Classified Want Ads

PROFESSIONAL DIRECTORY

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DR. J. L. INGLE and DR. MARGARET INGLE—Osteopaths. Taking post-graduate work in Los Angeles. Will return August 15. Office Sommer Bldg.

PHYSICIANS AND SURGEONS

GEO. B. VEHRS, M. D.—General Surgery. Office over Silverthorn's. Office phone Main 112.

J. J. DAILEY, M. D.—Physician and Surgeon. Over Palmer's Drug Store. Office phone 213-W.

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DR. A. S. MAYVILLE—Specialist in chronic diseases. Methods: Mechano-Therapy and Naturopath. Skin and blood diseases, nervous diseases. Chronic Headache, Eczema, Sciatica, Appendicitis, Constipation, Bowel Trouble; all kinds of Chronic Diseases successfully treated. Phone Main 593. Room 1, 2, 3, second floor Coolidge Bldg., opposite Star Theatre. Office hours 10 to 12 a. m., 1:30 to 5:00 p. m. Consultation free. 3-4-tf

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COCHRAN and EBERHARD—Geo. T. Cochran and Colon E. Eberhard, Attorneys. La Grande National Bank Building.

CONTRACTORS

D. J. McLELLAN—Registered professional Civil Engineer; surveying and maps. Room 12, La Grande National Bank Building. Phone Main 91.

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E. S. Miller—Architect. Room 11, La Grande National Bank Building, La Grande, Oregon.

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FRATERNAL DIRECTORY

YEOMEN

The Brotherhood of American Yeomen, Grande Ronde Homestead No. 2886, meets every first and third Thursday evenings at Eagles Hall. Come and investigate the new policies. All visiting members welcome.
W. T. CARTER, Foreman.
MARY E. MAYVILLE, Correspondent.

L. O. O. M.—La Grande Lodge No. 459, Loyal Order of Moose, holds regular meetings every Thursday night at 8 p. m. at Odd Fellows' Hall. The Women's Mooseheart Legion meets second and fourth Thursdays of each month. Moose Legion of the World meets second Monday of each month. Visitors always welcome.
J. J. HANLAN, Dictator.
W. F. KLINGHAMMER, Sec.

B. P. O. ELKS—La Grande Lodge No. 422. Lodge meets each Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all Brother Elks.
S. DEAN CROWE, Exalted Ruler.
F. L. PEARSON, Secretary.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 7703 meets on the first Thursday evening of each month in the K. of P. Hall. Visiting neighbors welcome.
E. R. RINGO, V. C.
JAKE ROSTOCK, Clerk.

A. F. and A. M.—La Grande Lodge No. 43. A. F. and A. M. holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons.
C. W. BINGNER, W. M.
E. R. RINGO, Sec.

F. O. EAGLES—Aerie No. 559, meets every Friday night at Eagles Hall. Visiting members welcome.
E. LILLY, W. P.
J. E. BIRDSELL, Sec.

WOODMEN OF THE WORLD—La Grande Camp No. 169. Meets every first and third Monday at Eagles hall. All visiting neighbors welcome. Dues payable at the office of the clerk, Rooms 21-22, La Grande National Bank Bldg.
JOHN SCOTT, C. C.
R. J. RITCHEN, Clerk.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27, meets every Monday evening in Castle Hall (K. of P. Hall), at 8 p. m. A Pythian welcome to all visiting Knights.
FRANK A. TURNER, C. C.
C. L. GRAHAM, K. R. S.

WOMEN'S BENEFIT ASSOCIATION of the Maccabees, La Grande Lodge No. 27. W. B. A. of M. Lodge meets first Thursday at 2 p. m. and third Wednesday at 8 p. m. at K. of P. Hall. Visiting Sisters welcome.
MRS. MARY GALLAGHER, Commander.
MARJORIE EATON, Record Keeper.

O. E. S.—Hope Chapter No. 13, O. E. S., holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed.
NELLIE G. NEILL, W. M.
ANNIE OSBORNE, Sec.

FOR SALE OR TRADE

FOR SALE—Fruit and chicken ranch 40 acres, 20 under cultivation. Will sell cheap and on reasonable terms if taken within the next month. Inquire Observer. 7-14-2tp

FOR SALE—Four-room modern house and two lots. 1811 Spruce St. 7-14-2t

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FOR SALE OR TRADE—Seven-foot McCormick Binder. Phone 139-J. 7-13-2tp

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FOR SALE—Cottage house of six rooms with bath, electric lights and cement cellar all in good condition. Close in and desirable to buy. Phone Main 509. 7-7-tf

FOR SALE—Bargain in quarter-sawed oak dining room furniture. Table, chairs, buffet, plate glass shelves, mirror, bark china cabinet and serving table. Also other pieces of furniture including sectional bookcase and one Universal range. Inquire at Observer office. 7-6-tf

WILL TRADE My equity in New Maxwell for Ford. Inquire Observer. 7-14-6tp

WANTED

CHERRY PICKERS Wanted Monday morning, at J. D. Stoddard's ranch, Fruitdale. Seven cents a gallon. 7-14-2t

WANTED—Twenty-five cherry pickers. Ike Bonsell, Fruitdale. 7-14-3tp

WANTED—Fifty cherry pickers, Tuesday, July 18. Phone Farmers 12x5 D. McDonald. 7-13-6t

WANTED—Girl or woman for general house work. Write Johnson Bros., Hot Lake. 7-13-3tp

WANTED—Ford body. Phone 356-R. 7-13-3tp

WANTED—Two experienced lumber pilers contract or day work. Apply Union Box Co., Phone Main 588. 7-12-3t

WANTED TO RENT—Unfurnished house. Close in preferred. Phone 294-J. 7-12-4t

WANTED TO RENT—Three or four modern unfurnished rooms or 4 or five room modern house. Address Box 706. 6-21-tf

FOR RENT

FOR RENT—Four room unfurnished house. Also furnished rooms for light housekeeping. Phone 470-M. 7-12-tf

FOR RENT—One of the apartments over J. C. Penney Co. store. Call Main 37. 7-13-tf

FOR RENT—Three room furnished apartment close in. Call 521-W. 7-13-tf

FOR RENT — Modern furnished apartment. Private home. Permanent party desired. 1616 6th St. 7-12-tf

FOR RENT—Furnished apartment. 1606 Washington Ave. 7-12-tf

FOR RENT—Furnished apartment with bath. Call at No. 4, Depot street. Phone 276-M. 7-8-tf

FOR RENT—Apartment in New Foley Bldg. Inquire of J. J. Foley. 7-6-tf

FOR RENT—An apartment in the Washington Apartment House. No children. 7-3-tf

MISCELLANEOUS

LOCAL CORSETIERE for Barclay Corset. Mrs. J. F. O'Connell, 1103 O avenue. Phone 147-J. Strictly Custom-made Corsets. Guaranteed throughout. Also Hemstitching and Picot Edge. Work Guaranteed. 6-1-tf

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THEATRES

A GLITTERING GALAXY OF ENTERTAINERS

New vaudeville at the Arcade on Sunday will consist of:

Almond and Hazel, who present an offering consisting of singing, comedy talking and novelty dancing, are the feature attraction who will unquestionably furnish royal entertainment. They are clever steppers and can sing most delightfully and unusual combination for topnotch dancers. They call their act, Summer To Winter, with many pretty costumes and go through various steps with grace and ease that betokens an unusual knowledge of the art of terpsichore.

Cooper and Valli are an amusing pair who prove popular in their humorous brand of comedy simply called, Ain't She Rough, with catchy songs and a cross fire line of talk which proves Miss Valli a clever comedienne, which is sound to give satisfaction.

Fitzroy Girls, two dashing little "mites" who offer singing, dancing and various character items in a highly pleasing manner. These versatile girlies are harmonious vocalists of rare ability, dress all of their songs true to life and present same in a classy style of their own.

Bill and Hattie Carr, starts the ball rolling in a musical oddity using violin and guitar. The offering is full of tricks with musical instruments, some dancing and pleasing song hits as an added attraction. An all-star photoplay will be presented on this bill.

AT SHERRYS—TODAY ONLY

Some of the scenes for "Go Get Him," Wm. "Bill" Fairbank's second feature produced by the Western Feature Productions, Inc., were shot in the mountains near Mojave desert. The heat was intense, members of the company, to get away from the sun's blistering rays, crawled back under the huge rocks, but did not remain long, as Mr. Rattlesnake had also found it too warm and had retired to the shady spots. The only other shade for miles was at the foot of the mountain, where a few trees had weathered the hot winds. Director Curran, who is always in condition, did not seem to mind the intense heat, and not until three of the company collapsed did he realize that the heat was so great. Work was stopped and every one retired to the foot of the mountains for a rest. Director Curran laughingly remarked that he thought it a very ordinary summer's day, when one of the cowboys said he would bet his silver spurs against a dollar that he could fry an egg on the rocks where they were working. The bet was called by Mr. Curran, and the cowboy rushed to the camp kit, secured a couple of eggs and they climbed back to the location. In about ten minutes they returned, the cowboy still wearing his spurs and flipping a silver dollar.

Also showing "Movie Chats" and "Mutt and Jeff."

"THREE LIVE GHOSTS" CLEVER PICTURE

It is like making a sightseeing tour of London to see George Fitzmaurice's Paramount production of "Three Live Ghosts," which is coming to the Arcade Monday and Tuesday. The story is quite captivating, takes one through the Limehouse district, Whitechapel, and Clerkenwell and gives one a glompse of Trafalgar Square, Piccadily Circus, the Abbey, Whitehall and Downing street. Anna Q. Nilsson and Norman Kerry, the featured players, are excellent and the supporting cast is exceptionally clever.

ALL STAR CAST IN WESTERN PICTURE AT THE STAR

H. H. Van Loan has hit the bullseye again with "The Sage Brush Trail," his latest western picture. This talented write having furnished the screen with a genuine novelty western drama in "Fightin' Mad," duplicates this effort with another distinctive photoplay. The picture is crammed with adventure, romance, action and suspense and acted by an all-star cast, there is no doubt of its reception. As the title indicates the story has much to do with characteristic riding and Roy Stewart's horsemanship will earn him increased popularity.

The star plays the role of sheriff of Silverton, Arizona, called the toughest town in the southwest. He has assumed his duty of upholding the law in a fearless manner. What if sheriffs have come and gone? Knowing that he has an expert trigger finger and possessing a physique to cope with any rough specimens of manhood there is nothing about the job which frightens him. The picture offers some tense moments as the natives attempt to embarrass him. But the sheriff sticks to his post. The romantic interest presents him falling in love with the petty eastern school teachers—a love which is reciprocated by the girl.

Here comes a ticklish situation for the sheriff. He learns that the heroine is harboring a youth suspected of shooting up the town. And when he goes to search the house he discovers that she is protecting him for some strange reason. Whether to do his duty or allow the boy to escape is the situation confronting him. Will he lose the heroine's love if he lives up to the law?

From this point the story mounts with a crescendo of action and suspense, releasing a brand of drama which keeps the spectator on the anxious seat. There is a vicious Mexican bandit to overpower and this calls for vigorous conflict. There is also a wealth of scenery to enjoy. The cast comprises Roy Stewart, Marjorie Daw, Wallace Beery and Jonny Walker. Each gives a noteworthy performance.

"The Sage Bush Trail" and a two reel comedy will be the attraction at the Star Theatre today and tomorrow.

AT SHERRY'S SUNDAY AND MONDAY.

A fascinating story of treasure is that extended in "The Golden Gift," Alice Lake's latest starring picture for Metro, which will be shown Sunday and Monday and Sherry Theatre. But the treasure is not that usually associated in the public mind with golden gifts; it is a treasure far more precious, about which is woven a stirring story of love and adventure.

It is the story of an opera singer who with a young child to support finds herself thrown upon her own resources hrough the desertion of her husband. She goes to a border dance hall and, leaving the child to be taken care of at the old Mission, becomes a famous opera singer. At the height of her success she discovers that the man she loves has become a guardian to her child and she finds the treasure she seeks is really a golden gift.

The picture gives Alice Lake a chance to display again her wonderful dancing ability, and this star, who won fame for herself by her artistic dances before going on be screen, takes full advantage of it in her latest pictdre. In the cast supporting are John Bowers, Harriet Hammond, Joseph Swickard, Bridgetta Clark, Louis Dumar, Geoffrey Webb and Camilla Clark. "The Golden Gift is a Maxwell Karger production. It was adapted by Florence Hein from a story by June Mathis. John Boyle was the photographer.

Also showing a two-reel comedy.

"A DAY AT CONEY ISLAND," TONIGHT

Last evening, "A Day at Coney Island," was played at The Gardens and was well received. Abie and Mozo purchased a hot dog and "juice joint" and the fun commenced. The bill was joyfully entertaining from start to finish and a vaudeville number, featuring several small boys of La Grande in a cracker eating, pie eating contest produced lots of hilarity. It will be repeated tonight.

Phil Berg announced that a slight raise in the price of reserved seats was necessary and also that the Tri-City Revue would, after their final bill, be absent from La Grande for about 46 days but that several high class royalty shows would furnish some drama of the very best variety.

MORE INTEREST IN WILD BIRDS

NEW YORK, July 15.—Under the leadership of America, the world is waking up to the necessity of protecting its wild birds. Representatives of organizations in various countries met in London on June 29 and formed an international committee for carrying forward propaganda throughout the world on the subject of the protection of wild birds.

T. Gilbert Pearson, president of the National Association of Audubon Societies, New York, heads this committee, the membership of which includes Viscount Grey of Fallodon England; Mijnheir P. G. van Tienhoven of Holland, Monsieur Delacour of France, and other equally well known bird lovers.

The committee will at once take up the subject of extending the organization through southern France and Italy where enormous numbers of songbirds are annually killed for food and where no adequate restrictive legislation now exists.

Bills pending in parliament and in the United States congress to prohibit the pouring of crude oil in territorial waters will be given support, and similar measures will be sought in other countries with a view of ultimately getting international action to stop this nuisance, which is responsible for the killing of millions of birds annually whose feathers become soaked in this oil that is poured on their feeding grounds.

Mr. Pearson, who has just returned from studying bird protective matters in France, Holland and England reports that the general subject of bird protection in those countries is not handled in the highly efficient manner that obtains in so many of our states. "For example," he said, "there are no game wardens employed by provincial or national governments in any of these countries, practically the only protection wild birds have ever been afforded is on hunting estates and here the attention of the privately employed game keepers is devoted almost entirely to game birds that are raised for shooting purposes."

Mr. Pearson speaks of his disappointment in finding storks so scarce in Holland. "Round platforms on poles are erected all over the country," he said, "for the accommodation of these birds, but the last two years storks have almost entirely disappeared and throughout Holland I found only one pair nest, few. It is reported that the birds have been killed by eating grasshoppers poisoned by farmers in the Transvaal, Africa."

Diplomatic Modesty.

Every discreet diplomat refrains from magnifying any impression that he has got the best of a bargain. Politeness is a part of diplomacy, and in order to be polite it is often necessary to appear modest.—Washington Star.

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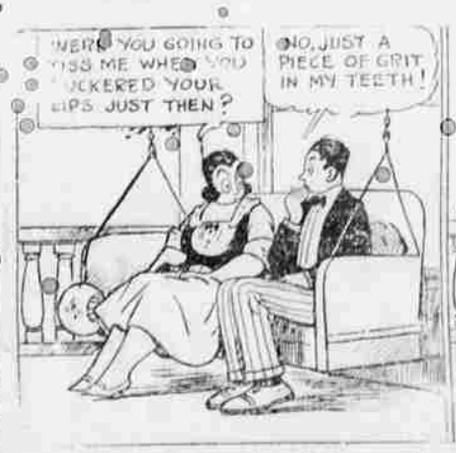

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