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FRATERNAL DIRECTORY
BROTHERHOOD of American Peoples. Grande Lodge No. 250. Meets every first and third Thursday evening at Eagles Hall. Come and investigate the new policies. All visiting members welcome. W. C. FAYZEE, Foreman. MARY E. MAYVILLE, Correspondent.

G. O. M.—La Grande Lodge No. 250. Loyal Order of Moose. Holds regular meetings every Thursday night at 8 p. m. at Odd Fellows' Hall. The Women's Mooseheart League meets second and fourth Thursdays of each month. Moose Lodge No. 250. Meets second Monday of each month. Visiting always welcome. J. J. HAYMAN, Dictator. C. R. SHUTZ, Secretary.

B. O. E. L.—La Grande Lodge No. 422. Lodge meets every Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all Brother Elks. S. D'AN CROWE, Ex. Ruler. F. L. PEARSON, Secretary.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 793 meets on the first Thursday evening of each month, in the R. of P. Hall. Visiting neighbors welcome. E. E. RINGO, V. C. JAKE HOSKOCK, Clerk.

L. F. and A. M.—La Grande Lodge No. 422. Meets every Monday, Wednesday and Friday at 7:30 p. m. Cordial welcome to all Masons. C. W. BUNNER, W. M. E. H. RINGO, Sec.

F. O. EAGLES—Aerie No. 249, meets every Friday night at Eagles Hall. Visiting members welcome. Z. LILEY, W. M. J. E. BURNER, Sec.

WOODMEN OF THE WORLD—La Grande Camp No. 149. Meets every Monday night at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-22, La Grande National Bank Bldg. J. J. MURCHISON, C. C. R. J. FITCHER, Clerk.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27, meets every Monday evening in Castle Hall (R. of P. Hall) at 8 p. m. A Pythian welcome to all visitors. FRANK A. THIBER, C. C. C. L. GRAHAM, K. R. S.

WOMEN'S BENEFIT ASSOCIATION of the Maroonies, La Grande Lodge No. 27. W. B. A. of M. Lodge meets first Thursday at 2 p. m. and third Wednesday at 2 p. m. at R. of P. Hall. Visiting neighbors welcome. MRS. MARY GALLAGHER, Commander. MARYON Record Keeper.

B. E. S.—Hope Chapter No. 13, O. E. S. holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed. NELLIE G. NEILL, W. M. ANNA S. GROVE, Sec.

Columnist's Note: The column was made the symbol of peace because it is something we never arrive at.

DOINGS OF THE DUFFS

WE HAD A BIRD FOR HIM AND SCOTTY BOY STOLE IT. TEN DOLLARS SEEMS LIKE A LOT OF MONEY FOR A STUFFED ONE!

WELL, YOU CAN KEEP THIS ONE IN THE HOUSE AND IT WILL LAST A LONG TIME!

HELLO, HELEN, I HAVE SOMETHING IN HERE FOR DANNY! DON'T LET HIM COME IN HERE UNTIL I GET IT UNPACKED. I WANT TO SURPRISE HIM!

YOU CAN BE READY!

THERE, LOOK AT THAT! ANOTHER TURKEY FOR YOU TO PLAY WITH. YOU CAN KEEP HIM IN THE HOUSE!

OH, WHAT A PRETTY BIRD!

AW, THAT'S ONLY A STUFFED TURKEY!

WHY THAT'S A NICE TURKEY!

AW, HE'S NO GOOD! HE DON'T EVEN SQUAWK WHEN YOU SQUEEZE 'IM!

Tom Tried to Please

BY ALLMAN

THEATRES

LESSON FOR LIARS IN "A PERFECT CRIME"

Have you ever had an uncontrollable desire to lie—to lie magnificently so as to impress someone with your importance? Have you ever had the desire to pretend to someone that you're a dashing hero or a society belle when as a matter of fact you are nothing of the sort? Have you ever felt that if you could attract someone's attention you could hold it—and have you ever had the desire to lie to do it.

On the assumption that you will answer all of these questions in the affirmative Allan Dwan has produced "A Perfect Crime," a comedy drama, based on the desirability and even importance of lying in an intelligent way. The picture comes to the Arcade theatre today and Saturday.

Monte Blue has the role of Wally Griggs, a timid bank messenger whom everyone despises for his stupidity. Suddenly Wally, the worm, turns. He begins to lie. He tells magnificent and thrilling yarns about things which never happened on land or sea. His ridiculous yarns are published and he wins a beautiful girl who had ignored him in his honest days.

There is a little sister in the story, too, and it was she who first started him on the adventure of spinning lies by wholesale. The story is as pathetic in spots as it is amusing in others. Jacqueline Logan, a former Ziegfeld girl, plays the leading feminine role, while Stanton Heck and Hardee Kirkland are also in the cast.

GUY BATES POST ENJOYS BEING SCREEN PLAYER

It has been several years since any really distinguished actor of the stage has made his screen debut, and Guy Bates Post's leadership among contemporaneous players makes his film inauguration all the more noteworthy at this time. He has been appearing on the speaking stage in "The Masquerader" for over six years. In that time he has played in every city and town of importance in the United States, Canada and Australia, consequently he regards his present picture work with a great feeling of relief over the absence of the travelling which he has had to do in such great measure heretofore. His first film, "The Masquerader," a Richard Walton Tully production for First National will be seen at the Arcade Theatre commencing Monday.

The actor has declared it is a privilege to hand down to posterity a portrayal with which he has become so thoroughly identified as he has been with the leading dual roles in "The Masquerader," saying such a feat is reserved to the screen star alone.

Greatest of all, however, in Post's belief, is the fact that the motion picture can approximate more closely than any of the other arts picayunes that give the beholder the finest emotional thrills. The combination of dramatic action, combination, lighting and sequence of occurrence, present a mass of appeal to the beholder's emotions which exceeds that of any other art, singly and collectively.

"FASCINATION" VIAD PLAY FOR MAE MURRAY

Mae Murray has again shown the possibilities of the romantic, rapid-moving and highly dramatic brand of picture play. In her Metro release, "Fascination," presented by Robert Z. Leonard, which opened yesterday at the Sherry Theatre, this famous star has a picture even more vital and vivid than her previous Metro screen success, "Peach Alley."

"Fascination," written by Edmund Goulding, concerns the adventures which a young Spanish-American girl experiences when she becomes fascinated by a handsome young torador. Her plight leads to many thrilling complications. The story affords Miss Murray one of the best parts she has ever had for beauty, emotional acting. The production throughout is artistic, elaborate, and has many gorgeous settings. It is a Tiffany production, released by Metro.

In the notable cast in support of Miss Murray are Helen Ware, Caughlan Hale, Vincent Coleman, Charlene Fedge and Robert Frazer.

RUSSELL COMING IN NEW FOX PICTURE
William Russell will be seen in a story of small-town politics and big-town romance at the Star Theatre Saturday and Sunday, when the William Fox production "Mixed Faces," will be the featured picture. Renee Adoree, the dainty and beautiful little leading woman, who won fame in Paris before coming to this country, plays opposite the star. Others in the cast include Harvey Clark, who has been appearing in pictures since the old Biograph days, Elizabeth Garrison and Eileen Manning.

The theme of the story is based on the remarkable resemblance of Jimmy Gallop and Judge Granger, who is running for mayor of a small town on the "reform ticket." The trouble that ensues when the judge's political opponents hire Jimmy to pose as the majority candidate and to address a mass meeting of the latter's constituents, all reform workers, creates entertainment aplenty, according to all advances reports. Jimmy addresses the meeting and comes out for an open town, which throws the gathering into an uproar.

But what follows that, when the judge's fiancée mistakes the likable Jimmy for her husband-to-be, and falls in love with his "changed manner," will give picture patrons a new type of amusement, from all indications.

"Lazy Bones," a two-reel comedy featuring Clyde Cook is on the same program.

ADMINISTRATION NOTICE

Notice is hereby given, that the undersigned has been granted by the County Court of Union County, Oregon, letters testamentary as Executrix of the Estate of J. E. Foley, late of said county, now deceased; and that all persons having claims against said estate are required to present the same with the proper vouchers to her at the law office of C. H. Finn, La Grande, Oregon, within six months after this date. Dated at La Grande, Oregon, November 1st, 1922. MARY T. FOLEY, Executrix of Estate of J. E. Foley, deceased. D. Nov. 3-10-17-24-Dec. 1

Emma Willard, best known as a pioneer in the higher education of women, was the author of the familiar poem, "Rocked in the Cradle of the Sea."

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87,000 BURIED IN KEG
SEBASTIA, Mo., Dec. 1.—Morgan Hammill, Honstonia, Mo., merchant, who died in a hospital in Sedalia, had secreted \$7,000 in a keg which he nailed up and buried under the floor of his smoke house. Guided by directions given by their father shortly before his death, two daughters uncovered the hiding place and found the sum in pennies, nickels, dimes and silver dollars. There were seven thousand pennies.

Gain & Control. A pessimist is a man who, when given his choice of two evils, takes both of them.—McKeesport News.

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BY ALLMAN