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JACK BOSTOCK, Clerk.

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41. A. F. and A. M. holds regular
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Masons.

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WOODMEN OF THE WORLD—La
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WOMEN'S BENEFIT ASSOCIATION of
the Macabees, La Grande Lodge No.
27, W. R. A. of M. Lodge meets first
Thursday at 2 p. m. and third
Wednesday at 8 p. m. at R. of P. Hall.
Visiting Sisters welcome.

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O. E. S.—Hope Chapter No. 13, O. E. S.
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THEATRES

SHERRYS SUNDAY, MONDAY TUESDAY

Genuine students of the motion picture and its future are from time to time expressing doubts as to its exact province and many hold to the opinion that in its present transitory state the destiny of the cinema art is yet to be defined. Directors and producers are blamed by some for specializing in the new field, for making too much of the entertainment, dwelling at too much length on the spectacular, over-reaching the bounds of the characterization and bringing forth in excessive measure the pathetic. In his latest and greatest screen production, "Way Down East," to be seen at the Sherry Theatre, beginning Sunday, for a three-day run, D. W. Griffith has again shown his genius by avoiding any set form, with the result that he has convinced them all in what amounts to practically a departure in the art.

Mr. Griffith has overlooked nothing. Rather he has made of his screen a mirror to reflect life in all its moods. This unusual presentation, made from a sterling stage drama, has given the wizard of the film great rein for his vision and imagination. That he has made the most of all these opportunities is readily apparent to any student who witnesses a presentation of "Way Down East." With rollicking comedy types and scenes to work with a chance to contrast pastoral simplicity with city luxury and finally in a great climax of stirring scenes amid swirling blizzard and crashing ice floes it may be easily realized what scope has been offered to him. However, the pinnacle of Griffith's art in this wonderful presentation lies probably in greatest strength wherein he takes the love story of Anna Moore, adds to its charm an appeal and thus bares the truths of a woman's soul in a manner that has never before been reached by the maker of film and drama.

Risking no mishap or failure in the interpretation of his art, Mr. Griffith assembled in the making of the picture a notable array of talented players, including Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Mary Hay, Kate Bruce, Creighton Hale, Mrs. Morgan Belmont, Edgar Nelson, Georges Neville, Vivian Ogden, Florence Short, Mrs. David Landau, Josephine Bernard, Emily Fitzroy, Patricia Frien, Porter Strong, Myrtle Sutch and a host of others.

SHERRY—TODAY ONLY

Dustin Farnum's long experience as a star in pictures gives authority to all he says on the subject of silent drama. His utterances are not theories but facts. What he says about public taste is especially interesting in view of his latest picture, "The Trail of the Axe," which is announced by the Sherry Theatre for today only.

"My friends have asked me more than once why I continue to appear in straight-from-the-shoulder stories rather than so-called psychological pictures," says Mr. Farnum, "and I always give the same answer: People like them."

"The picture-going public is a multitude with many tastes, but I think it can be divided into two general groups—one that likes what I call sophisticated stories and another that enjoys stories along direct lines, acted in a positive manner by artists who project their meaning without hesitation—quickly, sharply."

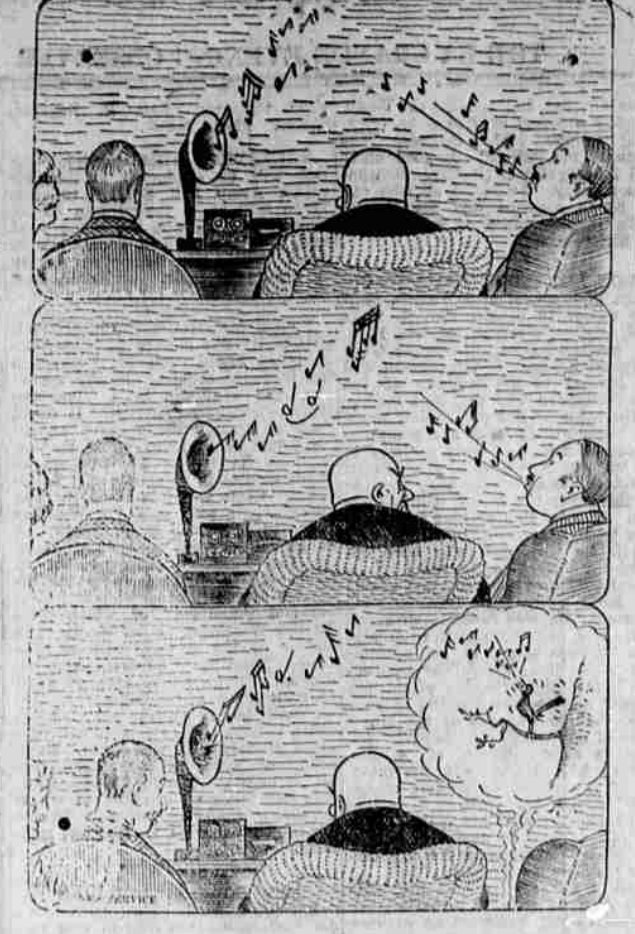
In selecting "The Trail of the Axe" I endeavored to give the larger public what it wants. "The story is a strong one and is told in a direct line from start to finish. Dave Martin's love for the girl who prefers his brother, and the efforts made by Dave to justify the girl's love and trust in a fellow he knows to be unworthy, creates a situation easily understood by everyone. As for the big scene in the picture, it is considerably more extraordinary. It will uphold my contention that the public enjoys seeing a man in a perilous position from which there is apparently no escape. Briefly, Dave Malkern's peril is this: His logging camp is dynamited by an enemy and in the wreck a log strikes him full on the chest, pinning him down and making rescue or escape equally impossible. His efforts to free himself will, I think satisfy the most exacting patron who demands first of all a thrill in the pictures he sees."

Buster Keaton in "Tough Luck," is also being shown.

VAUDEVILLE AT ARCADE
Another brilliant array of entertainers will be seen on the new vaudeville bill at the Arcade theater on Sunday.

The Melodyland Saxo Four tops this splendid program in a musical offering of "Jazz, Joy and Jollity." This is a feature attraction which unquestionably furnishes royal entertainment with its thrilling melodies on the saxophones consisting of popular, classical, jazz and comedy. Eddie Dale, the "Merry Son of Momus" with his clever routine of songs, talk and dancing. His blackface monologue is in itself a laughing success, so we will have to hand it to Eddie.

EVERETT TRUE By Condo



Vine & Jamison, a versatile pair of entertainers in character impressions of some of the most popular stars of the present day. An act that always competes for headline honors. Duffy & Bert furnish their share of comedy in an uproarious comedy novelty rube act interspersed with singing, talking, music and acrobatic dancing that betokens an unusual knowledge of rural comedy and antics.

WILLIAM FARNUM STAGES THRILLING FIGHT IN FILM

"The West! Its call of adventure in every new, always appealing. At the Star today begins a two day run of the Fox production, "Brass Commandments," starring William Farnum. The story is replete with exciting action that makes pleasing screen entertainment. Farnum contributes a dramatic portrayal far above the ordinary. Harking back to one of the screen classics of other days, we find him giving heroic battle to that villain of the film realm, Tom Santschl. Again in "Brass Commandments" these two go at it hammer and tongs to the delight of the youngsters in the audience and let it be whispered, to the equal enjoyment of many grownups. When the battle clouds clear away all is serene with a closeup of William Farnum viewing the scenery with Wanda Hawley, when it comes to natural beauty Miss Hawley should not be overlooked. She has talent as well as looks. Claire Adams comes in for a share of praise for her work in the photoplay. Others in the cast are Charles LeMoine, Lou Poff and Al Fremont. Summing up the production, it has an engrossing story of the outdoors, an exceptional cast, excitement and

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9:00 a. m. 8:00 a. m. 9
4:00 p. m. 1:00 p. m.

LA GRANDE-UNION

Leaves La Grande, Leaves Union
9:00 a. m. 7:30 a. m.
1:00 p. m. 10:00 a. m.
5:45 p. m. 5:00 p. m.