

Classified Want Ads

PROFESSIONAL DIRECTORY

ATTORNEYS
COCHRAN and EDWARDS—Geo. T. Cochran and John H. Edwards, Attorneys, La Grande National Bank Building.
CHIROPRACTOR.
DR. BELLE MYERS, Chiropractor, New Foley Building. Hours 10 to 12 a. m., 2 to 5 p. m. and 7 to 8 p. m.
DR. J. E. WOODHEAD—Chiropractor and Naturopath. Nervous and chronic diseases a specialty. Suite 29, Sommers Building, corner Silverthorn's. Office hours, 10 to 12 a. m., 4:30 to 5 p. m. 7 to 8 evenings. Phone 437-W.

CONTRACTORS

D. J. McLELLAN—Registered professional Civil Engineer, surveying and maps. Room 12, La Grande National Bank Building. Phone Main 21.

NATURAL CURE

DR. A. N. MAYVILLE—Specialist in chronic diseases. Methods, Mesochromy and Naturopathy. Skin and blood diseases, Rheumatism, Chronic Headache, Eczema, Sciatica, Appendicitis, Constipation, Bowel Trouble; all kinds of Chronic Diseases successfully treated. Phone Main 593. Room 1, 2, 3, second floor, Coe-Edge Bldg., opposite Star Theatre. Office hours, 10 to 12 a. m., 1:30 to 5:00 p. m. Consultation free. 3-1-tf

OSTEOPATHIC PHYSICIANS

DR. J. L. INGLE & DR. MARGARET INGLE, Osteopaths. Diseases of women and children a specialty. Office phone Main 106. Residence phone Main 106, 2 rings. Sommers Bldg.

PHYSICIANS AND SURGEONS

DR. H. VEHRB, M. D.—General Surgery. Office over Silverthorn's. Office phone Main 112.
J. J. DABBY, M. D.—Physician and Surgeon. Over Putnam's Drug Store. Office phone 512-W.

PIANO TUNERS

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FRATERNAL DIRECTORY

WOMEN.
The Brotherhood of American Yeomen, Grande Ronde Homestead 282, meets every first and third Thursday evening at Eagles Hall. All visiting members welcome.
W. T. PATTER, Foreman.
MARY E. MAY, M. A., Correspondent.

L. O. G. M.—La Grande Lodge No. 559, Local Order of Moose, holds regular meetings every Thursday night at 8 p. m. at Odd Fellows Hall. The Women's Mooseheart Legion meets second and fourth Thursdays of each month. Moose Legion of the World meets second Monday of each month. Visitors always welcome.
J. H. HANSEN, Dictator.
W. F. KLINGHAMMILL, Sec.

M. P. O. ELKS—La Grande Lodge No. 412. Lodge meets each Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all brother Elks.
S. D. MAN CROWE, Exalted Ruler.
F. L. PEARSON, Secretary.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 7702 meets on the first Thursday evening of each month in the R. F. Hall. Visiting neighbors welcome.
E. H. RINGO, V. C.
JAKE ROSTOCK, Clerk.

A. F. and A. M.—La Grande Lodge No. 41, A. F. and A. M., holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons.
C. W. BINGNER, W. M.
E. H. RINGO, Sec.

F. O. EAGLES—Aerie No. 259, meets every Friday night at Eagles Hall. Visiting members welcome.
J. E. BIRDSHELL, Sec.

WOODMEN OF THE WORLD—La Grande Camp No. 1193. Meets every first and third Monday at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-22, La Grande National Bank Bldg.
JOHN SCOTT, C. C.
R. J. KITCHEN, Clerk.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27, meets every Monday evening in Castle Hall (K. of P. Hall) at 8 p. m. All visiting welcome to all visiting Knights.
FRANK A. TURNER, C. C.
C. L. GILMAN, K. of R. S.

WOMEN'S BENEFIT ASSOCIATION of the Maccocks, La Grande Lodge No. 27, W. B. A. of M. Lodge meets first Thursday at 2 p. m. and third Wednesday at 8 p. m. at R. F. Hall. Visiting sisters welcome.
MRS. MARY GALLAGHER, Commander.
MARJORIE EATON, Record Keeper.

D. E. S.—Hope Chapter No. 13, O. E. S., holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed.
NELLIE G. NEILL, W. M.
ANNA S. GROVE, Sec.

THEATRES

FATHER COMES INTO HIS OWN IN PICTURE "THE GOOD PROVIDER."

Mother takes a back seat and father comes into the limelight in "The Good Provider," featuring Vera Gordon and Dore Davidson which will be presented at the Arcade Theatre next Wednesday and Thursday. This picture bears considerable resemblance to "Humoresque," but differs from it in that it is regarded by some critics as even a better production. Like "Humoresque," it was written by Fannie Hurst and directed by Frank Borzage.

"The Good Provider," a Cosmopolitan-Paramount picture, is an epic of fatherhood. Its central character, Julius Binswanger, is a merchant who by dint of unceasing toil, self-immolation and devotion raises his wife and two children from the status of Russian immigrants to comfortably situated small-town middle class folk. And no sooner are they prosperous than Becky, Izzy and Pearl, the children, the of the country town and long for the city—the haven of girls searching for husbands.

Few men can long resist the pleadings of wife and children and eventually they go to New York where Julius' soul is daily seared by the blatant music of cabarets and soaring expenses. The old man is driven to the wall, his health is breaking, his family neglects his wants and jibe at his "old-fashioned ideas." Then the break comes and bankruptcy confronts him.

It is here that the great love story of the picture comes to its climax, bringing with it a realization on the part of the mother and daughter and son of their selfishness and a determination to mend their ways.

The picture is a typical Frank Borzage creation, with its pathos succeeded by rich humor, its benign outlook on life, and its sympathy for humble folk who are so often misunderstood.

The cast carries the production admirably. Besides Miss Gordon and Mr. Davidson, the players are: Miriam (Buster) Collier, Jr., John Roche, James Devine, Blanca Craig, Orville Jones, Edward Phillips, Muriel Martin and Margaret Severn.

AT SHERRY'S TODAY, ALMA RUBENS IN "FIND THE WOMAN."

"A screen actress' greatest need," says Alma Rubens, featured player in "Find the Woman," "is restraint. Time after time when asked the secret of successful performance in pictures I have said just that.

"The art of acting is difficult as perfection—or proximity to perfection, as no one is perfect—is difficult of attainment in other callings. But to the average girl who rises to more or less prominence in pictures a degree of mastery of portraiture comes sooner or later. The trouble is, however, that most of them go beyond what is required; they overact just as some players smear too much make-up on their faces.

"Many of our young actresses, in their earnest endeavor to succeed, go to the extreme in their delineation of strong emotions, and this is unconvincing. Restraint—I say it again—is the prime requisite."

"Find the Woman," an Arthur Somers Roche story, directed by Tom Teriss, will be presented at the Sherry Theatre beginning today.

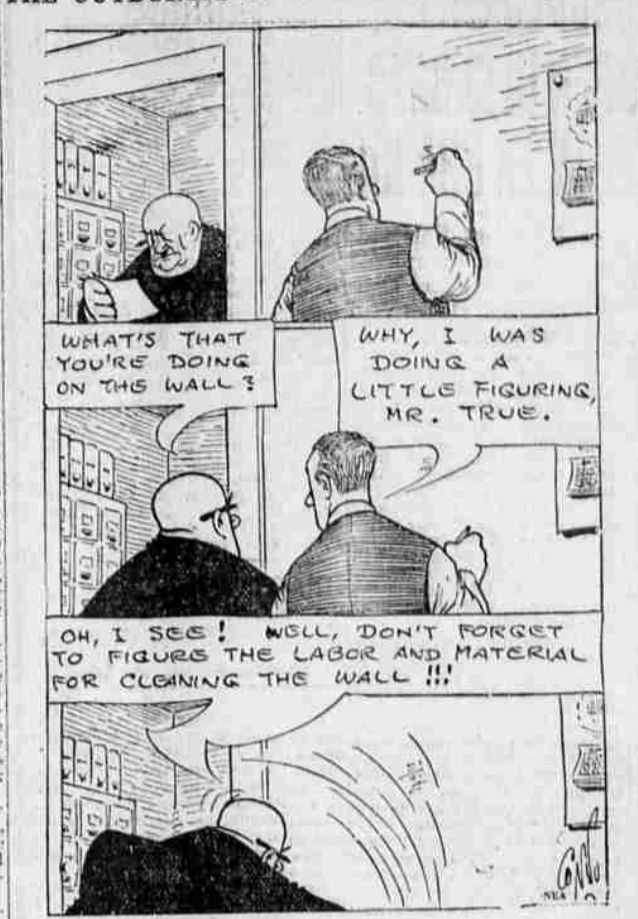
It is a thrilling mystery playlet created by Cosmopolitan Productions and released by Paramount. Eileen Huban, well-known stage star; George MacQuarrie, Norman Kerry, Harrison Ford, Ethel Duray and Henry Sedley also are in the fine cast.

Also showing "Travelogues."

PRODUCERS CAN NOT KEEP UP

The demand for lumber is brisk and exceeds the supply offered for sale by producers. Lumber manufacturers are very cautious about booking orders because the movement of bulky freight is becoming more restricted and it is more difficult to obtain empty freight cars for lumber loading. On the Pacific coast rains have greatly lessened the danger from forest fires with the result that log production has increased and in turn the manufacturers have increased the sawing of lumber, according to the American Lumberman. Offsetting this is the fact that the car supply is becoming more and more scanty on the Pacific coast, with the result that movement of lumber by rail is being cut down, particularly at the mills which are located on small roads or branch roads. In the South, likewise, the car situation is anything but good. Even where cars are obtained and loaded they move very slowly, with the result that comparatively little lumber is reaching the consuming market. This undoubtedly is having the effect of stimulating the demand. In other words, some purchasers will place orders in several places and take a chance on receiving the remainder after one order is re-

THE OUTBURSTS OF EVERETT TRUE—by Condo



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BOXING CONTESTS STAR THEATRE Thursday, Night AUGUST 31st

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This will be a great battle for both men are fast.
SIX ROUNDS—FARMER SMITH AND BUTLER
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FOUR ROUNDS—THE FORD KIDS
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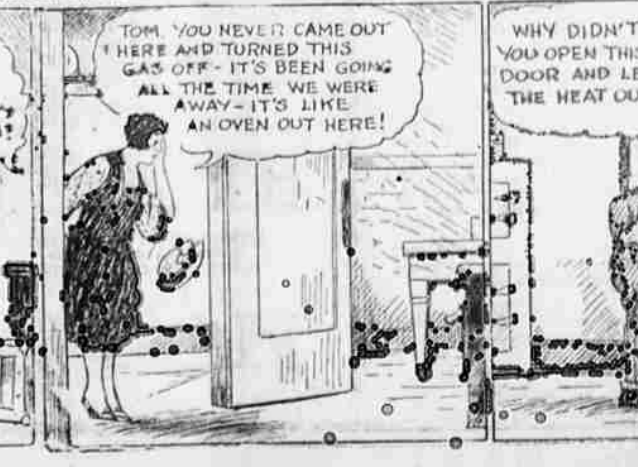
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