

Classified Want Ads

FOR SALE OR TRADE

FOR SALE—Tomato plants. E. Austin, Farm 144. 5-19-1f

FOR SALE—Overstuffed davenport. Call 236-J. 5-23-3f

FOR SALE—High grade furniture, slightly used. Will sell at bargain. Inquire 2238 Jefferson. 5-23-4f

FOR SALE—One fine resident lot size 45500 on 2nd street, just off Adams avenue, on paved street. One half of double brick garage and cement driveway on this lot. GEO. B. RICHARDSON. 5-24-3f

FOR SALE—A bargain, 19 lots on East Adams and Washington. Inquire at 1802 N avenue. 5-24-3f

FOR SALE—Hay, \$12.00 a ton. A. Adams Beck, Route No. 2. 5-24-2f

FOR SALE—The Model Restaurant. Having been in business continuously for over twenty years, my wife and I feel we are entitled to a vacation. Therefore, we offer our restaurant, also our home at 1429 Adams ave., for sale. If interested call at the Model during business hours. J. A. Arbuckle. 4-26-1f

FOR RENT

FOR RENT—Three furnished house-keeping rooms. No children. 1602 Washington avenue. Phone 432-J. 5-24-3f

FOR RENT—Four-room furnished apartment. Phone 371-R. 1302 O Ave. 5-22-3f

FOR RENT—Six-room house, north of high school on Fourth street. Inquire at 1002 N avenue, evenings. 5-24-2f

NICE LARGE airy rooms. Hot and cold running water. Chris Miller, 1510 Adams. 5-21-1f

FOR RENT—First floor and basement of building, corner Jefferson and Elm. Will divide into rooms to suit tenants. Apply Mrs. Fred J. Holmes, 1702 Fourth street. Phone Main 745. 5-21-6f

FOR RENT—Farm. Call 157-R. 402 Adams avenue. 4-19-1f

WANTED

WANTED—A woman or girl for housework on farm. Phone Farmers 143. 5-24-1f

WANTED—Partly furnished apartment or small house. Inquire Observer. 5-24-2f

HELP WANTED—Two waitresses for the Union Hotel at Union during Stock Show, from Sunday, June third to June 10, inclusive. N. K. Clarke, Mgr. 5-23-3f

WANTED—Experienced lumber piler to contract piling job. Call Main 598. 5-22-1f

WANTED—Middle aged woman to work on ranch. Before 6 call 447-W and after 6 390-M. 5-21-1f

MISCELLANEOUS

HEMSTITCHING, Buttons Covered. Mrs. L. H. Norton, 906 Adams Ave. Phone 421-W. 9-30-1f

HEMSTITCHING and pleat edge by Mrs. Bert Hughes, 1417 Washington avenue. 417-W. 4-10-1f

LOST

LOST—Tuesday night, a black Egyptian carrying, with several gold ends. Finder return to Observer. 5-24-3f

Ouch! Lumbago Pain! Rub Backache Away

Instant Relief with a small trial bottle of old "St. Jacobs Oil."

Kidneys cause backache? Not they have no nerves, therefore can not cause pain. Listen! Your backache is caused by lumbago, sciatica or a strain, and the quickest relief is soothing, penetrating "St. Jacobs Oil." Rub it right on your painful back, and instantly the soreness, stiffness and lameness disappears. Don't stay crippled! Get a small trial bottle of "St. Jacobs Oil" from your druggist and lumber up. A moment after it is applied you'll wonder what became of the backache or lumbago pain. Rub old, honest "St. Jacobs Oil" whenever you have sciatica, neuralgia, rheumatism or sprains, as it is absolutely harmless and doesn't burn the skin.

DOINGS OF THE DUFFS



THEATRES

SHERRY'S

"The Marriage Chance" on view at the Sherry Theater, is an astonishing picture. And astonishing may be too weak a word to describe it properly. At any rate, it is utterly unlike any story ever told on the screen. Written and produced by Hampton Del Ruita, veteran of his craft, it depicts a hand practiced in concocting laughter, thrills, horrors, and surprises such as most people like to see. Only one has ever seen the like of "The Marriage Chance."

The cast is exceptional, including Alta Allen, Milton Sills, Henry B. Walthall, Tully Marshall, Irene Rich, Mitchell Lewis, Laura La Varnie and Nick Coney. Truly a roster of names capable of adding credit to any picture. Needless to say the new picture is admirably acted.

The story is the sort that should not be told in advance. Like "The Hat," "The Cat and the Canary" and other popular mystery plays, one should not know the answer to the secret. One should be his own detective and ferret out the mystery unaided by any hint, although "The Marriage Chance" holds out little hope of solution from the start. The mystery is too perplexing. But with discreet brevity a girl who collapses on the point of taking the marriage vows and is pronounced dead by a friend, the doctor, who handed her a glass of water. Her kitten, drinking from the same glass was about to be buried in the garden when it revived and scampers off. Then the terrible thought occurs that the girl may have been buried alive.

In spite of this, "The Marriage Chance" is a merry picture and the outcome of those apparently tragic happenings is not only joyful but a great surprise. It is fittingly described by its producer as "a comedy with a dramatic shock."

"FOOLS FIRST" PRESENTS UNIQUE BANK ROBBERY

"Fools First," a Marshall Neilan production, which is coming to the Star Theatre today, Saturday and Sunday as a First National attraction, relates in a vivid manner the feigning of a band of crooks who had planned to rob the largest bank in town.

The band reached the bank without creating suspicion in the mind of any night policeman by carrying their tools in musical instrument cases. For hours they toiled at the door of the massive vault before they opened it—and then they discovered that the packages of money which they were seeking were missing.

As they were about to leave, disgruntled Tommy Franer entered, with the packages under his arm. Tommy had formerly been associated with them, but had "turned a new leaf." He had stolen the packages, but just as he was about to board a train out of town had relented, and was returning. The band set upon him and after a fight escaped with the loot. But when they opened the packages the found no money within. The bank president had foiled them.

Claire Windsor, Claude Gillingwater and Richard Dix play the leading roles in this production, which is based on the Saturday Evening Post story by Hugh McNair Kahler.

BARTHELMUSS' NEW PICTURE PARALLELS "TOLABLE DAVID"

Another picture to parallel "Tolable David" may seem almost impossible, yet Richard Barthelmuss has created just that in "The Bond Boy," his newest production for Inspiration Pictures, Inc., presented as a First National attraction at the Arcade Theatre last night. Henry King, who has directed all Barthelmuss' starring vehicle, helps him do it again.

With George W. Ogden's story as a guide, this production has the Virginian hills locale, the people for characters, the old practice of bonding out children to masters until they reach twenty-one for theme. And, in this case, Dick Barthelmuss is the boy. He is cast as the Newbold, young son of an impoverished widow who, to save his mother from the poor house, accepts indenture to Leon Chase, farmer and taskmaster. Chase, an old man, has taken a young wife—a mere girl who married him for a home and merely found another job. These two young people are thrown together in a common bond of servitude, but the

girl, after falling in an attempt to win Joe's interest, becomes infatuated with a gaudy book agent and plans an elopement with him. Overhearing this, Joe intercepts and also accepts the blame when Chase returns. In a fight the farmer is accidentally killed, but Joe is called upon for silence to save the young wife's honor and he stumbled in the very shadow of the gallows—having saved another, but unable to save himself.

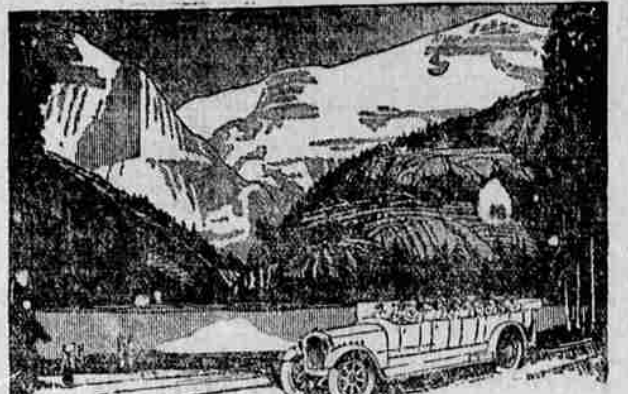
The story is a magnificent one, but more striking still is the star's portrayal. There are moments which should not be told here; their enjoyment must be left to the audience and there are other moments about which one should remain silent yet cannot. They are so good they must be revealed. A touch of call, a hopeless boy, beyond the window gaunt gallows standing and a nose swinging in the moonlight. It is reflection pours through the cell window and strikes the wall. Its omen numbs the boy. Only one eye moves—from right to left, from left to right throughout the hours, follow-

ing the shadow of the rope. It's wonderful work. And on top of it comes an escape and a man hunt with bloodhounds which stand high in the year's scale of dramatic thrills. The cast is also unusual, including Mary Allen, the best loved "mother" of the screen, beautiful Mary Thurman, Charles Hill Mailes, Lawrence D'Orsay, Virginia Mages. "The Bond Boy" is the picture to see today or Saturday.

"America's Sweetheart" at her sweetest and best in a brand new and tremendously improved production of "Tess of the Storm Country." The crowning achievement of Mary Pickford's career. Coming to Sherry's Sunday, Monday and Tuesday.

It seems quite fitting that the task of getting coal dug in the Ruhr should be given to Gen. Dequette.

By those 3,000 years of sleepless watching Tut-ankh-amen's faithful tomb-cat takes the record for looking at a king.



Lake Louise

"The most perfect bit of scenery in the known world."

The ever-changing mood and rare coloring of the Lake, reflecting amber forest, iridescent glacial and mighty peaks, fascinate visitors. The luxury of Chateau Lake Louise—the gay social life—the opportunities for sport, riding, fishing, swimming, hiking, motoring, traveling, swimming, boating—invariably make travelers eager to come again. This year visit the Canadian Pacific Rockies. Canada welcomes United States Tourists. No passports required.



Canadian Pacific Railway

For full information apply W. H. Deacon, General Agent CANADIAN PACIFIC 55 Third Street Multnomah Hotel Building Portland, Oregon. Canada Welcomes United States Tourists No passports required.

Money No Measure Of Value

The value of telephone service cannot be measured in dollars and cents. No community without telephone service can exist in competition with another community that has telephone service.

Home Independent Telephone Co.

Read the Observer Classified Ads.

Reynolds and Zimmerman

Funeral Service Parlor, Licensed Embalmer, Ambulance Service. Phone Main 62. 1505 Fourth Street, La Grande, Oregon. J. E. REYNOLDS C. E. ZIMMERMAN, Licensed Embalmer.

To the heart of a wandering wife:



IMPERIAL TAXI MAIN 580 PROMPT SERVICE After Midnight Call HERMAN'S 134J

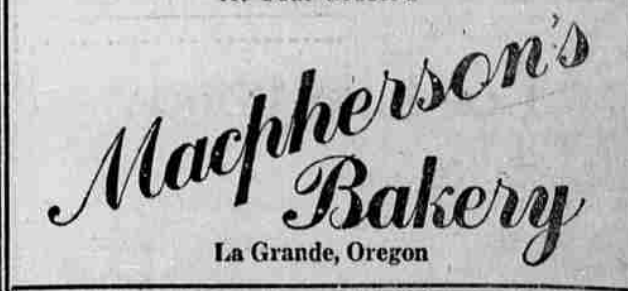


If You Made Butter at Home

If you made butter at home you would know its worth, because its goodness depends on what it's made of and how it's made.

The worth of bread also depends on the purity of process and ingredients. That's why so many housewives in Eastern Oregon acclaim SUPERFINE BREAD as "best." But, only enough, while the "best" butter costs more than other, SUPERFINE BREAD'S price is only average. And with SUPERFINE BREAD you get a guarantee to be as pure as if you made it at home.

Toast it and test its purity today. Visit the Bakery and see your bread made. Everything automatic, nothing touched by hand. Always Pure Always Clean At Your Grocer's



WANT TO BUY OR SELL SOMETHING?—TRY AN OBSERVER WANT AD

WE are endeavoring to maintain the highest possible standard of quality and service. WE carry the most complete line of meats and kindred supplies in the city. WE guarantee the quality of every product we handle. WE serve fair and satisfy fully.

The Grande Ronde Meat Co.

CITY MARKET HOOPER MARKET FIR STREET MARKET

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FORD & GEORGE TAXI Service Enclosed Cars CALL MAIN 44 After Midnight Call Foley Hotel MAIN 773

Butterfat 43 cents a pound Delivered in La Grande to Union Creamery Company Phone Main 122 La Grande, Oregon.

Rags Wanted at the Observer

La Grande MATTRESS SHOP AND WEAVING WORKS Mattresses of all kinds cleaned and rebuilt. Feather Renovating. Rug, Rugs and Fluff Rugs room sizes. Carpet and Rug Cleaning \$12, \$1.50 and up Chas. Edwards, Prop. Factory Phone 253-W STORE PHONE 513-J

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