

Classified Want Ads

PROFESSIONAL DIRECTORY

OSTEOPATHIC PHYSICIANS

DR. J. L. and DR. MARGARET INGLE, Osteopaths. Diseases of women and children a specialty. Office phone Main 186. Residence phone Main 106, 3 rings. Summer Blue.

PHYSICIANS AND SURGEONS

DR. H. VEHRH, M. D.—General Surgery. Office over Silverthorn's Office phone Main 117.

ATTORNEYS

COCHRAN and EBERHARD—Geo. T. Cochran and Colon R. Eberhard, Attorneys. 1st. Grande National Bank Building.

CHIROPRACTOR

DR. BELLE MYERS, Chiropractor, New Foley Building. Hours 10 to 12 a. m., 2 to 5 p. m. and 7 to 8 p. m. 7-24-17

DR. J. E. WOODRILL—Chiropractor and Naturopath. Nervous and chronic diseases a specialty. 218 S. Summer Ridge. Over Silverthorn's Office hours, 10 to 12 a. m., 1:30 to 5 p. m., 7 to 8 evenings. Phone 497-W.

NATURE CURE

DR. A. N. MAYVILLE—Specialist in chronic diseases. Methods, Mechanotherapy and Naturopathy. Skin and blood diseases, nervous diseases, Chronic Headache, Rheumatism, Sciatica, Appendicitis, Constipation, Bowel Trouble; all kinds of Chronic Diseases successfully treated. Phone Main 553. Room 1, 2, 3, second floor Coolidge Bldg., opposite Star Theatre. Office hours, 10 to 12 a. m., 1:30 to 5:00 p. m. Consultation free. 1-4-17

PIANO TUNERS

EXPERT PIANO TUNING—Clean and voice your piano without extra charge. Work guaranteed. Call New. 1111 Book Store for appointment. Hoy E. Phillips. 4-15-17

FRATERNAL DIRECTORY

WOMEN

The Brotherhood of American Yeomen Grange, Camp No. 1102 meets every first and third Thursday evenings at Eagles Hall. Come and investigate the new police. All visiting members welcome. W. T. PATTER, Foreman. MARY E. MAYVILLE, Correspondent.

L. O. O. M.—La Grande Lodge No. 850, Loyal Order of Moose, holds regular meetings every first and third Thursday at 8 o'clock. Home and club privileges cheerfully extended to all Brother Elks. S. DEAN CROWE, Exa. Ruler. F. L. PEARSON, Secretary.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 719 meets on the first Thursday evening of each month in the E. of F. Hall. Visiting neighbors welcome. E. R. RINGO, V. C. JAKE BOSTOCK, Clerk.

L. F. and A. M.—La Grande Lodge No. 42, A. F. and A. M. holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons. C. W. BINGNER, W. M. E. R. RINGO, Sec.

O. O. Eagles—Aerie No. 259, meets every Friday night at 8 o'clock in Eagles Hall. Visiting members welcome. Z. LILLY, W. P. J. E. BIRDWELL, Sec.

WOODMEN OF THE WORLD—La Grande Camp No. 165. Meets every Monday night at Eagles hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-22, La Grande National Bank Bldg. J. J. MURCHISON, C. C. R. J. KITCHEN, Clerk.

RIGHTS OF PYTHIAS—Red Cross Lodge No. 27, meets every Monday evening in Castle Hall, E. of F. Hall, at 8 p. m. A Pythian welcome to all visiting Knights. FRANK A. TURNER, C. C. C. L. GRAHAM, K. R. B.

WOMEN'S BENEFIT ASSOCIATION of the Macomber, La Grande Lodge No. 27, W. B. A. of M. Lodge meets first Thursday at 2 p. m. and third Friday at 2 p. m. at E. of F. Hall. Visiting Sisters welcome. MRS. MARY O'LEAGHER, Correspondent. MAIDORIE EATON, Record Keeper.

O. E. B.—Hope Chapter No. 13, O. E. B., holds a sister communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed. NELLIE G. NEILL, W. M. ANNA S. GROVE, Sec.

First woman to be elected to any state legislature in the South is Miss Marion Griffin, who will sit as a member of the next general assembly of Tennessee.

DOINGS OF THE DUFFS

"LLO TOM—SAY, OLIVIA HAD AN ACCIDENT! CAN YOU COME RIGHT HOME? SHE WAS WASHING HER HANDS AND DROPPED HER RING BACK OF THE BATHTUB AND IN TRYING TO GET IT SHE GOT STUCK IN THE CORNER AND CAN'T GET OUT!"

"TELL HIM TO HURRY!"

"HOW DID YOU EVER GET IN THERE?"

"I KNOCKED MY RING OFF THE WASHSTAND AND TRIED TO GET IT AND NOW I'M WEDGED IN WHAT AM I GOING TO DO?"

"THE ONLY THING WE CAN DO IS UNSCREW THESE PIPES AND I'LL PULL THE TUB OUT A LITTLE WAY."

"WELL HURRY UP—MY FOOT IS GOING TO SLEEP!"

"YOU FORGOT TO SHUT OFF THE WATER!"

"HURRY AND GET OUT SO I CAN PUT IT BACK!"

1505 Fourth St. La Grande, Oregon

THEATRES

GUY BATES POST MAKES SUCCESSFUL DEBUT AS SCREEN STAR

"The Masquerader" Scores as One of Season's Finest Productions.

A truly great star has come to the screen in Guy Bates Post, the distinguished actor who opened last night at the Arcade Theatre for a three-day run in the film version of "The Masquerader," a Richard Walton Tully production distributed by First National.

Although he has been acknowledged heretofore as the greatest romance actor of the day on the American stage, critics and public alike have naturally tempted to withhold judgment on him as a possible film star until he had witnessed his debut on the silver sheet. This has now become a matter of history; and most appropriately his first film vehicle is based on the tremendously successful stage play of the same name with which Post has been identified for over six consecutive years.

Surrounded by a production of the very first water, and by a sterling supporting cast, the dominating feature of this photoplay is Post's performance of the dual leading roles as Chilote and Loder. He begins with an inimitable characterization of a distinguished statesman—subtle, elegant to the point of foppishness, and all contained to the point of vanity. Then, we see this carefully etched picture blurred by excessive indulgence. Chilote sinks until he succumbs. With his downfall is the rise of another character portrayed by Post—John Loder, a brilliant but unrecognized political writer, struggling with poverty, in humble surroundings. Plunged by a drug fiend's madness into the midst of the political arena, he finds himself in the other man's home. Not only the delineation of each character but also the conflicts between them, are portrayed by Post in a manner of sympathetic understanding and sparkling technique. We had mourned the loss of Post's magnificent voice in the film version; he more than equalizes this necessary elimination through his greater portmanteau opportunities.

Directed by James Young, the photoplay sets a new high-water mark. The supporting cast includes Ruth Sinclair, Edward M. Kimball, Herbert Standing, Lawson Butt, Marcia Manon, Barbara Tennant and Kenneth Gibson.

GLADYS WALTON TODAY AND TOMORROW AT SHERRY'S

Mountain grandeur, vast expanses of tall timber, sweeping prairie solitude, the excitement of a mushroom mining town—all are picturesquely arrayed in "The Girl Who Ran Wild," Gladys Walton's latest Universal starring vehicle.

Dame Nature's own natural beauty is one of the outstanding features of this story of the mountains for, being an adaptation of Bret Hart's novel, "M'liss," the exterior scenes were photographed in their own original backgrounds and settings, the golden state of California. The scenic range of "The Girl Who Ran Wild" is a broad one extending from wooded mountain crests and blazing sunsets over the Pacific to dusky mine shafts and the crowded barroom of the hectic days of '49.

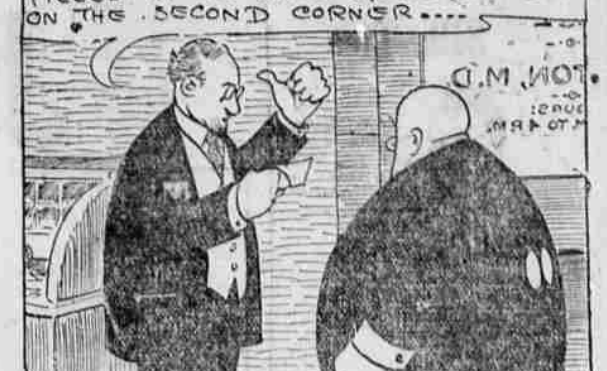
The story itself has an appealing love drama with an unusual twist. Melissa Bummer, daughter of a miner do well prospector, is just the kind of a girl one would expect to find, motherless since she was but a babe and brought up by a cruel, drunkard father. Ragged, unclothed and barefooted, she was called by everyone Old Man Bummer's little wild-cat. She hated the world and everybody in it and didn't try to keep her feelings secret. Everything changed when the new schoolmaster appointed to the district proved to be young and handsome. After all, Melissa was no more than a flapper of '49 and she wasn't going to allow a flock of starchy-up hussies steal the newcomer from her. And she didn't.

CARRIAGE WRECKED, BUT BABY INSIDE IS UNHURT

INDIANAPOLIS, Dec. 5.—Neither the baby nor its mother was hurt when a truck, after smashing into an automobile and running over the sidewalk, struck and demolished a baby carriage in which 16-month-old Genevieve Watts was riding. The baby's mother was knocked down and the baby thrown into a pile of soft dirt.

EVERETT TRUE By Condo

NOW, HERE IS YOUR PRESCRIPTION. I WOULD SUGGEST THAT YOU GET IT FILLED AT THE DRUG STORE UP HERE ON THE SECOND CORNER.



I'M NOT AS SICK AS I WAS!! SO YOU NEEDN'T TELL ME WHAT UNDERTAKER YOU'RE SPLITTING WITH, TOO!!!



GAVE ALL BUT A NICKEL

KANSAS CITY, Dec. 5.—E. C. Wright, Boy Scout executive, while soliciting in one of the plants here, encountered a machinist who exhibited a dollar bill and 5 cents as his total cash assets. He gave Mr. Wright the dollar bill.

UNINJURED IN 80 FOOT FALL

LOS ANGELES, Dec. 5.—Oliver Mapes, 14 years old, fell 80 feet over a cliff in Eysian Park and then walked down town to the receiving hospital to learn whether he had been injured. Police surgeons told him he was bruised and scratched a little. They sent him home with a warning to be more careful where he plays.

THESE THREE VITAL FACTS DETERMINE YOUR POWER AND ECONOMY

It's probably wear or inaccurate fit in the piston rings, pistons and pins which is responsible for the loss of power and waste of gas in your car. Power and economy really depend upon three vital units.

All that many motors need to restore their maximum power and economy is McQuay-Norris Piston Rings. There is one to fit every pocketbook, but car owners who think more of permanent economy and satisfaction than of initial cost find that the combination of Leak Proof Rings for power and Superoy Rings to prevent oil troubles is their best investment. All McQuay-Norris Piston Rings are made of Electric Metal. If the cylinders of your motor need regrinding, you want a set of McQuay-Norris Wainwright Pistons and Pins, as well as McQuay-Norris Rings. They are handled by the same repairmen, service stocks and jobbers. Your motor can be made practically as good as new for a fraction of the cost of a new car if its three vital units are replaced with McQuay-Norris Products. Write us for booklet "To Have and to Hold Power," which explains the whole subject of motor wear and its correction.

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La Grande - Baker Auto Stage P. G. DeLap, Manager Daily Excepting Sundays Leaves Baker Leaves La Grande 1:00 p. m. 3:00 p. m. 4:45 p. m. 1:00 p. m. 1:00 p. m. 5:45 p. m. Sundays Leaves La Grande at 5:00 p. m. Connections at Union

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