

Classified Want Ads

WANTED.

WANTED—Work, after school and evenings by competent girl. Write "B", care Observer. 11-17-21

WANTED—Furnished housekeeping rooms. Party wishes 2 or 3 h. k. rooms, reasonable. Call A. Stephenson, Oregon Grocery Co. 11-16-31p

WANTED—Sewing. Mrs. Taylor, Apt. 7, Washington Apts. 1609 Washington Ave. 10-31-21p

FOR SALE OR TRADE

FOR SALE—Chickens, Farmers 242 11-18-21

FOR SALE—Nice fine turkeys for your Thanksgiving. Phone Red 2383. 8-17-21

FOR SALE—Six-room house, two lots, poultry house, coal shed. Inquire W. L. Brinkman, Island City Oregon. 11-10-21

FOR RENT

FOR RENT—Bed room, close in, 101 Greenwood. 11-18-31p

FOR RENT—Four large rooms with private toilet and bath. Rooms partially furnished. Over Palace Confectionery. To a permanent tenant. Ask Al Cain or O. E. Silverthorn. 11-17-21

FOR RENT—Four un-furnished rooms. Adults only. Call 1105 O Ave. 11-14-21

LOST

LOST—Sunday. Waltham gold watch with fob. Gold monogram on leather ribbon. Return to Red Cross Drug Store. 11-17-21

MISCELLANEOUS

DON'T MISS the display of Chrysler. themums at Cherry's Store next Tuesday afternoon and evening 11-18-21

RAW FURS—Highest prices paid for raw furs. Write for price list. Ship your furs to Northwest Coast Fur Exchange, Inc. 75 Yesler Way, Seattle, Wash. 11-17-21p

FURNITURE repairing and upholstering. All work guaranteed. Snodgrass & Zimmerman. Phone Main 62. 9-24-21

HEMSTITCHING AND PICOT EDGE—buttons covered—half ball, full ball acorn and bullet acorn styles. Mail orders given prompt attention. All work guaranteed. Orders taken for pleating. Mrs. L. H. Norton, 906 Adams Ave. Red 711. First block west of post office. 8-29-21

OUR SAFETY RAZOR BLADES are new again when we sharpen them for you. Leave at Red Cross Drug Store or Snapp's La Grande Pharmacy. Prices, single edge, 30c doz; double edge, 40c. A. M. Berger 1520 Y. Ave. Phone Red 1942. 10-4-21

HEMSTITCHING AND PICOT EDGE by Mrs. J. F. O'Connell, 1194 O avenue, or leave order at Campbell Sisters, Ladies' Furnishings, 1305 Adams avenue. 3-22-21

TYPEWRITERS, Phonographs, Cash Registers, Sewing Machines and Adding Machines repaired. Work called for and delivered. Give us a call. Prices right. Work guaranteed. Phone Main 102. Shop, 1902 Fir St. 10-3-21p

OFFICE IS REMOVED. DR. G. L. BIGGERS has removed his offices to the New Foley Building in the third floor. Take elevator athestnut street entrance. 11-2-21

DRESSMAKING—Mrs. Hunt, 1701 Washington Ave. 10-10-21p

ORDERS TAKEN FOR Steam pleating. Mrs. M. E. Chelf, 1702 Adams avenue. Phone Black 1381. 10-27-21

FRANCO-AMERICAN Hygienic Company, Superior Toilet Preparations Mrs. Chas. E. Gump, 1605 Adams Ave. Phone Red 601. 10-20-21

J. & R. TRANSFER. Piano moving and general transfer calling in and out of city. Phone Main 768. Residence phone Black 551 Stand at Club Cigar Store.

Miss Ruth Quigley
Teacher of Piano and
Violin.
908 Spring Street
Phone Main 705

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is the reason Business, Profes-
sional, and Working People are
keeping us busy making real tail-
ored suits and overcoats for men
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over, dyeing, relining, cleaning
and pressing old garments.
THE REASON—Our Location—
Back of the Foley Hotel
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MCCALL COMPANY

FIND IT HERE

Everyone who has tried it appreciates the conveniences of the Metropolitan Family Style Wet Wash. Thirty pounds or less ready for the line, 75c. Phone Black 1432, La Grande, Ore. 11-4-20-21



"WHO AM I" AT STAR

An excellent screen offering is to be found at the Star today, where "Who Am I?" the latest National Picture, is holding forth as the headline attraction.

What impresses the observer most on witnessing this production is its uniformity in every department. The cast is composed of players who are about equally balanced as to ability, although the greater opportunities go to Claire Anderson and Niles Welch. The settings are all of richness and refinement, and even the scenes depicting the gambling house are conspicuous by the good taste displayed in creating the required atmosphere and still avoiding an over-display of luxury.

Henry Kolker, whose recent National production, "The Palace of Darkened Windows," will still be remembered, should be classed as a "suspense" expert for in this story, written by Max Brand, he has developed this element to the last degree.

The story relates of a young girl who has never known her parents. Upon reaching her majority she inherits a gambling house from her dead father. Her lack of experience prompts her to continue the establishment and the spirit of the chance secures such a hold on her that she Hoyt tries to arrest him.

her very existence on a cut of the cards. How she extricates herself and finds a haven of security in the arms of the man who loves her is shown in a cleverly portrayed sequence of scenes that are fraught with interest from start to finish.

"LAVENDER AND OLD LACE" AT ARCADE SUNDAY

This is a picturesque adaptation of Myrtle Reed's famous novel. Marguerite Snow, Seena Owen and Louis Hession excellent in the principal roles. A New England story that makes a most pleasing feature. Directed by Lloyd Ingraham.

"Lavender and Old Lace" is a very creditable depiction of a New England idyll that holds attention because of its quaint humor and their character types that are exceedingly well done. In contrast to the North Shore background, a Japanese sequence has been inserted in a logical manner providing an appealing bit of romance that holds considerable charm. Most audiences will consider this good entertainment because it is a combination of cheerfulness and pathos, reflecting an out-of-way corner of life. Seena Owen has never been photographed to better advantage; both she and Marguerite Snow give splendid performances.

The story is that of Mary Almslie, who has waited thirty years for her fiancé, always keeping a light burning in the window to guide him home. His son (by another woman) comes to spend his vacation in the New England village. The resemblance is so startling that when she learns that he is the son of her old fiancé, she is overcome and falls in a faint. The son has fallen in love with Miss Almslie's youthful comrade, and she upon her deathbed bequeaths to Carl and Ruth the happy romance that had been denied her. Besides the leading players, the balance of the cast of Victor Patel, Zola Ingraham, Lillian Elliott and James Corrigan extract every iota of humor from their parts. Director Ingraham has faithfully pictured the atmosphere of the serene New England village, and in doing so has produced a picture that really does possess heart interest. As a whole this feature is far above the average in screen entertainment.

Preferred Stock Coffee

DOINGS OF THE DUFFS



"OVER THE HILL" IS A MOST POWERFUL PICTURE DRAMA

One of the great epoch-making photoplays of many years is the beautiful William Fox photo drama of mother-love entitled "Over the Hill," which will be seen at the Star beginning Sunday.

Founded upon the famous poem by Will Carleton, this simple story of the devotion of a mother for her children in spite of the trials and tribulations to which they subject her, is one of the most appealing and lovable stories ever screened. Staged under the direction of Harry Millarde, it has relied for its great strength with the public upon the simple theme and plain story of a mother and her family whom she carefully rears and protects. There is no suggestion of big massive scenes, no spectacular effects, no crowds—nothing but the simple, thrilling and powerful story that touches the heart of all humanity and brings everyone to realize the love and affection with which a mother's memory should always be revered.

Produced in New York by William Fox in September of 1920, without ostentation, without undue exploitation, without any furore or newspaper fire works, the fame of the simple and beautiful picture "Over the Hill" spread like wild-fire. All who saw it sent hundreds of their friends. Newspapers hailed it as one of the great and crowning artistic triumphs of the motion picture world. Clergymen preached sermons about it. Editors wrote editorials advising every mother's son and daughter to see "Over the Hill." The result of this word-of-mouth advertising was to send such crowds to see "Over the Hill" that William Fox repeatedly extended the engagement, leasing one theatre after another and moving "Over the Hill" continuously until it was finally presented at six different theatres on Broadway. It must be remembered also that "Over the Hill" was presented in leading first class Broadway theatres, at the top scale of \$2,000 for the best seats, and for many weeks this single attraction playing daily matinees drew the remarkable gross business of more than \$22,000 per week. These figures are absolutely accurate and have been the marvel of all who have been familiar with the presentation of feature pictures on Broadway.

The story of "Over the Hill" deals with a mother, acted by Mary Carr, who endeavors to raise her children in the path of righteousness and with that end in view she makes every sacrifice so that her children may have the proper schooling and comforts. Unfortunately, her husband is a genial good-for-nothing, who even goes so far as to become involved in a crime rather than work. In the family, there are four brothers and two sisters. John, the black sheep of the family, is a lovable, harum-scarum boy, who is constantly getting into mischief, while Isaac, the eldest, is a cad and a hypocrite.

Finally, the children are grown to manhood and begin life's occupations. The two sisters marry. Isaac, the cad, becomes a prosperous business

man, and only John, the black-sheep is left alone with his mother, although he, too has a sweetheart. The father careless, lazy, and good-for-nothing is accused of horse-stealing and circumstances are such that to protect his father from going to jail John takes upon himself the burden of the crime. It almost breaks the heart of his mother and of his pretty sweetheart when he is sent to prison for a crime he did not commit, but the weak father, hesitating to confess the truth, permits the sacrifice.

Three years pass. John is released from prison and comes back home to find his father is dead, his mother has been neglected by all of the other children, and the hypocritical Isaac has even appropriated for his own use the money that should have gone to support his aged mother. She has even been evicted from her own home and sent to the poor-house. How John comes to the rescue, saves his mother from poverty, punishes his hypocritical brother and drags him through the streets, is told in vivid and dramatic scenes. John's faithful sweetheart, ever confident of his innocence, welcomes him with open arms, and it is a happy home indeed when the mother returns to her old home to find that even though some of her children have neglected her the black-sheep turns out to be the only white one, all wool and a yard wide.

"THE FRONTIER OF THE STARS" BIG PROTOPLAY AT SHERRYNS

Thomas Meighan, Paramount's big likeable star, will be seen next Sunday and Monday at the Sherry Theatre in "The Frontier of the Stars," written by Albert Payson Terhune. Charles Maline wrote the scenario and directed the picture.

The story concerns Buck Leslie, a gangster and gunman, who tries to stop a fight between Gregory, a chemist, and a Bowery tough, with the result that Phil Hoyt, a Bowery detective, catches Buck with Gregory's gun, making a clear case of circumstantial evidence against him. Buck escapes to the house-tops, where he comes upon Hilda Shea, sister-in-law of Hoyt, a cripple who has spent most of her life in a wheel chair on the roof of an East Side tenement house. Hilda hides Buck from Hoyt and they become such good friends that Buck is induced to seek an honest livelihood.

Seeking revenge on Buck, Gregory originates a scheme whereby he will be caught with some dangerous explosives in his possession. Buck visits Hilda with the explosives, and is placed in the position of stalling a fearful fight caused during which the explosives set fire to the tenement. Exciting incidents follow in lightning rapidity. Fair Binney is the leading woman. Also showing is a comedy.

Jerry the tramp is headed this way December 5th. 11-17-21

A Good Farm For Sale

150 acres in the heart of the valley known as the John Shaw farm one and a half miles East from the Iowa school house, about two miles West from Alced. Good, modern, up-to-date house, barns and out-buildings; all fenced and cross fenced; deep wells, with pumping plants; every foot under cultivation and first class sand ridge soil.

There is also a 44 acre tract about two miles south and east from this tract belonging to the same parties that can go with this place, at the same price, that also has good improvements, and the price is right—\$150 per acre—small cash payment will handle it. Come in and talk to us about it.

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Cylinder Regrinding—Crankshaft Regrinding
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Machine Work of All Kinds

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La Grande, Oregon



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GOOD TASTE in dress must find its first expression in the proper Corset—in the harmony of simple, beautiful lines and right proportions. Women of discriminating taste all over America wear

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because they give the correct silhouette and accent the natural beauty of the figure as no other Corsets can. There is a "La Camille" model that will fit you perfectly. Have a trial fitting and be convinced. A complete line of new models on hand.

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