

The Observer

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Bible Thought For Today

WINNING AN ENEMY.—If thine enemy be hungry, give him bread to eat; and if he be thirsty, give him water to drink.—Proverbs 25: 21.

Co-Operative Prohibition

Those who are trying to evade the dry laws seem to find no difficulty in working together. Why should not the enforcers co-operate more effectively?

A critic tells of a recent meeting, in the interest of law enforcement, at which there were present on the platform representatives of the federal government, the state government and the city and county government. It was something to have these various exponents of public authority gathered together for once. But the fact emphasized by their momentary unity was that in their actual work they were not working together at all, though their main purpose was the same.

In Colorado there are now engaged in trying to enforce the same prohibition law one set of federal officers, two set of state officers (the prohibition department people and the state constabulary), county officers representing the sheriff and municipal police and constables. Yet they are not successful—simply because they all work independently.

If the country is really to be made dry, there must be more harmony and organization in this work. It would help much, too, if there were more uniform enforcement laws in the various states.

Strength in Weakness

An airplane which it is said will revolutionize the airline industry is being perfected by its designer, who is a blind man.

The other day an orchard which was menaced by a plague of caterpillars was saved by a poison-sprinkling device attached to an airplane. The idea and the device were originated by a man who lacks the power of speech.

Almost everybody has some physical or spiritual weakness. It may be known to others or only to himself. The blind man and the mute prove how weak and how foolish it is to give up because of one such handicap.

The brave man acknowledges his weakness. If he cannot cure he offsets it by developing strength in other directions. Such a person enjoys life better and counts more than a thousand mediocre people who, having all their senses and powers, never use any of them to the full.

It isn't what you lack in life that is most important, it is how you use what you've got.

Why the Slump Continues

The United States, remarks the Rocky Mountain News, has 10 per cent of the world's gold, with a larger per capita circulation than ever before. It has 10 per cent of the world's material. It has the bulk of the world's oil, copper and cotton. Actually and potentially, it is the wealthiest of all nations, and with only one important exception, the least harmed by the war. "Why, then," asks the News, "should the United States be in the slump and continue there any longer?"

There doesn't seem to be any good reason why it should, but there is a very obvious reason why it is—because every economic class of citizens in this country is still trying to make an abnormal profit out of every other class. When every class, including labor, becomes committed to a reasonable return for its effort, then deflation, reconstruction and revival will take care of themselves.

Road Work for Idle Men

A bill carrying an appropriation of \$75,000,000 additional aid for state highway is expected to pass Congress in a few days. Of this sum \$225,000,000 will be available for immediate use and the rest, about six months' service of the bill, which have planned considerable highway extension work are waiting for this action, and will be ready to proceed at once when the federal funds are assured. They happen to

IN THE OLD HOME TOWN



BEFORE DR. SWANTON'S MEDICINE TROUPE LEFT TOWN, ONE OF THE ACTORS SOLD A VERY ATTRACTIVE SUIT TO THE PORTER OF THE CENTRAL HOTEL.

be, for the most part, states in which unemployment is especially serious. Their enterprise thus fits in fortuitously with the purpose of the measure.

This is a small step in the relief of industrial idleness, but a step in the right direction. There is no more sensible thing that can be done by the government or by any state to help improve the situation than to engage in the construction of useful public works. Highway work is an obvious thing. So is work on canals and on necessary public buildings, and still more, on houses, where any arrangement exists whereby public and private enterprise can cooperate.

THE OFFICE CAT

By JUNIOR



THE LEADING QUESTION

Dis is e way de round' world' run—Some got money, en some got none; But which de de lot is de happy one? Answer now, believe!

Dis man live in de mansion high. Dat man—yander, in de desert dry; But which de de two gwine to shout bimeby? Answer now, believe!

Trouble knockin' at de big house do! Same ez de cab, what de wif' grass grow; Who is de rich man, en who is de po? Answer now, believe!

It's a pretty good idea to will the entire fortune to one child. No use making fools of them all.

Some couples who are so sweet to each other in public never realize how amateurish they are. They need more practice at home.

Waiter (on the dining coach): "Boss, we can't serve your order of fried eggs. The road is so rough through here that every time the cook puts your eggs in the pan they scramble."

Los Angeles is getting a lot of costly advertising that she never ordered.

Fall plowing and fall note renewing are the order of the day in these parts.

By the way, are any of the delegates at the unemployment conference unemployed?

Art Smirgitt, the enterprising clerk at Holodunk, is separated from his mail-order wife. Says one wouldn't make up her mind to stay in, but would make up her face to go out.

Wen't be long now before the plumber's summer pipe dreams will all be coming true.

AUTUMN IDYL.
Breathes there a man with soul so dead,
Who never to himself hath said:
"Darkest and dead as cold as my heart!"

A man's home still may be his castle, but if you've got to find him in the garage on the rear of the lot.

SKERRY PARTY.
"I rise to propose a little toast," announced the president of the Hay Fever Club.
"What is it?"
"Here's lookin' at a—cheer!"

The man who admits he can't will find many to agree with him.

Big no that can be not refused.

The way to the next farm is

to know if we ever heard an ox warble.

Home-made wine improves with age. Always wait until the tenth day.

The man who goes to the movies to see his feet is frequently more successful than the man who goes to rest his mind.

Getting pretty near to Christmas. Time to get last year's bills paid.

POOR STORAGE SPOILS VALUABLE POTATOES

A large number of potatoes were dug while the ground was still warm and hard and then often slightly bruised piled up in bins or in pits without proper cooling out. Storage rots are developing in considerable quantity reports the O. A. C. Experiment station, and unless these potatoes are cooled out and ventilated, serious losses are likely to occur. It is best to store potatoes on a slatted floor having ventilation provided so that fresh air may pass up through the potatoes and warm moisture-laden air escape from the storage place. "Potatoes are too valuable this year to lose many from storage rots," says the report.

ARCADE Wednesday and Thursday



For Sale

Modern 6-room home on corner lot with both streets paved. The price and terms are both right. Come in and investigate this property if you want a good home in an excellent location.

Money to Loan on Farms

Es-service men wishing to make application for state loans come in and we will help you. Bring your discharge with you.

Geo. H. Currey

106 Elm St. Phone B-2001
Real Estate Insurance

A Modern Epitaph

This man's life
For Jack Drack.
His Lizzie was lighter,
Than the truck.

SECURITY INSURANCE AGENCY
CHAS. H. REYNOLDS
Manager
General Insurance

As It Usually Turns Out.
"Yes, you may as well come over and figure on building the new den my wife insists I need. She has no satisfactory room to sew in."—Retail Ledger, Philadelphia.

Too Much for Music Lovers.
Jud Tunkins says what broke up the singing society was the threat of the richest man in town to foreclose mortgages unless his daughter was the leading soprano.

Columbia Records

November 1921

Popular Songs

- A-3457 10-inch 85c
I'M LOOKING FOR A BLUEBIRD (To Chase By Blues away.) (Rich.) Comedienne, Paul Bliese's Orch. Acc. Marion Harris.
SWEET COOKIE (DeClere) Comedienne, Orch. Acc. Marion Harris.
A-3461 10-inch 85c
INTHE OLD TOWN HALL, from "Ziegfeld Follies." (Denny, Nelson and Johnson) Comedians, Orch. Acc. Van and Schenck.
WHAT'S GONNA BE NEXT, from "Ziegfeld Follies." (Vollen, Van and Schenck) Comedians, Orch. Acc. Van and Schenck.
TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME, (Meyer) Tenor and Baritone Duet, Orch. Acc. Edwin Dale and George Reardon.
A-3465 10-inch 85c
MY SUNNY TENNESSEE, (Kulmar, Harry Ruby and Herman Ruby) Male Quartette, Orch. Acc. Broadway Quartette.
A-3463 10-inch 85c
WHO'LL BE THE NEXT ONE (To Cry Over You.) (Black) Tenor Solo, Orch. Acc. Charles Harrison.
IF YOU ONLY KNEW, (Von Tilzer) Tenor Solo, Orch. Acc. Edwin Dale.
A-3460 10-inch 85c
SLEEPY HEAD, (Brown and Hill) Tenor and Baritone Duet, Orch. Acc. Edwin Dale and George Reardon.
FARE THEE WELL, LOVE, FARE THEE WELL, (Keith) Male Quartette, Orch. Acc. Columbia Stellar Quartette.
A-3450 10-inch 85c
I AIN'T GIVIN' NOTHIN' AWAY, (Zollner) Male Quartette, Southern Negro Quartette.
SWEET MAMMA (Papa's Getting Mad.) (Little, Frost and Rose) Male Quartette, Southern Negro Quartette.

Dance Records

- A-3453 10-inch 85c
SALLY WON'T YOU COME BACK? Intro, "Bring Back My Blushing Rose," from "Ziegfeld Follies of 1921." Medley, Fox Trot—Incidental Singing by Mr. Lewis, Ted Lewis and His Orchestra.
SECOND HAND ROSE, Intro, "I Know," from "Ziegfeld Follies of 1921." Medley Fox Trot, Ted Lewis and His Orchestra.
A-3467 10-inch 85c
SWEET LADY, from "Tangerine." Intro, "Vamping Rose," (Cumit and Zooby)—(Violinsky and Schuster) Medley Fox Trot, Columbia Dance Orchestra.
SOUTH SEA ISLES, Intro, "She's Just a Baby," from "George White's Scandals of 1921." Medley Fox Trot, The Happy Six.
A-3459 10-inch 85c
I AIN'T NOBODY'S DARLING, (King) Song Fox Trot, Paul Bliese Trio and Frank Crumit.
FRANKIE AND JOHNNIE, (Leighton Brothers) Song Fox Trot, Paul Bliese Trio and Frank Crumit.
A-3458 10-inch 85c
MOLLY O. (Hickman and Black) Fox Trot, Art Hickman's Orchestra.
GOODBYE PRETTY BUTTERFLIES, (Cooke and O'Man) Fox Trot, Art Hickman's Orchestra.
A-3464 10-inch 85c
WANG WANG BLUES, (Mueller, Johnson and Bueso) Fox Trot, Ted Lewis and His Band.
HOME AGAIN BLUES, (Berling and Akai) Fox Trot, Ted Lewis and His Band.
A-3468 10-inch 85c
IN A BOAT, Intro, "Fishes," (Lango, Ligny and Klapholz-Comed.) Medley Fox Trot, The Happy Six.
EMALINE, Intro, "Remember the Blues," (McHugh)—(Shannon) Medley Fox Trot, Yerkes Jazzband Orchestra.
REMEMBER, (Ciel, Sizemore and Maguire) Waltz, Primer's Dance Orchestra.
A-3491 12-inch \$1.25
IN MY TIPPY CHAIR, (Glogau) Medley Waltz, Primer's Dance Orchestra.
A-3451 10-inch 85c
PIE KEEP ON LOVING YOU, (Ross) Accordion Solo, Guido Deiro.
CRUISING, (Caesar) Accordion Solo, Guido Deiro.

Novelty Records

- A-3452 10-inch 85c
(A) SOLDIER'S JOY (B) MASSA'S IN THE COLD, COLD GROUND (C) TURKEY IN THE STRAW, Fiddle Solo, (Medley of Jigs and Reels) Philip Hauser at the Piano, Don Richardson.
(A) LITTLE YALLER GAI (B) OLD BLACK JOE (C) JOCK TAMPSON'S HORNBPIPE, Fiddle Solo, (Medley of Jigs and Reels) Philip Hauser at the Piano, Don Richardson.
A-3495 12-inch \$1.25
MARCH BOCCACCIO, (Von Suppe) Primer's Band.
WHEN THE GRAND OLD FLAG GOES BY, (Wilmarth) Primer's Band.

Symphony Records

- 49859 12-inch \$1.50
LAPEZA DEL DESTINO "FACE, FACE, MIO DIO", Power, Paves, Dear Lord, (Verdi) Soprano Solo, Orch. Acc. Rosa Ponselle.
79879 10-inch \$1.00
BECAUSE, (D'Hardelot) Tenor Solo, Orch. Acc. Charles Hackett.
49740 12-inch \$1.50
SAMSON AND DELILAH "ARMOUR VIENS AIDER MA FABLESSE", (Love, Lead Me Thy Might) (Saint-Saens) Contralto Solo, Orch. Acc. Jeanne Gordon.
A-3449 10-inch \$1.00
SOLVING'S SONG, from "Peer Gynt Suite No. 11," (Greig)—Arranged by Eddy Brown, Violin Solo, Josef Serenade, Transcription by Krollet, Violin Solo, Josef Bonine at the Piano, Eddy Brown.
A-3448 10-inch \$1.00
GENTLE ANNIE, (Foster) Baritone Solo, Orch. Acc. Oscar Search.
DE L'ARLENA, (Chokki) Baritone Solo and Male Quartette, Orch. Acc. Oscar Search and Male Quart.
A-3466 10-inch \$1.00
THOSE SONGS MY MOTHER USED TO SING, (Smith) Contralto Solo, Orch. Acc. Carmela Ponselle.
THINKING OF YOU, (Kasman and Helman) Contralto Solo, Orch. Acc. Carmela Ponselle.
A-3492 12-inch \$1.50
PARAPHASE ON TSHAIKOVSKY'S FLOWER WALTZ, (Grieg) Piano Solo, Percy Grainger.
WEDDING DAY AT TROLDHAUGEN, (Grieg) Piano Solo, Percy Grainger.
A-3493 12-inch \$1.50
MONASTERY BELLS, (Kamennoi Ostrov) Chloster Scene, Op. 10, No. 22, Key of "F" Sharp Major, (Rubinstein) Cincinnati Symphony Orchestra, Under the direction of Eugen Vasye.
INTERMEZZO SINFONICO from "Cavalleria Rusticana," (Mascagni) Gino Marinuzzi and his Symphony Orchestra.

W. H. Bohnenkamp Company

Columbia Grafonola—Cheney Phonographs



STOP!

and consider, before you buy that suit or overcoat—consider what you want to buy. Some men think that a suit means simply a coat; vest and pair of trousers; they buy that way; pay as little as possible and get it.

But others know more and get more. They—

Look!

around before buying; consider the actual value and wear they will get out of each suit, together with the fit and style. A suit of clothes means months of service to them; style that keeps looking well; careful tailoring.

Listen!

to this logic; you'll find nothing here but the good quality that it pays to buy in clothing. If it is simply a cheap price you want, you won't find it here. If you want the best quality you can get for your money—if you want real economy—there isn't a better store to come to than this. We give you

Hart Schaffner & Marx Clothes

nm West & Co.
THE QUALITY STORE



The Foundation of Good Dress

GOOD TASTE in dress must find its first expression in the proper Corset—in the harmony of simple, beautiful lines and right proportions. Women of discriminating taste all over America wear

'La Camille' Corset

because they give the correct silhouette and accent the natural beauty of the figure as no other Corsets can. There is a "La Camille" model that will fit you perfectly. Have a trial fitting and be convinced. A complete line of new models on hand.

PHONE BLACK 81

Mrs. Robt. Pattison,
CORSETTIER
Residence 1912 4th St.
First block West of P. O.

Federal Farm Loans

The Federal Land Bank of Spokane is now able to make farm loans on good security. Applicants must be actually engaged in farming and loans will only be granted on cultivated and productive lands.

Grande Ronde Nat'l. Farm Loan Assn.

CHAS. H. REYNOLDS, Secretary,
La Grande, Oregon