring Betty Compton, which was given its premier showing at the Star Theatre last night. Miss Compton plays the part of a young, half American, half Hawaiian, girl who is in love with a young American, the pineapple king of the island. Many are the plans which Miss Compton forms for winning this young fellow's love. In fact, she almost does away with his fiancée by the aid of mysterious rites, so great is her love for him. She realizes, however, what she is about to do, and at that crucial moment her real womanhood asserts itself.

The photography, as well as the acting, in the production is excellent. The direction by Julia Crawford Ivers who also wrote the story, is superb. One of the many noteworthy scenes in the picture is that showing the crater of the volcano Kilauea. The heart appeal is intense.

Tonight is the last showing of "White Flower" at the Star.

"The Village Blacksmith." Based on Great Poem, Praised by Critics

Could Longfellow see the William Fox motion picture adapted from the Cambridge poet's immortal "Village Blacksmith," he would be as pleased as a three-year-old child with a lollipop. Little could the master poet realize, when he wrote the immortal lines which have come down to this age, that the wonderful adaptation could have been made.

Paul H. Stone, who wrote the scenario from the poem, has compiled a screen masterpiece. All through the scenes of the photoplay the sterling qualities of Longfellow's hero are preserved. The picture has been proclaimed by Broadway critics as a masterpiece.

One of the critics has aptly described the picture as "doing for father what 'Over the Hill' did for mother."

Throughout the trials and tribulations of a lifetime the father stands out as the heroic figure in a story about a typical American family. "Falling, rejoicing, sorrowing, onward through life he goes," sang the poet, and so has Paul Stone depicted the central figure of the story.

In every way "The Village Blacksmith" is a screen masterpiece and it is destined to be one of the greatest film attractions of a year replete with photoplay successes. It will be shown at the Star Theatre Saturday and Sunday.

L. L. SNODGRASS, Administrator
Green & Hess, Attorneys for Administrator.
June 22-29 July 6-13-20

EVERETT TRUE By Condo



STEP OVER INTO MY YARD, NEIGHBOR

MY GATE IS ALWAYS KEPT CLOSED, AND THE FENCE IS KEPT TIGHT BUT

YOUR LEGS CHICKENS RIGHT OVER IT!!!

Wanted
Good Used
Furniture
Houghton's

Will buy your used furniture and pay the highest price.

Our July Clearance Sale on furniture and used rugs will make you a big saver.

Our Hemstitching shop gives you the heat in this line. Phone us for quick service. We call for and deliver.

We are Opposite Thom's Grocery
Phone 513-J 100 Fir

NOTICE OF FILING OF FINAL ACCOUNT

In the County Court of the State of Oregon for Union County, In the Matter of the Estate of Harry Brink, Deceased.

Notice is hereby given that the undersigned has filed his Final Account as administrator of the estate of Harry Brink, deceased, and the County Court of Union County, Oregon, has fixed the 23rd day of July, 1923, at 10:00 o'clock in the forenoon, at its Court Room at the Court House in La Grande, Oregon, as the time and place for hearing any and all objections to the said Final Account and settlement of said estate.

Date of first publication June 22, 1923.

TURN HAIR DARK WITH SAGE TEA

If Mixed with Sulphur It Darkens So Naturally Nobody Can Tell

The old-time mixture of Sage Tea and Sulphur for darkening gray, streaked and faded hair is grandmother's recipe, and folks are again using it to keep their hair a good, even color, which is quite sensible, as we are living in an age when a youthful appearance is of the greatest advantage.

Nowadays, though, we don't have the troublesome task of gathering the sage and the mussy mixing at home. All drug stores sell the ready-to-use product, improved by the addition of other ingredients, called "Wyer's Sage and Sulphur Compound." It is very popular because nobody can discover it has been applied. Simply moisten your comb or a soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, but what delights the ladies with Wyer's Sage and Sulphur Compound, is that, besides beautifully darkening the hair after a few applications, it also produces that soft lustre and appearance of abundance which is so attractive.

ASK ABOUT THE FREE BRUSHES
Andrew's Variety Store



Never Ask a Kiddie What He Wants for Lunch!—Serve Kindergarten Sandwiches

They make every lunch a "surprise." With some fancy-shaped cutters in the kitchen and this recipe your boy will eat his way to rosy cheeks and stalwart health, and find delight in every bite:

Cut white bread and dark graham bread in thin slices. Shape with cutters having two pieces each of white and of graham bread of the same shape. Lightly spread half of the bread, with well creamed butter. With smaller fancy shaped cutter, remove centers from unbuttered graham and white pieces. Place graham bread centers in white bread rims and white bread centers in graham bread rims. Place decorated pieces with white rim on the corresponding piece of graham bread and the decorated pieces with graham rim on corresponding pieces of white bread. For a variety use cutters that are square, oblong, triangular, elliptical, fluted or outlet shape. For the centers use tiny rounds, or animal, flower, or other fancy shaped cutters. A circle of dark and one of white bread may be cut diagonally three times and one-half the sections of each color to put together alternately on a plain circle of bread. Add a juicy orange or rosy apple, and you have a hearty, well-balanced lunch.

Of course, to get perfect sandwiches, you must start with perfect bread—the wholesome, rich flavored loaf that assures vigor as well as enjoyment. That's

Superfine Milk Bread

—Best for sandwiches, best at all times. Ask your grocer.

Macpherson's Bakery

La Grande, Oregon

Power

The three most vital units in the economical and satisfactory operation of motors are the Piston Rings, Pistons and Piston Pins, all of which we carry in stock, and with our cylinder grinding equipment we are able to give you a very complete piston assembling service.

Leighton's Welding & Machine Works

Rags Wanted at the Observer

EMPERIAL TAXI
MAIN 580
PROMPT SERVICE
After Midnight Call
HERMAN'S
134J

POULTRY! POULTRY!

We Want Heavy Hens and Lots of Them

Hens 4 1/2 lbs. and over 18c
Hens 4 to 4 1/2 lbs. 15c
Butterfat 42c

Buy Meadow Harvest Butter if You Want the Best

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1112 Jefferson
Phone M-122

FORD & GEORGE TAXI
Service Enclosed Cars
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After Midnight Call Foley Hotel
MAIN 773

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Mattresses of all kinds cleaned and rebuilt. Feather Renovating. Rag Rugs and Pluff Rugs room size.

Carpet and Rug Cleaning
9x12, \$1.50 and up
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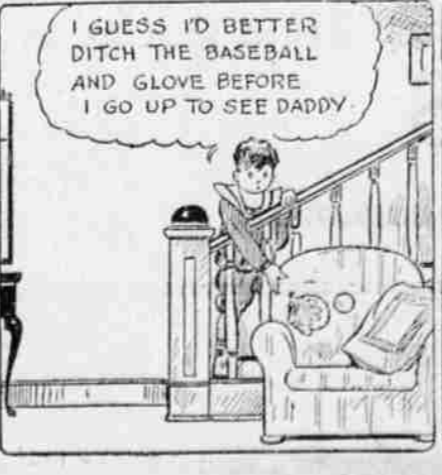
BY ALMAN

DOINGS OF THE DUFFS



DANNY, WHY DON'T YOU GO UP AND SEE YOUR DADDY? HE'S SITTING UP TODAY—GO UP AND TELL HIM HOW SORRY YOU ARE FOR HIM—

GUESS I WILL



I GUESS I'D BETTER DITCH THE BASEBALL AND GLOVE BEFORE I GO UP TO SEE DADDY.



DADDY, I'M SORRY I THREW THAT BALL SO HARD AND YOU GOT HURT—I DIDN'T MEAN TO—

THAT'S ONE OF THE THINGS THAT GO WITH BASE BALL, SON—IT WASN'T YOUR FAULT.



AT FIRST I THOUGHT THE BALL WAS GOING TO HIT YOU ON THE HEAD—IT WOULD HAVE I GUESS BUT YOUR NOSE WAS IN THE WAY!