

Classified Want Ads

PROFESSIONAL DIRECTORY

OSTEOPATHIC PHYSICIANS

DR. J. L. INGLE and DR. MARGARET INGLE—Diseases of women and children a specialty. Office, Phone Main 124. Res. Phone Main 126. La Grande National Bank Building.

PHYSICIANS AND SURGEONS

DR. H. YEHUIS, M. D.—General Surgery. Office over Silverthorn's. Office phone Main 112.

J. J. KIRBY, M. D.—Physician and Surgeon. Gardner Bldg. 4-27-1m

NATURE CURE

DR. A. N. MAYVILLE—Specialist in chronic diseases. Methods, Mechanical Therapy and Naturopath. Skin and blood diseases, nervous diseases, Chronic Headache, Eczema, Scabies, Appendicitis, Constipation, Bowel Trouble, all kinds of Chronic Diseases successfully treated. Phone Main 593. Room 1, 2, 3, second floor Coolidge Bldg., opposite Star Theatre. Office hours, 10 to 12 a. m., 1:30 to 5:30 p. m. Consultation free. 3-14-1f

DR. J. E. WOODRILL—Chiropractor and Naturopath. Nervous and chronic diseases a specialty. Suite 20, Sumner Bldg., over Silverthorn's. Office hours, 10 to 12 a. m., 1:30 to 5:30 p. m. to 8 evenings. Phone 497-W.

ATTORNEYS

KLING and ESTER—Palmer-Hoessen Building. La Grande, Oregon.

COCHRAN and EBERHARDT—Geo. C. Cochran and Geo. H. Eberhardt, Attorneys. La Grande National Bank Building.

CONTRACTORS

D. J. McLELLAN—Registered professional Civil Engineer, surveying and maps. Room 12, La Grande National Bank Building. Phone Main 91.

ARCHITECTS

C. B. Miller—Architect, Room 11, La Grande National Bank Building, La Grande, Oregon.

FRATERNAL DIRECTORY

YEOMEN

The Brotherhood of American Yeomen, Grande Ronde Homestead No. 238, meets every second and fourth Wednesday evenings at Eagles Hall. Come and investigate the new policies. All visiting members welcome. W. T. PATTON, Foreman. MARY E. McVILVA, Correspondent.

L. O. O. M.—La Grande Lodge No. 850, Royal Order of Moose, holds regular meetings every Thursday night at 8 p. m. at Odd Fellows Hall. The Women's Mooseheart Legion meets second and fourth Thursdays of each month. Home Legion of the World meets second Monday of each month. Visitors always welcome. J. J. HALL, Dictator. W. E. KLINGHAMMER, Sec.

B. P. O. ELKS—La Grande Lodge No. 433, Lodge meets each Thursday evening at 8 o'clock. Home and club privileges cheerfully extended to all Brother Elks. NOELAN SKIFF, Exalted Ruler. P. L. PEARSON, Secretary.

MODERN WOODMEN OF AMERICA—La Grande, Camp No. 7783 meets on the first Thursday evening of each month, in the K. of P. Hall. Visiting neighbors welcome. E. H. RINGO, V. C. JAKE ROSTOCK, Clerk.

A. F. and A. M.—La Grande Lodge No. 41, A. F. and A. M. holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons. C. W. BINGNER, W. M. E. E. RINGO, Sec.

E. O. EAGLES—Aerie No. 259, meets every Friday night at Eagles Hall. Visiting members welcome. Z. LILLY, W. P. J. E. BIRDSELL, Sec.

WOODMEN OF THE WORLD—La Grande, Camp No. 145. Meets every first and third Monday at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-22, La Grande National Bank Bldg. JOE FOTT, C. C. B. E. KITCHEN, Clerk.

KNIGHTS OF PYTHIAS—Iced Cross Lodge No. 27, meets every Monday evening in Castle Hall (K. of P. Hall) at 8 p. m. A Pythian welcome to all visiting Knights. FRANK A. TURNER, C. C. C. L. GRAHAM, R. H. S.

WOMEN'S BENEFIT ASSOCIATION of the Macomber-La Grande Lodge, 27, W. R. A. of M. Lodge meets first Thursday at 2 p. m. and third Wednesday at 5 p. m. at K. of P. Hall. Visiting Sisters welcome. MRS. MARY GALLAGHER, Commander. MARJORIE EATON, Record Keeper.

O. E. S.—Hope Chapter No. 12, O. E. S. holds stated communication the second and fourth Wednesdays of each month. Visiting members cordially welcomed. NELLIE G. NEILL, W. M. ANNA S. GROVE, Sec.

OBSERVER WANT ADS GET RESULTS

FOR SALE OR TRADE

LIME-SULPHUR Spray for Sale. Geo. W. Marshall, Imbler, Ore. Box 85. 4-28-9tp

FOR SALE—Good big team. Will sell cheap. Call Oregon Grocery. 4-27-1f

FOR SALE—No. 1 Seed Potatoes Dry Land Grown. Free from Disease. Netted Gems, Gold Coin and Pride of Multnomah. Geo. Noble, phone Main 792 or 293-W. 4-26-9tp

FOR SALE—At a bargain. 1919 model motorcycle with sidecar. Must sell. Am leaving town. Call 493-J. 4-26-3f

FOR SALE—Modern three-room house. Good location. 1906; Adams. 4-26-4tp

FOR SALE—Improved property in Island City. Price \$850. C. M. Porter, Island City. 4-21-6tp

FOR SALE—I still have some first prize winning yellow dent seed corn. You can buy at the Hoover or Sawyer's if you cannot come out—J. B. Stoddard, Fruitdale. 4-24-6f

FOR SALE—Good used pianos on extremely easy payment plan. At reasonable prices. Eastern Oregon Music Co. 3-28-1f

FOR SALE—Prize winning Partridge Rock, \$1.50 per setting of fifteen eggs. Phone 476-M, or call 2710 North Fir street. 4-5-1m

FOR DRY 16-in. wood call 399-J. 3-28-1f

WANTED.

WANTED—Men to contract clearing apple trees from land. Inquire Claude Hale Store, Geo. W. Marshall, Summerville, Ore. 4-27-8tp

WANTED—Work by the day or hour, chamber or dining room work preferred. Inquire at 1308 Monroe. 4-27-3tp

WANTED—Chamber or dining room work by an experienced lady. Phone 292-R. 4-24-4tp

WORK WANTED—I repair your auto at your home. All work guaranteed. Reduced rates. Russell—Main 580. 3-30-1m

LOST

LOST—Child's new lace shoes. Leave at Observer. Reward. 4-27-2f

FOR RENT

FOR RENT—Furnished, modern housekeeping rooms. 1418 Monroe. 4-27-2tp

FOR RENT—Two furnished rooms and garden. Phone 369-W. 4-25-3f

FOR RENT—New Singer Sewing Machines. Electric and others. Phone 506-W. 4-21-6tp

MISCELLANEOUS

PLOWING DONE—Phone 104-M. 4-26-3f

A. STEWART—Magnetic Healer Grande Ronde Valley House. Hours from 9 to 12 a. m. and from 2 to 6 p. m. 4-24-12tp

PUBLIC STENOGRAPHER at Leighton's Welding & Machine Works. 4-15-1f

EXPERT PIANO TUNING—Clean and voice your piano without extra charge. Work guaranteed. Call Newlin Book Store for appointment. Roy E. Phillips. 4-15-4f

ORDERS TAKEN for steam pleating. Mrs. M. E. Chelf, 1702 Adams Ave., phone 138J. 1-11-29f

HEMSTITCHING And Picot Edges—buttons covered—half ball, full ball, acorn and bullet acorn-styles. Mail orders given prompt attention. All work guaranteed. Orders taken for pleating. Mrs. L. H. Norton, 906 Adams Ave. Phone 421W. First block west of post office. 8-29-1f

LOCAL CORSETIERE for Barclay Corset. Mrs. J. F. O'Connell, 1104 O avenue. Phone 147-J. Strictly Custom-made Corsets. Guaranteed throughout. Also Hemstitching and Picot Edge. Work Guaranteed. 8-1-1f

KEEN INTEREST IS SHOWN IN ROAD SHOW

With a reputation of pleasing more people than any other show now making the northwest territory, Taylor Bros., who are owners of the show say that La Grande is a store for a real treat during the stay of the company here.

The big tent which is carried by the show and used as a theatre is all ready "in the air" next to the Foley building. It has a seating capacity of 1,000.

There are 14 people in the company and the opening performance will be at 8:15 p. m. Monday May 1.



"HAIL THE WOMAN," A REAL PICTURE

Symbols of American womanhood, philosophy, and life, and with a theme carrying a universal appeal, "Hail the Woman," Thomas H. Ince's supreme human epic, the featured attraction at the Arcade Theatre today and Saturday, is the most dramatic and impressive screen production seen here in years.

It is a picture which preserves the tender illusion of Romance in the midst of an atmosphere of stirring reality, introducing powerful situations, splendidly acted, into the surroundings of everyday life. It hails "The Woman" of the Modern Age—splendid product of the most modern of peoples, the American.

This great play acts as a mental stimulant, reflecting an animated drama of the very heart of things and containing flashes of delicate humor deftly interjected with a masterly touch of spontaneity and understanding of human nature.

Florence Vidor, whom Carl Sandburg so aptly styled the "unforgettable woman," interprets the role of Judith Beresford in a deeply dramatic manner. Not alone does Miss Vidor display a finished screen artistry, but she grasps the spirit, the basic underlying motive of the story, that she is the "Woman," conveying with convincing reality the tremendous strength of character and devotion of the outstanding figure. Her fine characterization helps to make a powerful story an equally powerful picture.

The role of weak, vacillating David Beresford, scarcely less important than Miss Vidor's, is ably handled by Lloyd Hughes, whose flair for strong dramatic characterization is most convincingly evidenced. The subtleties of the part, which imply David to be "more sinned against than sinning," owing to his complete domination by a religiously intolerant father, are faithfully interpreted by Hughes.

Madge Bellamy, the recent Ince "discovery" declared by critics to

be the most promising type of real cinema beauty on the screen, displays an emotional quality which renders her interpretation of the role of Nana, pathetic girl-wife, deserted by David, a performance so wistfully appealing and poignantly sincere, as to inspire the prophesy of even greater things to come for this gifted actress.

Theodore Roberts, in the role of stern old Oliver Beresford, gives another of those virile characterizations which have made him so universally appreciated and liked.

Equally important in their various roles are Charles Meredith, Tully Marshall, Gertrude Claire, and others of this all-star cast.

"Hail the Woman" is a surprising picture, another proof of the genius that pervades the Thomas H. Ince productions.

AT SHERRYS TODAY ONLY

One of the mammoth productions of the season is promised by Goldwyn in the new seven reel Geraldine Farrar production, "The World and Its Woman," which is scheduled for presentation at the Sherry Theatre today only.

The picture was written by Thompson Buchanan, the author of such sterling plays as "A Woman's Way," "The Cab," "Judith Trueman," and "The Intruder." The massiveness of the settings demanded a director schooled in the production of mammoth photoplays, and Goldwyn engaged Frank Lloyd to direct Miss Farrar in this biggest of all the productions in which she has yet appeared. Furthermore, Percy Hilburn photographed every scene, which is an assurance of excellent photographic effects.

Besides these features about "The World and Its Woman," Miss Farrar is supported by her husband, Lou Tellegen, who for many years was the leading man for Miss Sarah Bernhardt, the foremost actress of her generation. An excellent cast includes Lydia Yamans Titus, Lawson W. Butt, Alec B. Francis and Naomi Childers.

Also showing the wonder wild animal picture, "Miracles of the Jungle."

LURE OF OUTDOORS AND ROMANCE IN FILM

The lure of the open spaces and the spirit of the wilderness are combined with drama and romance in the Universal Special Attraction starring Frank Mayo, "Across the Deadline," which comes to the Star Theatre Saturday and Sunday.

It's one of Clarence Buddington Kelland's stories, published in the Red Book Magazine.

For the production of the photoplay under Jack Conway's direction, Universal chose scenic points hundreds of miles away from Universal City. Supporting the star are Molly Malone, Josef Swickard, Russell Simpson, Wilfred Lucas, Lydia Knott, Frank Thorwald and William Marston—not a one of them but is known to every regular theater-goer in the country.

A few film plays have given cinema fans the impression that the North is the scene of lucid melodrama, wherein shrieking blizzards yield up lost lovers, howling winds lead wolves to battle and falling forest trees and villains' lives. But the true drama of life itself may be enacted there as well as on "Main Street." The North is something more than "the great outdoors" wherein heroes conquer heavens.

RAGS Wanted at The Observer.

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Auto Painting--
The modern kind that lasts

A Guarantee With Every Stroke of the Brush and the Guarantee is Good.

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We have on hand a few Electric Washing Machines of standard make which we will sell at reduced prices.

These are new machines in perfect working condition which have become shopworn.

Sold on easy payments with a liberal discount for cash.

Eastern Oregon Light & Power Company

'La Camille' Corsets

are the ideal foundation for your new costume. As style, fit and comfort are the essentials to proper corseting, "La Camille" Corsets will give your figure the fashionable silhouette and the necessary support to bring out its best lines. The celebrated "VENTILO" BACK eliminates boning pressure along the spine and pressure of laces in front, thus assuring perfect comfort to the wearer.



—Why not know what real corset satisfaction is—be fitted to "La Camille." A Complete Stock Always On Hand. Prices \$2.50 and Up.

Mrs. Robt. Pattison, Corsetiere Res. 1793 cor. Spring and Oak Phone 322-W

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New patterns in Imported Scotch Tweeds \$55.00, \$70.00
For men who like real imported cloth these are real values. Come in and see them.

The Toggery

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THE REASON FOR OUR SUBSTANTIAL GROWTH IS OUR SUBSTANTIAL SERVICE



The Railroad Man Who Is He?
Shopman, Switchman, dispatcher, engineer, conductor, or "chief"—all are alike in certain respects; they are all careful, watchful, strong men and most of them are thrifty. They are all working for the same purpose—the saving of time and money, the smooth and efficient operation of our nation's traffic.

You can depend on the railroad man. At home and at work he has regular habits, a clear mind and a SAVINGS Account. This bank serves a railroad city and many of her railroad men. We find them as steady and dependable with their savings as they are with other work.



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Brunswick has achieved perfect rendition of even such difficult tones as those of the piano, the harp and the human voice, in its upper register.



We have the Brunswick records for April—come in and hear them.

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THE BEST EQUIPPED IN EAST OREGON
Cylinder Regrinding—Crankshaft Regrinding
Pistons,— Piston Rings,— Piston Pins
Cars and Tractors of All Makes Overhauled
Machine Work of All Kinds
We are equipped and manned by experts for the above work

LEIGHTON'S WELDING AND MACHINE WORKS
R. W. Leighton, Prop.

DOINGS OF THE DUFFS



YES, I'VE BEEN UP PRACTICING AT AN INDOOR SCHOOL— I JUST BOUGHT A NEW DRIVER AND A DOZEN NEW BALLS— I'M ALL SET— YOU OUGHT TO SEE MY SWING— I'VE GOT AN ENTIRELY NEW STANCE— LET ME SHOW YOU HOW I STAND NOW—
NOT NOW, HARRY I'VE GOT TO GO ON AN ERRAND

LOOK HERE, THIS IS THE GRIP I'M USING NOW— SEE HOW I HOLD MY THUMBS?
SORRY, HARRY, I'M LATE NOW— SEE YOU AGAIN!

HELLO, THERE, BILL!
OH, HELLO TOM! I WAS JUST OVER AND BOUGHT SOME NEW FISHIN' TACKLE! LET ME SHOW YOU SOME OF THESE FANCY SPOONS I GOT!

JUST TAKE A SLANT AT THAT BABY— CLASS, EH? BUT WAIT, I'VE GOT A LOT OF OTHERS—
GO AND SHOW 'EM TO HARRY— HE'S RIGHT UP THE STREET THERE!

BY A. L. LMAN