

Classified Want Ads

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DR. H. E. SCHOEN
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Successor to Dr. G. W. Zimmerman. Office phone Main 63, Res. 153-M. Palmer-Roach Bldg., La Grande.

ATTORNEYS
COCHRAN and BERREHARD, Geo. T.
Cochran and Colon H. Berrehard, Attorneys, La Grande National Bank Building.

E. H. FINN, Attorney-at-Law, Rooms 29 and 22 Foley office Bldg., Telephone elevator. 12-12-16

CHIROPRACTOR

DR. BELLE MYERS, Chiropractor
New Foley Bldg. Hours 10 to 12 a. m., 2 to 5 p. m. and 7 to 9 p. m. 7-24-14

DR. J. E. WOODRILL, Chiropractor and Naturopath, Nervous and chronic diseases a specialty. Suite 26, Sommer Bldg., Over Silverthorn's, Office hours, 10 to 11 a. m., 1:30 to 5 p. m., 7 to 8 evenings. Phone 137-W.

DENTISTS

DR. R. J. RUCKMAN, DR. R. B. MILLER, Dentists—Rooms 9 to 14
Palmer-Roach Bldg., Adams Ave. at Depot St. Hours 9 to 6. Phone Main 70. Special hours by appointment. La Grande, Ore.

NATURE CURE

DR. A. N. MAYVILLE, Specialist in chronic diseases, rheumatism, alcoholism, Neuritis and Naturopathy. Skin and blood diseases, nervous diseases, Chronic Headache, Eczema, Scabies, Appendicitis, Constipation, Bowel Troubles, all kinds of chronic diseases successfully treated. Phone Main 252. Room 1, 2, 3, second floor, Coolidge Bldg., opposite Star Theater. Office hours, 10 to 12 a. m., 1:30 to 5:00 p. m., Consultation free.

PIANO TUNERS

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FRATERNAL DIRECTORY

L. O. O. M., La Grande Lodge No. 226
Loyal Order of Moose holds regular meetings every Thursday night at 8 p. m. at Odd Fellows Hall. The Women's Mousedom Lecture meets second and fourth Thursdays of each month. Moose Legion of the World meets second Monday of each month. Visitors always welcome.

A. N. MAYVILLE, Dictator, C. S. SHULTZ, Secretary.
B. P. O. Elks, La Grande Lodge No. 422, meets each Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all brother Elks.

De Lile Green, Exalted Ruler, Mood Eckley, Secretary.

MODERN WOMEN OF AMERICA, La Grande Camp No. 7743 meets on the first Tuesday of each month, in the R. of E. Hall, Visiting Neighbors welcome.

A. P. and A. M., La Grande Lodge No. 41, A. P. and A. M. holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons.

F. O. EAGLES, Aerie No. 255, meets every Friday night at Eagles Hall. Visiting members welcome.

WOODMEN OF THE WORLD, La Grande Camp No. 163, meets every Monday night at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk, Rooms 21-22, La Grande National Bank Building.

KNIGHTS OF PYTHIAS, Red Cross Lodge No. 27 meets every Monday evening in Curtis Hall (R. of E. Hall) at 8 p. m. A Pythian welcome to all visiting Knights.

WOMEN'S BENEFIT ASSOCIATION of the Macabees, La Grande Lodge No. 27, W. B. A. of M. Lodge meets first Thursday and third Wednesday at 8 p. m. at R. of E. Hall. Visiting Sisters welcome.

O. E. S., Home Chapter No. 13, O. E. S. holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed.

MATTHEA ELLIOTT PARKER, W. M. ANNA S. GROVE, Sec.

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DOINGS OF THE DUFFS



THEATRES

SHERRY'S TODAY ONLY

"The Danger Point" is a picture that should be seen for the good reason that it is an enjoyable one—an exceptional drama. It has the rare quality of seeming to be real life, and its characters, people of flesh and blood, rather than a film fable played by human puppets.

The story, like many of the best ones, is simple. It is about James Benton, a quiet, rather silent big man, who lives in a house overlooking the town he has founded and his gradual awakening to the appeal of a girl from the city. They marry because they really love and the rest of the story tells of their attempts to adapt themselves to each other, their mistakes, their exaggeration of trifles and their great misunderstanding. A magnificently staged railroad wreck is the climax and a happy ending is the logical result of it.

This is the barest outline of the plot. There is much more to it. For example, the unusual character played by Mr. Dowling, that of a blind musician who wanders into the town, and the power of his faith and prayer in restoring peace to Benton and his impulsive wife. Also the incident of the old-fashioned picnic, such as used to flourish in small towns, is one that will appeal to anyone whose youth was passed outside a big city.

Down to the smallest detail the picture is a credit to Lloyd Ingraham, the director, and Victor Hugo Halperin, who wrote it, and Ross Fisher, whose judicious camera work enhances the beauty of lovely exterior scenes. One of these is a house overlooking the town—such a house as only the West could produce and one of the most romantic ever pictured on the screen.

Comedy showing, "No Luck."

SHERRY'S "THELMA"—SUNDAY, MONDAY
The bleak hills of Norway and the great halls of ancestral estates in old England form a striking background for "Thelma," Marie Corelli's classic romance of the Norseland come to life on the screen.

Jane Novak, as Thelma, the "pale little rose with a crimson heart," achieves an artistic triumph in a role which seemingly was fashioned for her alone. Miss Novak, without exaggeration, is the perfect embodiment of Marie Corelli's fictional heroine. She outdoes by far any other characterization of her career on the screen.

Imagine for example, Miss Novak in some of the most stunning gowns ever created for use on the stage or screen. Imagine this simple little Jenny Wren of the great, open North-west suddenly converted into a blazing bird of paradise and dominating London society by the sheer power of her beauty and charm!

This character reveals to us a new Jane Novak, a Jane Novak not alone of delicate beauty but an artist of marvelous facility and whose delineation of a famous character of fiction establishes her as one of the really while stars of the screen.

The story, briefly, concerns the experiences of a beautiful Norse girl who becomes the bride of a British nobleman, London society scoffed at first but the girl triumphs by the grace of her own dignity and character. It is big with dramatic power. It is big in romance. It is spectacular in its huge sets and lavish costuming. It is by all odds the greatest production in which Miss Novak has ever appeared.

Comedy showing, "Down on the Farm."

DUSTIN FARNUM'S LATEST: A WESTERN THRILLER
A western thriller of tense interest comes to the Star theatre today and Sunday, when William Fox presents Dustin Farnum in his latest production, "Three Who Paid." The story is from the pen of George Owen Barter, scenario by Joseph Franklin Poland, and directed by Colin Campbell.

Dustin Farnum, one of the most popular of stars, ranks foremost for his portrayal of western roles. His splendid physique, his infectious smile and virile robustness have endeared him to the public. And he does not disappoint in "Three Who Paid."

There are dealings of the cards in this picture, and fate decrees that three must pay for an underhand deed. Dustin, grim sponsor of Justice, dominates the rapid story development. Softening the whole is the whimsical presence of little Bessie Love, the star leading lady. Exquisite scenery forms a lovely background for the vivid action that sweeps this picture to a charming end, following a pell mell rush of action that sends the red mounting in hot waves to your cheeks.

The cast includes besides Mr. Farnum and his leading lady, Bessie

EVERETT TRUE

By Condo

WOULD YOU LIKE TO SIGN THIS, SIR? IT'S A PETITION ASKING THE STREET CAR COMPANY TO PUT LOWER STEPS ON THEIR CARS. AS IT IS NOW THE LADIES HAVE GREAT DIFFICULTY IN BOARDING THE



Love, Frank Campana, Fred Kohler, Robert Daly, William Conklin and Robert Agnew. A new two-reel Al St. John comedy mill also be shown.

OFFER TIMBER FOR SALE SOON

(By Association Press)
EUGENE, April 21.—Eighty million feet of timber in Lane, Coos, Josephine and Jackson counties will be offered for sale by the government May 11, according to notices issued at the land office at Roseburg recently. It is announced that this is the largest sale ever conducted through that office. The lands are largely reverted Oregon and California railroad lands and Coos Bay wagon road grant lands.

Several years ago the title to these lands reverted to the government after much litigation, it being shown that the companies which received the grants many years ago had not fulfilled the terms under which the title was obtained. Since then the government has been disposing of the property in various ways, opening some to homesteaders and selling off the timber as rapidly as it was deemed advisable.

Tracts located in the counties named are now being placed on the market in the largest sale ever conducted by the government in this section of Oregon. It is estimated that the sale will yield \$200,000.

If one judges by the number of new brands of cigarettes that appear on the market it must keep a man busy counting them as he do the bird who comes to Pullman cars.

Keeping a large army in case of war works out something like keeping a large supply of matches in case of a gas leak.

Miss Marion Drew, the essence of versatility, she calls herself "The Variety Girl" and certainly lives up to that title. Her act is a novelty seldom done by the fair sex. The little lady can juggle anything and do it successfully, so watch her routine of tricks and be convinced.

Clifford and Leslie, "The Merry Jesters," a delightful collection of songs and humor and a routine of smart comedy dialogue and songs together with a bit of real clever dancing.

Miller and Griffiths in a laugh producing skit, "The Teller." You can bank on a laugh every minute with this jovial pair while showing the humorous side of what happens in your city bank. Song hits are introduced in the proper manner with good effect.

ARCADIE SUNDAY
The Metro Harmony Four will be the principle offering on the new vaudeville bill at the Arcadie Theatre on Sunday. This attraction promises to be rich in entertaining value, a quartette of unusual talent consisting of four versatile young men not varying one inch in height. They are full of pep and activity and their voices blend in perfect harmony at all times. They range from classical numbers to jazz with touches of refined comedy.

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Leaves La Grande, Leaves Baker
9:00 a. m. \$100 a. m.
4:00 p. m. 1:00 p. m.
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1:00 p. m. 10:00 a. m.
5:45 p. m. 3:30 p. m.

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