

The Observer

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Bible Thought For Today

HOW TO GET ON:—Ask, and it shall be given you; seek, and ye shall find.—Matthew 7:7.

Easy Riches

J. Rufus Wallingford himself never imagined anything like that achievement of Raymond A. Bischoff of Chicago.

Bischoff merely let it be known that he was willing to receive funds for profitable investment on his own responsibility, and the eager public deluged him with money. Result: At the age of 25, having started two years ago without any financial or business experience of importance, he finds himself with liabilities of some \$4,000,000, with assets amounting to a few thousands.

Truly, the public is a sad fool in such matters, especially that part of the public which can least endure the loss. The average sum entrusted to Bischoff was \$200. He found his dupes mainly among the poor and ignorant of the foreign settlements. The stockyards district was his particular gold mine.

This is merely the most flagrant of many hundred cases, involving an aggregate loss to investors of hundreds of millions a year. What is to be done about it? The Ponzi expose seems to have done little good. The fool once parted from his money may turn wise, but there is always a crop of fresh victims.

It all seems to go back to the superstition, more widely prevalent than people will admit, that it is possible to make money out of nothing. If people could only learn that wealth is the product of human thought and toil, and that there is no road to riches that is at the same time honest and easy, it might help.

Gunning for Guns

A committee of prominent citizens has been organized in Chicago to work for such federal legislation as will suppress the manufacture and sale of pistols, revolvers and other weapons of concealable size.

The appointment of this committee for definite action is the result of a campaign against small arms which has been conducted in Chicago for some time by representative interests. Its objective may well have the interest and support of other communities.

The plague of the honest household today is the armed thug. It is reported by Chicago police authorities that 99 per cent of the crimes in that city are committed with pistols. The percentage would not vary much anywhere. The further contention of the same authorities that robberies would practically cease if pistols were wiped out deserves respectful consideration.

The efforts of the Chicago committee are to be directed toward federal legislation, because local legislation helps little. Experience has proved this. Some members of the committee favor a special bill to cover the subject; others think an amendment to the federal constitution would be more powerful.

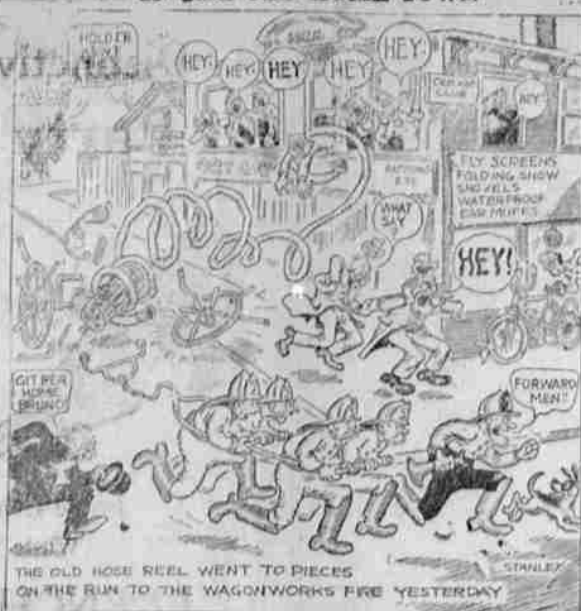
Fifteen Famous Females

America may or may not enjoy the leadership of the world in diplomacy, but she has it in one thing, at least. Out of 16 "super-females" to be found in the world, judged by butter-fat production, 15 are in the United States. The 16th, or perhaps the first, since she leads in amount of butter fat, is in Canada.

It is interesting to note that in the list are 13 Holstein cows and three Guernseys. More important than the mere presence among us of these fifteen famous females are the things they indicate—the gradual elimination of scrub stock from the farm and the keeping of accurate records by the farmer so that he knows which of his animals pay for their keep and which do not.

A nation, like a cow, can neither "live up to its" nor "die up to itself," but if it could do the former, the latter would be a cinch.

IN THE OLD HOME TOWN



THE OLD HOME REEL WENT TO PIECES ON THE RUN TO THE WAGONWORKS FIRE YESTERDAY

THE OFFICE CAT

By JUNIOR



PAGING THE DOG

A bellboy passed through the hall of the hotel, whistling loudly. "Young man," said the manager sternly, "you know it's against the rules to whistle while on duty."

"I am not whistling, sir," replied the boy; "I'm paging Mrs. Jones' dog."

UPSIDE DOWN

Diogenes was once asked how he would be buried. He said upside down, because when the world finally found itself, then he would be rightside up.

A scientist guesses that the earth can't last more than another 1,768,000 years. Junius rises to wonder if La Grande will have her water system completed in time for the final blow-up.

HE KNEW 'EM

Los Angeles Times: Here is another sample of muckraking directed towards juries. A lawyer had a somewhat difficult witness, and finally asked if he was acquainted with any of the men on the jury.

"Yes, sir," replied the witness, "more than half of them." "Are you willing to swear that you know more than half of them?" demanded the lawyer.

"Well, if it comes to that, I'm willing to swear that I know more than all of them put together."

When a gay old dog goes out for a while of a time, he usually makes an ass of himself.

Joe the Plodder says that some people feel that they owe so much to themselves that they never pay anybody else.

We will await the outcome of the Arms Conference before agreeing with Thomas Edison in the opinion that only two per cent of the human race is intelligent.

Economy is something that the other members of the family never practice.

Husband and wife boss each other, says Lady Astor. She's half right.

FORUM

Editor of Observer: I have been criticized by several taxpayers of La Grande during the past few days for suggesting to the City Commission in my report on the City Hall that the County be offered this building for \$37,580.00, which many claim is far below the appraised valuation.

In answer to these critics, I want to state that my report is not binding on the city commission. The purpose of this report was to bring the matter before the commission in such a way that they would be informed on the different phases of the affair and they can now use their best judgment in making a settlement with the county that will be fair to the taxpayers of La Grande.

Many citizens think that under the circumstances the county should pay the city a fair appraised valuation which they think will exceed the \$50,000.00 mark.

Others think that if the county is given the building for the city's book valuation of \$37,580.00 that the county sign an agreement to the effect that when they build a new court house that School District No. 1 be offered the building at the same figure, which will eliminate the possibility of the county making a profit at the expense of the taxpayers of La Grande.

There is merit in all of the above ideas and I do not want to be understood as recommending anything that would work against the best interests of the taxpayers of La Grande, and on the other hand I want to be fair to the county.

The city hall matter will probably be brought up for discussion at the next city commission meeting and all La Grande taxpayers are invited to be present.

Yours very truly, O. A. ERATZ, City Manager.

PERFORMANCE OF BULBUL A BIG SUCCESS

(Continued from Page One.)

lover in most admirable manner. His clear tenor did not once fall throughout the evening. Whenever he took up his part in song the audience was wrapped in admiration for this young man's vocal talents.

Mrs. Hal Bohlenkamp as "Ida," the court chaplain, was ever dutiful to the king who rather resented her "naughty" affections. She did however, just as one would imagine a chaplain in a king's court would do and in each act rounded out the scenes by her acting as well as added to the musical charm of the evening with her singing.

Mrs. Elmer Stoddard as "Lilla," a friend of "Bulbul," was surely superb. Her acting was grace itself, her singing was excellent and

her manner showed very plainly that she possessed the true conception of the opera and the part she was playing.

Dr. Ray Murphy as "Alain," a friend to "Casplan," never lost an opportunity to aid the prince but at the same time he was coyly cooking up a very attractive little love affair of his own with "Lilla."

Prof. E. D. Towler as "Donny," keeper of the royal apartments, was a perfect scream. His makeup was of the most vivid type and the effect of this was assisted by his acting. Never did he appear on the stage that the audience did not almost convulse with laughter.

Francis Cramer represented "Justso," keeper of the royal cash box, and his presence with the king always lent royal dignity to the scene. But "Justso," while apparently only an attaché of the court, also had ideas of his own about love making and the society of beautiful women. The Persian court's problems were frequently side-tracked to partake of the society of any one of the bevy of beautiful girls who composed the maids of honor and ladies of the court.

Catchy music carried the play in a light and airy manner, reminding one of the ribbons on the Maypole at a springtime party. While the principal actors had to do with the success of the event to a large extent, it must not be overlooked that the maids of honor were perfectly selected and remarkably trained. Dressed in Persian costume the young ladies looked beautiful, but besides their natural charm their acting and singing certainly did not call to mind a semblance of the amateur. Those composing the maids of honor were:

Miss Dorothy Dunbar, Miss Dorothy Casey, Mrs. T. R. Maxwell, Mrs. James McNamoe, Miss Lois Gann, Miss Mabel Herzinger, Mrs. Paul Masse, Miss Mabel Oesterling, Miss Esther Rohr, Mrs. Elmer McManus, Miss De Loris Pearson, Miss Alice Campbell.

The opera would have been sorely lacking but for the Ladies of the Court. In this section again the feminine ability presented itself in marked form, again the costuming was delightful to the eye and the vocal training stood forth most pronounced. The Ladies of the Court included Mrs. Louie Maguire, Mrs. George A. Bean, Mrs. L. F. Dunn, Mrs. C. V. Siewer, Miss Mamie Woodell, Miss Louise O'Connell, Mrs. W. H. Richardson, Miss Ethana Ash, Miss Dorothy Meyers, Miss Emma Mueller, Mrs. Robert Newlin, Mrs. A. W. Nelson, Mrs. J. H. Hiatt, Miss Louise Zorn.

With the refined feminine voices there need be the heavier male section to properly balance the opera. "Bulbul" did not overlook this feature and as Lords of the Court some of La Grande's best male voices were heard. The Lords were clad in court costumes and always appeared just at the right time. Their voices blended in the opera fitting in the volume so essential to "drive home" the musical effect desired. The personnel of the Lords of the Court follows:

F. L. Allingham, Melvin Larson, Norman Fries, A. E. Pryke, Earl Stoddard, Frank Pearson, John Stoddard, Paul Masse, T. K. Bellamy, Leo French, E. D. Towler, Francis Cramer.

Nothing Overlooked. To Mrs. A. L. Richardson, director of voice, and to Mrs. Norman Fries, director of dramatics, La Grande's music loving public owes its gratitude for the presentation of "Bulbul." Mrs. Richardson had every voice under perfect control. She knew the range, the volume and like an adept architect she fitted the voices in her comic opera so

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