

# Ghatauqua Program

- FIRST DAY, JULY 21.**
- 8:00 p. m.—Opening Announcements
  - 8:15 p. m.—"An Evening of Magic"..... Paul Flemming and Company (Mental Phenomena, East Indian Magic, Spirit Materialization.)
- SECOND DAY, JULY 22.**
- 8:30 p. m.—Artists' Prelude..... Stearns-Hellekson Trio
  - 8:40 p. m.—Lectures-Demonstration "Danger Signals On the Road to Health," Edna Eugenia Lowry Junior Chautauqua.
  - 8:50 p. m.—Special Feature—Artists' Recital..... Frances Ingram ("America's Foremost Contralto," Metropolitan Opera fame, assisted by Misses Vera and Edith Stearns and Miss Hellekson.)
- THIRD DAY, JULY 23.**
- 8:30 p. m.—Musical Entertainment..... Patton Brothers Trio (A Unique Offering by Three Unusual Musicians.) Junior Chautauqua.
  - 8:50 p. m.—Prelude..... Patton Brothers Trio
  - 8:55 p. m.—Lecture, "Working Together for Billions," Norman Allan Innie (Teaching us that Friendships are better than Battleships.)
- FOURTH DAY, JULY 24.**
- 8:30 p. m.—Popular Concert..... Oceanic Quintette (With a variety of contemporary songs on three continents under five flags.) Junior Chautauqua.
  - 8:40 p. m.—Prelude..... The Watess Girl (A dainty line of musical comedies.)
  - 8:55 p. m.—Lecture, "Human Nature and Politics," Opie Read (An hour with America's kindest philosopher.)
- FIFTH DAY, JULY 25.**
- 8:30 p. m.—Musical Entertainment..... The Watess Girl (A dainty line of musical comedies.) Junior Chautauqua.
  - 8:50 p. m.—The play, "Caddy Shells"..... Percival Vivian Meyers (Of Saturday Evening Post fame. The most refreshing play in years.)
- SIXTH DAY, JULY 26.**
- 8:30 p. m.—Musical Entertainment, Electra Platt and Vernon Stone (Two inimitable entertainers feature "Possibility Blues.")
  - 8:50 p. m.—Lecture, "Life's Balance Sheet"..... J. C. Hecksman Junior Chautauqua.
  - 8:55 p. m.—Prelude..... Electra Platt and Vernon Stone
  - 9:00 p. m.—Lecture, "The Big Game"..... Dr. Elmer Lynn Williams (Consuming Public Morals in Reconstruction by Children's "Fighting Parson.")
- SEVENTH DAY, JULY 27.**
- 8:30 p. m.—Prelude..... Gilvan Opera Company
  - 8:40 p. m.—Playground Festival and Conclusion of Junior Chautauqua.
  - 8:50 p. m.—Grand Closing Concert..... Gilvan Opera Company (A Brilliant Vocal Engagement Featuring Light Operatic Costumes.)

# Opie Read Has Human Touch

Noted Humorist Philosopher and Lecturer Will Delight Chautauqua Patrons



Opie Read, author, philosopher and lecturer, is to discuss in his fascinating and inimitable style "Human Nature and Politics" at Chautauqua. Needless to state, an evening of rare poetic charm is in store—in spite of the fact that Read is not a poet. He is like no one else in the world. His very presence lends a strange enchantment to his stories. His experiences have been many and varied and from them he weaves a quaint, delightful, philosophic discussion of men and affairs that literally teems with the human touch. On the platform he shines with a brilliance all his own. The indescribable witchery of his words, the charm of his voice, the influence of his striking personality—all these combine in the magic spell that holds his audience. "Human Nature and Politics" is a gem—and it's your opportunity when Chautauqua comes to town. How Opie Read on the fourth night.

# MANY GIRLS IN SEWING CLUBS

(By Associated Press.)  
SPOKANE, Wash., July 8.—Two hundred and forty-seven girls applied for membership in the sewing clubs this year, according to Mrs. Harriet Lyette, in charge of home bureau work for the Spokane chapter of commerce. The work is under the general supervision of Miss Elmina White, state club leader for girls' work, who provides the record books for reports to go to the government. Miss White will come to Spokane early in July to confer with local leaders.

"This is the third summer for our sewing clubs," says Mrs. Lyette. "Two years ago twenty-five members constituted our enrollment. Sewing is popular with the girls. Their ages range from 14 to 17 years."

Are you feeling fit? If not take one of our Meritol Digestion Tablets after each meal.  
7-7-21. NEWLIN DRUG CO.

# Free Sale

3-room modern bungalow, full basement, garage, large lot, house faces east. The owner of this place is a non-resident and the price is reduced to sell the place immediately. If you are looking for a good modern home it will pay you to investigate this. Price \$2800.00. Terms, \$1000 cash and the balance like rent.

5-room modern furnished bungalow, 3 lots, excellent garage, fine location. This place is completely furnished and must be seen to be appreciated as to location, condition and the furnishings.

One excellent lot located on First street between Spring and Penn.

Two 4-room plastered homes near Palmer mill that can be purchased for \$200 down and \$25.00 per month.

I have several good modern homes on paved streets.

The next time that you insure your home come in and let me explain what \$2.00 or less will do for you as to rent insurance.

# Geo. H. Currey

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This in addition to the comforts afforded through the exclusive "La Camille" features. No pressure on spine, no cutting by laces, no pinching of straps, no itching of wires of top—but freedom, ventilation, satisfaction.

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# WHO ARE YOU?

NINETY-NINE chances out of a hundred you are the man whose second finger on the right hand is expert in pressing electric buttons.

An electric button is a pretty small thing. By it we make elevators rise and fall for us, we give orders, we summon employees, we start big machinery whirling, we turn the light on and off, we could go on indefinitely. But remember, it is not the half-inch button that does all this.

There is the tremendous power behind the button; the huge dams and water turbines (in case of water power) or the enormous boilers, turbines, engines and generators (in steam plants); the wires of high-tension transmission lines, and the innumerable smaller wires stretching like a web from your very bedside out over the whole country.

1,400,000 people have invested their earnings in the securities of the electric light and power industry. Besides these foresighted citizens there are the investments of insurance companies and the loans made by banks.

They make possible "the button" that your finger presses morning, noon and night. Thirty-five million others enjoy the same instantaneous service.

There are still 14,000,000 homes in the United States remaining to be wired. 14,000,000 unwired homes mean that millions of people are without the benefit of electric light and power in their residences.

Gradually most of these residents will demand electric service, and the electrical industry with the support of the public, will find the means to extend this service to these prospective patrons, so they, too, will be able to press that half-inch button.

## Eastern Oregon Light & Power Company

# BABSON TELLS OF OUTLOOK FOR THE CROPS

(Continued from Page One)

The current year was placed at 400,000,000 bushels. Actual exports for the season approached 200,000,000 bushels. The relatively large crop is entirely offset by the limited demand over Australian and Argentine markets, also limited. Thus, the price level of wheat is high compared with corn and oats. Wheat, however, is the natural leader and I would make one point clear; namely, that what Russia is again in a position to feed a great portion of Europe, the price of wheat in this country will remain high.

"The number of acres devoted to oats is 6.7 per cent above a year ago. Still the prospective yield is 45 per cent more. The estimated yield of 1,265,000,000 bushels about equals the ten-year average. It is well known that oat prices are fundamentally too low. Considering the forecast crop of a year ago and heavy export shipment on the farms, the carry-over promises to run far below normal proportions. This price is also discounted by the present price level. I anticipate a higher average price level for oats during the 1922-23 season. The rye crop shows the most radical developments of all. Acreage is 15.3 per cent over last year, while the prospective yield shows an increase of 35 per cent. With the exception of 1918, this is the largest figure on record. There is no fundamental reason why rye should not follow the general trend of agricultural products.

"With the advent of the new crop a marked price elevation is inevitable. Still no serious price decline should anticipate this fall. The 1922-23 seasonal rise should be more pronounced than in the season just to close. The Bureau Agricultural Index of ten leading products is now quoted at 148, which shows a 25-point rise over the low during the fall of 1921. The elevation is accentuated by the already announced increase in the spending power of the farmer. It should be remembered that 1922 producing costs—labor, fertilizer and transportation—are running on a more popular basis compared with recent years. Therefore, with cost

# VERNON STONE AND ELECTRA PLATT COMING

Chautauqua Fans Will Enjoy These Exceptional Entertainers on Sixth Day

Mr. Babson is particularly interested in cotton. The condition is now estimated around 70, which compares with a ten-year average of 75. Last year's crop was the smallest in modern history, yet the record carry-over constituted a total figure that successfully coped with the curtailed European and domestic demand. This year the carry-over is nearly back to normal proportions and a crop in excess of 11,500,000 bales is not indicated. This means that the total supply is about equal to last year's figure, but its potential demand is greater.

"Europe has been taking between 6,000,000 and 6,500,000 bales annually since 1915," concluded Mr. Babson. "The pre-war figure was between 8,000,000 and 9,000,000 bales. Europe must buy raw cotton in greater quantity if she is to maintain supremacy in the finished product. With the settlement of the present textile strike domestic consumption will be higher, not lower. Theoretically there is a world shortage of cotton and until the statistical position is corrected, a condition that cannot materialize for at least another year, the average price will remain as high if not higher than the present level."

General business, according to the index figure of the Babsonchart, stands at 17 per cent normal. This is the same as last week, and is favorable compared with the season just suffered through in the various great labor strikes now in progress.

# NOTICE TO WHOM IT MAY CONCERN

WHEREAS, the State Game Commission of the State of Oregon is now holding under Section 8, Chapter 102, General Laws of Oregon, 1921, to close any open season or open any closed season in any county or district of the State of Oregon for the hunting and possession of game animals and birds;

NOTICE is hereby given that the State Game Commission of the State of Oregon has made and entered and has hereby issued the following Order:

That the open season as defined in Chapter 102, Section 2, of the General Laws of Oregon of 1921, for hunting, killing, taking or having in possession, alive or dead, the following named game animals and game birds respectively, shall be as follows, to-wit:

The open season for deer throughout the entire state shall be and is hereby declared to be from August 15 to October 31 of each year, both dates inclusive.

The open season for quail and other game birds in all sections of the state where there is an open season, is declared to be from October 15 to October 31 of each year, both dates inclusive.

The open season for grouse or other game birds in all sections of the state where there is an open season, is declared to be from August 15 to September 30 of each year, both dates inclusive.

The open season for sage hens in all sections of the state where there is an open season, is declared to be from July 15 to July 31 of each year, both dates inclusive.

The open season for prairie chickens in all sections of the state where there is an open season, is declared to be from October 15 to October 31 of each year, both dates inclusive.

NOTICE is also hereby given that the changes in the open seasons made by this order in no wise affects the law, license or other regulations provided by law respecting the hunting, killing, taking or having in possession, alive or dead of such game animals and game birds.

Any and all persons hunting for, killing, taking or having in possession, alive or dead, any deer, quail, grouse, prairie chicken or other game animals or game birds in violation of the provisions of this order, will be prosecuted to the full extent of the law provided.

Listed at Portland, Oregon, this 25th day of June, A. D. 1922.

# Vernon Stone and Electra Platt Coming

Chautauqua Fans Will Enjoy These Exceptional Entertainers on Sixth Day



Here's the way the announcement looks in the papers: "ELECTRA PLATT—Soprano—Character Impersonator—Piano—Saxophone. VERNON STONE—Violin—Bajo—Saxophone—One-String Fiddle." These cold facts, interesting as they may be, fail to tell half the story, for in these talented Chautauqua folk you will have an opportunity to enjoy two of the best known performers now on the American platform. Both are musicians of rare talents; both are humorists of first rank. Electra Platt is a soprano soloist, too, who has occupied the position of first soprano with the noted choir of St. Bartholomew's, New York. Vernon Stone is in a class by himself as a banjo artist, and for good measure throws in some mighty work on violin, saxophone and the frenzied "one-string fiddle." Two appearances the sixth day of Chautauqua.

# Ingram Is Wonderful Artist

Noted Contralto of Metropolitan and Chicago Opera Fames to Sing at Chautauqua



The announcement that Frances Ingram, famous American contralto, formerly with the Metropolitan Opera Company and the Chicago Opera Association, is to sing at Chautauqua on the second night is creating no end of excitement among those who appreciate the best in music. She is a star of the first magnitude. In addition to having a great natural voice which has already been termed by many competent critics to be the most genuine contralto of the decade, she has an extraordinary versatility which enables her to make her contralto whose name will go down in history as one of the stars of the dramatic world. She will appear in recital, assisted by the Stearns-Hellekson Trio & company of brilliant amateur artists & the famous contralto, Miss Ingram's concert and dramatic successes have been equally great.

By J. C. INGRAM, Contralto  
By H. S. HELLERSON, Soprano  
By J. C. HELLERSON, Tenor  
By J. C. HELLERSON, Bass

NOTICE TO THE VOTERS  
All Eagles are requested to be present at the regular meeting for the Nomination, election and installation of officers. There will also be some special business to come up at this time, and a full attendance is requested.  
Z. L. HALL, President.  
J. E. BIRDSELL, Secy.

# ELECTRA PLATT FAMOUS AS REAL BIRTH PROVOKER

Conditions Who Appears With Vernon Stone at Clover Club

Ever see a woman better brought than she, but if you happen to have an old fashioned prejudice about the woman, being him along with you to Chautauqua the day Electra Platt and Vernon Stone appear. Miss Platt



By J. C. INGRAM, Contralto  
By H. S. HELLERSON, Soprano  
By J. C. HELLERSON, Tenor  
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