



LAST DAY OF LON CRANEY IN "THE ACE OF HEARTS"

The new photoplay at the Sherry Theatre is "Ace of Hearts," by Gouverneur Morris, and was produced by Gledits, who also made this author's powerful story, "The Penalty." Those who saw the latter picture will remember the marvelous impersonation of a lecherous man by Lon Craney. This remarkable character actor has one of the three leading parts in "Ace of Hearts." The other leading roles are taken by Lestrice Joy and John Bowery.

The story is a powerful drama, dealing with the aim of a fanatical group of reformers to destroy all the evils in the world. They are so obsessed with their idea, that they do not realize the fact that to destroy individuals will not raise the moral tone of the universe. This truth does not come home to the group as a whole; but the girl and the man she loves, who are members of the group, realize that their love is a far greater thing than the destruction of a few overweening materialists. How they find peace and how the designs of their colleagues are thwarted furnish many thrilling episodes.

There are some excellent photographic effects, a rain storm at night being particularly effective. The picture was directed by Wallace Worsley. Also showing a comedy.

JACK HOXIE WITH HIS FAMOUS LARIAT IS NOW AT STAR

Young America will never grow tired of watching cowboys display

their skill with the lariat, or lasso, as it is also known. And where is the American lad today who has not tried to emulate this proficiency of the cowboy?

Coming to the Star Theatre today and Tuesday is a splendid Western photoplay entitled "Devil Dog," Dawson, starring Jack Hoxie. Hoxie, famous for his roping ability, performs a number of tricks and aids the dramatic action of the plot of this story with the lariat. It is an interesting and entertaining side light and the local youth will without doubt enjoy it immensely.

USES RARE PRINTS FOR "FOUR HORSEMEN"

A collection of rare old prints, such as rivals that of any museum in the world in intrinsic worth, was made by Rex Ingram, the director, as an aid in costuming his colossal production for Metro of "The Four Horsemen of the Apocalypse," from the world-famous novel by Vicente Blasco Ibañez. This famous film is now being shown at the Arcade Theatre.

A canvas of the art world revealed the fact that anything approaching a visualization of The Four Horsemen, as pictured in the Bible, in the Book of Revelation, was all but unobtainable. After an almost endless search it was found that Arthur Denison, a collector of old prints, held one of the two remaining copies of an original set of Albrecht Durer's etchings on wood, done in 1511.

In this collection is a series of drawings of the Horsemen—War, Famine, Pestilence and Death—as pictured during the age of religious zealots. The prints show the painstaking attention to detail so characteristic of the first work of the early workers on wood and the imaginative flights of a close student of the Bible.

When Director Ingram saw the prints—glimpses of which appear in

the picture—he immediately arranged to use them in the camera's visualization of the biblical scourges. But Mr. Denison agreed only on condition that he remain with them during the entire time they were being used. The result was that his collection, with himself as custodian, was at Metro's West Coast studios in Hollywood for several weeks.

"The Four Horsemen" will remain at the Arcade Theatre until Wednesday night. Time of shows and admission prices appear in all advertisements.

CREAMERY OPENS.

HAINES, Or., Jan. 2.—The local plant of the Commercial Creamery company, after a thirty days shut down in the manufacturing department on account of overproduction of sweetened milk, has resumed operations. While the company yet has a large surplus of the manufactured product unsold in storage at Spokane, it is reported that all orders from east of Haines and from this vicinity will be made up and shipped direct from the local factory. The company is at the present making up an order from a manufacturer of candies at Salt Lake City. Thirty days will be required to complete the order for Salt Lake and it is probable that other orders for car lot shipments will keep the factory running from this time.

FINED FOR HUNTING.

(By Associated Press)
EUGENE, Jan. 2.—Charged with hunting without an alien's license, H. M. McKee, Alvadore blacksmith, who shot and killed James Otis Pitney, Junction City mail carrier, was fined \$25 in police court here. McKee was acquitted by the jury on a manslaughter charge in the killing of Pitney the second day of the hunting season for a deer.

During the trial it was brought out that McKee, who is a Canadian, had not the proper license when hunting on the fatal day and the district game warden caused a complaint to be sworn out against him.

MAY REOPEN MINE.

BAKER, Jan. 2.—F. H. Saunders and Nels Smith of Pasco, Washington, accompanied by George Cullen, of this city, yesterday visited the Susan D. mine in the Virtue district, for the purpose of inspecting the property with a view of continuing development. Both men are already interested in the property and following their return last evening expressed themselves as very well pleased with the outlook. They represent considerable capital and it is not improbable that work at the mine will be started in the spring.

OBSERVER WANT ADS GET RESULTS.

Understanding.
Some people—even married people—never get really to know each other. Leonard Merrick writes: "It is not time that enables people to understand one another; it is temperament. The world is heavy with couples who have sat opposite each other for 40 years and are still stone deaf to each other's humor and stone blind to each other's moods; and a recent acquaintance may say the right things to both."



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