

Classified Want Ads

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torneys, La Grande National Bank
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C. H. FINN, Attorney-at-Law, Rooms
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elevator. 12-13-14

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DR. BELLE MYERS, Chiropractor.
New Foley Building. Hours 10 to 12
a. m., 2 to 5 p. m. and 7 to 8 p. m.
12-13-14

DR. J. E. WOODDELL, Chiropractor
and Naturopath. Nervous and chronic
diseases a specialty. Suite 206, At-
torney Bldg., Over Silverthorne's Office
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DR. A. N. MAYVILLE, Specialist in
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Therapy and Naturopathy. Skin and
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Chronic Headache, Eczema, Sciatica,
Appendicitis, Constipation, Bowel
Trouble, all kinds of chronic dis-
eases successfully treated. Phone
Main 593. Room 1, 2, 3, second floor,
Coldwell Bldg., opposite Star The-
atre. Office hours 8:15 to 9 a. m.,
1:30 to 5:00 p. m. Consultation free.

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FRATERNAL DIRECTORY

L. O. O. F., La Grande Lodge No. 356
Loyal Order of Moose, holds regular
meetings every Thursday night at 7
p. m. at Odd Fellows Hall. The
Women's Mooseheart Legion meets
second and fourth Thursdays of each
month. Moose Legion of the World
meets second Monday of each month.
Visitors always welcome.

J. J. HARLAN, Dictator.
C. S. SHULTZ, Secretary.

B. P. O. Elks, La Grande Lodge No.
433, "Lodge meets each Thursday
evening at 8 o'clock. Home and club
privileges cheerfully extended to all
Brother Elks.

S. DEN CHOWE, Exalted Ruler.
F. L. PEARSON, Secretary.

MODERN WOODMEN OF AMERICA,
La Grande Camp No. 753 meets on
the first Thursday evening of each
month, in the K. of P. hall. Visiting
Neighbors welcome.

E. H. RINGO, V. C.
J. K. ROSTOCK, Clerk.

A. F. and A. M., La Grande Lodge No.
41, A. F. and A. M. holds regular
meetings first and third Fridays at
7:30 p. m. Cordial welcome to all
Masons.

LOT L. SKODGRASS, W. M.
E. H. RINGO, Secretary.

E. O. EAGLES, Aerie No. 255, meets
every Friday night at Eagles Hall.
Visiting members welcome.

W. P. BIRDSALL, Sec.

WOODMEN OF THE WORLD, La Grande
Camp No. 163, meets every
Monday night at Eagles Hall. All
visiting neighbors welcome. Dues
payable at the office of the clerk.
Rooms 21-22, La Grande National
Bank Building.

J. J. MURCHISON, C. C.
R. J. KITCHEN, Clerk.

KNIGHTS OF PYTHIAS, Red Cross
Lodge No. 27 meets every Monday
evening in Castle Hall (K. of P.
Hall), at 8 p. m. A Pythian welcome
to all visiting Knights.

E. C. FIELDS, C. C.
C. L. GRAHAM, K. of P.

WOMEN'S BENEFIT ASSOCIATION of
the Masons, La Grande Lodge No.
27, W. B. A. of M. Lodge meets first
Thursday at 2 p. m. and third
Wednesday at 8 p. m. at K. of P.
Hall. Visiting Sisters welcome.

MRS. NORA B. MACKREY, C.
MARGORIE EATON, R. K.

O. E. S., Hope Chapter No. 12, O. E. S.
holds stated communication the sec-
ond and fourth Wednesdays of each
month. Visiting members cordially
welcomed.

MARTHA ELLIOTT PARKER, W. M.
ANNA S. GROVE, Sec.

PASADENA GOLF CONVENTION
(By Associated Press).
PASADENA, Calif., Feb. 8.—The
American Society of Civil Engineers
has accepted an invitation extended by
the Pasadena Chamber of Commerce
to hold the 1924 convention here.

La Grande MATTRESS SHOP AND WEAVING WORKS
Mattresses of all kinds cleaned and
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Rug Rugs and Fluff Rugs for
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THEATRES

"WHO ARE MY PARENTS?"

William Fox Photoplay Presents
Problem of Parental Tyranny
in Dramatic Manner.

F. Scott Fitzgerald, the youthful
author of "The Beautiful and Dam-
ned," has expressed his viewpoint of
life from the angle of what he
thinks and feels at twenty-five years
of age. According to the headlines
of a magazine article written by
him, it is time for his elders to take
a back seat and let the younger gen-
eration run the world. Says Mr.
Fitzgerald: "For one thing, I do not
like old people. They are always
talking about the 'experience' and
very few of them have any. But
it is the old folks that run the
world; so they try to hide the fact
that only young people are attrac-
tive or important."
The young gentleman is frank, at
any rate. That the present genera-
tion has revolted against the old gen-
eration's authority that undertook to
regulate its love affairs is common
knowledge. The old style father
who took it upon himself to tell his
daughter that she should not choose
her own husband still exists. But
he is not as numerous as he was
fifty years ago.

The author of "Who Are My Pa-
rents?" a special production bear-
ing the William Fox trademark—
has used a complication of this na-
ture and built up a strong drama
upon a young girl's revolt against
her father's dislike of the man she
loves. The only grounds the father
has for his objection is the young
man's poverty. His daughter's de-
fiance of his commands is fully jus-
tified, and sympathy is all with her
when she runs away and is married
to her worthy suitor.

The outcome of this marriage is
powerfully dramatic and brings
about a situation at the end of the
story that is strongly emotional. The
mysterious "Mr. X," who wrote
"Who Are My Parents?" has evolved
a series of cumulative incidents
that end with a surprise finish of
unusual merit. With a fine sense of
balance, he has introduced appeal-
ing bits of child life and humorous
happenings in which a mother dog
and her litter of puppies figure.

J. Searle Dawley, the director, has
exhibited rare judgment in his se-
lection of locations. There are beau-
tiful natural scenes showing the ex-
teriors and interiors of the home of
the wealthy Colonel Lewis whose
daughter is willing to give up the
luxury to which she has been ac-
customed for the sake of following the
 dictates of her heart.

The situation which gives "Who
Are My Parents?" its life is among
the most touching moments of the
story.
An interesting member of the cast
is Peggy Shaw, a former Ziegfeld
Follies beauty, who shows fine act-
ing ability. Roger Lynton, Flo-
rence Billings, Ernest Hilliard, Robert
Agnew, Adelaide Prince, Niles
Welch and Marie Reichardt are the
other principal players. Jimmy
Lapley and Florence Haas, two ex-
ceptionally clever children, are em-
ployed in the picture.

"Who Are My Parents?" now
playing at the Arcade.

SHERRYS—LAST DAY

Love is the super-theme of Emory
Johnson's unusual drama "The Third
Alarm," shown for the first time
yesterday at the Sherry Theatre.
Coming as it does at a time when
the world is torn by international
antagonisms, when Smyrna still
smokes from the ravages of the
Turks, when Central Europe is
heart-sick and hungry from the
stress of warfare and starvation,
"The Third Alarm" will bring home
to us all the need for human un-
derstanding and sympathy and love.

Mr. Johnson, who rose to fame
in picturdrama some time ago with his
production of "In the Name of the
Law," which paid a sterling tribute
to the policemen of the country, has
this time paid his gratitude to the
firemen and their devoted wives,
sons and daughters.

The central character is a veteran
fire-fighter, Dan McDowell, superbly
portrayed by Ralph Lewis, of many
cinema conquests. The ups and
downs of Dan McDowell make story
matter of the most gripping kind, but
Mr. Johnson goes far beyond the
mere individuals with whom he tells
his stirring tale. He makes of his
production a vast canvas upon which
he paints his narrative in bold and
vivid strokes, pounding home to all
beholders his message of love and
human kindness of which we have
all too little in the work-a-day world
of the present.

"The Third Alarm" abounds in
thrills and laughs. As one sits and
observes its swift flight across the
screen, one is kept alternately gazer-
ing and quaking. The first scene is
positively staggering in its magni-
tude. The dash of the engine down
the teeming city streets carries one
back to the days of youth when
boys and girls and adults, too,
sprung joyously in the wake of the
engines on the way to a blaze. The
rescue of a girl who is trapped by
flames on a balcony high up on a
burning building is one of the out-

standing full scenes of the produc-
tion. The rescued is Ella Hall, and
the rescuer is Johnnie Walker, as
a young and daring fireman.

"THE CRUSADER" WITH WM. RUSSELL COMING

In "The Crusader," a William Fox
photoplay which will begin a run at
the Star Theatre next Saturday and
Sunday, William Russell is starred
in the role of a young prospector.
Many of the scenes were taken in
the famous Coast mining district.
The story is by Alan Sullivan. It
was directed by Howard M. Mitch-
ell, who is one of the leading di-
rectors of the Fox forces. The nona-
luc Fox star is supported by Helen
Ferguson, Fritz Brunette, George
Webb, Carl Gustavson, George
Claire, Fred Kohler and Ralph Cloin-
son.

The young miner lives on a farm,
but his heart is in the city. His
sweetheart tells him she is leaving
for the big town. Noting his dis-

appointment, his mother advises him
to try his luck in the city, remarking
that there is no chance for him on
the farm. He goes to the Coast
mining district and becomes suc-
cessful. An interesting love story
is woven in the picture.
"The Crusader" is declared to be
one of the best vehicles Russell has
had.

Found a Cure for Indigestion
"I am Chamberlain's Stomach and
Liver Tablets for indigestion and flat-
ulency and my case better than any
dyspepsia remedy I have ever tried
and I have used many different medi-
cines. I am nearly fifty—a year of
age and have suffered a great deal
from indigestion. I can eat almost
anything I want to, now," writes Geo.
W. Emory, Rock Mills, Ala. "These
tablets certainly do keep the stomach
on the stomach and enable it to digest
the food naturally."

It's "live tracks" now rather than
"foot prints" on the sands of time.

CUT THIS OUT For Reference

Attractions Coming to Sherry's This Month

Mar. 1, 2—"The Third Alarm"	Ralph Lewis
Mar. 3—"Hullabaloo Drummond"	Carlyle Blackwell
Mar. 4, 5—"Back Home and Broke"	Thos. Molahan
Mar. 6, 7—"Hungry Hearts"	Rosa Rosanova
Mar. 8, 9—"When Romance Rides"	Fry-Zane Grey
Mar. 10—"Bloodheart"	Win. Dunbar
Mar. 11, 12—"My American Wife"	Gloria Swanson
Mar. 13, 14—"Making A Man"	Jack Holt
Mar. 15—"Nine Points of Law"	All-Star
Mar. 16, 17—"My Wild Irish Rose"	Colleen Moore
Mar. 18, 19—"Thirty Days"	Wallace Reid
Mar. 20, 21—"Forgotten Law"	Milton Mills
Mar. 22, 23—"Crashing Through"	Harry Carey
Mar. 24—"The Three Buckaroos"	All-Star
Mar. 25, 26—"Broadway Madonna"	Brookings Phillips
Mar. 27, 28—"Shined Wings"	John Davidson
Mar. 29, 30—"Where Is My Wandering Boy?"	Colleen Moore
Mar. 31—"A Woman's Sacrifice"	Corinne Griffith

(Subject to Unavoidable Changes)

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kinds of raw furs and will pay
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Bring Them to Us

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extra good improvements, fenced,
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DOINGS OF THE DUFFS



Helen's Mother Arrives.

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