

PRINCESS MARY IS A BRIDE THIS MORNING

(Continued from Page One.)

being held at Buckingham Palace in the early summer in honor of their marriage. These functions went out of fashion, but they formed a great feature of the court season in the days of Queen Victoria, when Alexandra, then Princess, now the Dowager Queen, usually acted as the Queen's representative.

In those days, these entertainments were most deadly dull and King Edward used to be quite frank in expressing his gratification when they came to an end. The ball that is now suggested would, however, be on quite different lines, and the formal state quadrilles with which these balls used to be opened would be eliminated.

(By Associated Press) LONDON, Feb. 28.—About 1,000 women and girls were among the elect made happy by receipt of invitations to Princess Mary's wedding to Viscount Lascelles at Westminster Abbey today. With them the all-important questions were "What shall I wear?" and "What will the bridal party wear?"

Morning Dresses Worn. Within certain limits, the State Chamberlain, who designates the form of apparel for state occasions, settled the matter. He prescribed "morning dress with hats—also orders and decorations." Dressmakers carried that thing a bit further by announcing that it would be a "brocade" wedding, that material being favored by several of those socially prominent women whose selections usually govern.

The State Chamberlain's ukase ruled out the wearing of veils, plumes and trains. In the interests of economy, this had been the rule at the Court of St. James since early in the war. The result was some diminution of brilliancy, but the sacrifice contributed to the comfort of the feminine part of the wedding congregation at Westminster Abbey has long been termed "a vast collection of draughts."

The choice of morning dress was made "in view of probable cold weather and the continued prevalence of the influenza epidemic." It is recalled that many women who attended the wedding of Princess Patricia at the Abbey three years ago, when more elaborate and less protective "court" dress was worn, were almost blue with cold before the two hours' ceremony ended.

"Morning" dress, of course, necessitates the wearing of cloaks and furs. Officers of the Army, Navy and Air Force wore full dress uniform, with orders and decorations. For civilians, Court dress was prescribed. Swords were a part of this attire. Soldiers without dress uniform were permitted to use service kit.

Brocade Popular. Brocade has been increasing in popularity for some time. Now it is all the rage and the wedding party afforded a gorgeous display of this material in all its rich variety. There were brocades of misty blue, of dull gold and shimmering silver. The pattern, in most cases, was Elizabethan and the effect one of rare splendor.

Some of the materials displayed at exhibitions held in West End modistes' salons before the wedding were marvellous examples of weaving. To vary the plain gold or silver figuring, delicate hydrangea colorings were introduced and pretty "shot" effects achieved. Here and there stronger colors were seen—true jads, for instance, and aquamarine—an approximate definition, for this particular shading is so subtle as to defy accurate classification.

One classically draped model in crepe-faced silver cloth was festooned from the shoulders with chains of large cut jet beads. A jet girdle set with brilliants was looped around the hips and trailing clouds of black tulle served as transparent substitutes for sleeves.

Many of the frocks were classic in outline, long waisted and with fairly full skirts reaching nearly to the ankle, according to one autocrat of the dress world.

As to the extent of the décolletage permissible, no specific instructions were issued, but it was well known that Queen Mary disliked exaggeration in any particular of feminine attire.

Silver Lace Gown. A gown of handsome silver lace, with the necessary matt surface, was sewn with pearls—festooned with

them—this magnificent overdress being imposed upon a foundation of silver tissue.

Yet another had a surface of platinum paillettes with lapis lazuli paillettes used to give a mosaic effect, the whole being partially veiled in moonlight-blue tulle.

But satin was not altogether ruled out. A frock of jade "satin Anglaise" with a sparkling diamond and pearl corselet hung with chains of diamonds was shown.

As to sleeves, the edict declared that a revival of sleeves was certain. This, it is understood, was in deference to a wish expressed by Queen Mary and pertained to Court dress more especially than to gowns for the Princess' wedding.

Made Milliners Happy. Inclusion of the words "with hats" in the State Chamberlain's dress specifications was perhaps more welcome news to milliners than to those attending the Abbey service—certainly the male contingent was not overjoyed. Most of them, and many women were fearful the hats in front of them at the Abbey would obstruct the view. This consideration, apparently, was taken into account at most shops and a variety of specially designed small hats and toques was displayed to minimize this disadvantage.

Many attractive alternatives to what the modern woman terms a "hat" were suggested. The jeweled caul of the 14th century might be revived, its sponsors directing attention to its opportunities afforded for displaying beautiful jewels. It was also suggested that tiaras might be "roofed" with tulle or chiffon in order to qualify as suitable head-gear.

Toques of Russian satin, gauze, lace, chenille and silk straw were trimmed with ribbons, embroideries and flowers, and many of them have long pendants of beads, ribbons or semi-precious stones hanging down on one or both sides, declared one of London's most fashionable milliners.

Adoption of the turban modes of the late 18th and early 19th centuries—flashing affairs of gold and silver trimmed, perhaps, with a paradise plume held by a jeweled clasp—would add to the general gorgeousness of the scene, some milliners asserted. These turbans would accord with the popular gold and silver dress materials.

As fur coats, or cloaks of furs, were to be generally worn, a problem with milliners was to create headwear that would harmonize not only with brilliant dress, but with a wrap of sable or minkskin.

Furriers and cloak-makers shared in the filip given London's dressmaking industry by the wedding and the season of social functions will be incidental. Model cloaks of apricot velvet embroidered in diamonds and jet and collared with white fox; of black velvet trimmed with kolinsky; or ermine allied with sable; of mole and gold brocade with a flounce of fluffy marabout strands and collars of the same material, are exhibited.

But with gown, head-dress and cloak, milady must have a handbag in keeping with the rest of her toilette. Bond street shops showed some of these of 18th century letter-case

inspiration, plus a handle. Exquisite bags of flat gold beads worked in satin topazes encrusting the stud fasteners and others entirely of tiny flat beads in a vivid rose color, the snap fasteners being mother-of-pearl dyed to match, have been thrust forward as the latest cry.

Even in shoes the vogue of brocade was evidenced. Dainty bits of silver and gold tissue with graceful, but unexaggerated heels, and buckles enhanced with seed pearls, were especially designed for some of the women wedding attendants.

(By Associated Press)

LONDON, Feb. 28.—Princess Mary's features are as familiar as those of any member of the Royal family, not excepting the Prince of Wales and his women and girls of the kingdom, at least, she is held far more worthy of notice in any gathering of nobles than the Prime Minister or any other political hero of the day. She would certainly be more readily recognized by English women than any heroine of the moving picture screen.

For all this it is doubtful if there is anyone in the land concerning whose private life and characteristics less is known. Hers has been a life lived in such complete privacy that only her intimate friends are acquainted with the real quality of her personality.

According to the few who can claim to know her intimately, the keynote of Princess Mary's character is her unselfishness. In all essentials she has lived very quietly and the pleasures that have fallen to her lot have only been sufficient to arouse within her a keener sense of enjoyment and to form her own personal tastes.

Dislikes Social Sham. Her heart is not in a social existence, although she is fond of dancing, but her greatest happiness has always been in the enjoyment of country life and country ways. Love of the country and of Scotland's beauties are deeply rooted in her. One of her more particular interests is the study

of trees and she has a comprehensive knowledge of their many varieties.

She is an excellent horsewoman and, at Balmoral, she drives a pair of spirited greys and has, at times, driven a four-in-hand. She loves her horses and particularly her hunter and never looks better than when in the saddle.

Second to her life in the country, Princess Mary has found her greatest interests and happiness in the wards of the Children's Hospital in London. Here she nursed regularly during the war and became so imbued with the love of it that after the conclusion of peace she continued to work there twice a week.

She has a great natural aptitude for the work—so much so that she has not only gained a good practical experience of nursing, but has assisted at surgical operations.

Perhaps her instinct for nursing came out the more strongly in that she was caring for children. She is never so happy as when spending an hour playing with the children of her married friends.

Her enjoyment of country life and her special aptitude for nursing have not precluded the Princess from developing her tastes on the artistic and musical side of life. Few girls will come into the possession of a fine house, of pictures and of old furniture with more appreciation of their beauties. She takes an interest more particularly in pictures and she is personally gifted in music, for she sings in a soprano voice of some power. She prefers the older music masters and does not care for modern and

more difficult works but she has certainly latent within her a capacity and taste for music which will develop with the years.

She possesses that amazing memory for faces and people that her grandfather, the late King Edward, had, and in savoir-faire and self-possession she is very finished.

Only her intimate friends know that her good manners in public are but the outer reflection of a nature that is essentially thoughtful for others and that she understands sympathetically the small tastes, the little pleasures and likes and dislikes that make up the sum of everyday life. She never fails to make the demonstration of her inner sympathies a practical one.

Extremely Unselfish.

She not only thinks for and of others, but she gives thoughtfully and generously. And she has the rare gift of never forgetting to say "thank you" for services rendered.

The charm of her nature lies in the fact that she is totally unspoiled and unites a very youthful simplicity with a sturdy dependability of character and capacity for great thoughtfulness in all she undertakes.

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Advertisement for KODON'S CATARRHAL JELLY, including product image and text describing its benefits for various ailments.

THRIFT SHOP OPEN. The Red Cross Thrift Shop is open daily now in the New Foley Building, off the Chestnut street entrance. Thursday will continue to be Thrift Day and on this day all who have donations for the shop are asked to have it ready to be delivered, that being the day collections are made. 12-16-1p

Advertisement for Carr's Carr's Complete Home Furnisher, featuring the slogan 'Where Your Credit Is Good Use It' and listing various home furnishings.

Advertisement for Gen. Carr's Memorial Troy Monument, featuring an image of a monument and text describing the company's services in monument building.

Advertisement for J.G. Snodgrass Fancy Sweet Navel Oranges, including a cartoon character and pricing information (50c, 75c, 85c per dozen).

Advertisement for National Canned Foods Week (March 1st to 8th) by Pattison Brothers Grocery, featuring a list of products and a window display.

Advertisement for Circle Coffee by J.G. Holm Grocer, featuring an image of a coffee cup and text describing the quality and service.

Advertisement for Oregon Hardware and Implement Co. featuring the slogan 'To Keep a Man Happy Feed Him' and promoting their 'Wear-Ever' aluminum cooking utensils.

Advertisement for Home Independent Telephone Co. featuring a quote from the Missouri Public Service Commission and contact information.