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ATTORNEYS

COCHRAN & EBERHARD—Geo. T. Cochran and Colon B. Eberhard, Attorneys. La Grande National Bank Building.

H. J. KITCHEN, Attorney at Law—Practice in all Courts. Office rooms 21-22. La Grande National Bank Building, La Grande, Oregon.

CONTRACTORS

D. J. McLELLAN—Registered professional Civil Engineer, surveying and maps. Room 12, La Grande National Bank Building, Phone Main 21.

ARCHITECTS

E. H. MILLER, Architect—Room 11, La Grande National Bank Building, La Grande, Oregon.

Fraternal Directory

H. P. O. ELKS—La Grande Lodge No. 412. Lodge meets each Thursday evening at 8 o'clock. If the K. of P. privileges cheerfully extended to all Brother Elks.

NOLAN BRUFF

Exalted Ruler

F. L. PEARSON, Sec'y.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 703 meets on the first and third Thursday evenings of each month. If the K. of P. Hall. Visiting members welcome. H. C. BALL, V. C. J. K. HORTON, Clerk.

A. F. & A. M.—La Grande Lodge No. 41. A. F. & A. M. holds regular meetings first and third Fridays at 7:30 p. m. Cordial welcome to all Masons.

E. R. GUYE, W. M.

A. C. WILLIAMS, Sec.

F. O. EAGLES—Aerie No. 259. Meets every Friday night at Eagles Hall. Visiting members welcome.

Z. LILLY, W. P.

A. E. BIRDSALL, Sec.

WOODMEN OF THE WORLD—La Grande Camp No. 163. Meets every first and third Monday at Eagles Hall. All visiting neighbors welcome. Dues payable at the office of the clerk. Rooms 21-22, La Grande National Bank Bldg.

JOHN SCOTT, C. C.

R. J. KITCHEN, Clerk.

L. O. O. M.—La Grande Lodge No. 186. Loyalty Order of Moose, holds regular meetings every Wednesday night at 8 p. m. in Eagle Hall. East to Elk Building, on Wednesday evenings. Visitors always welcome. Dues payable at La Grande Pharmacy and at J. G. Holm's Grocery Store.

D. E. SHANKS, Dic.

J. G. HOLM, Sec.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27. Meets every Monday evening in Kettle Hall (K. of P. Hall), at 8 p. m. Pythian welcome to all visiting Knights.

C. W. MOORE, C. C.

H. C. HALL, K. R. S.

WOMAN'S BENEFIT ASSOCIATION of the Macabees, La Grande Lodge No. 27. W. B. of M. Lodge meets first Thursday at 2 p. m. and third Wednesday at 8 p. m. at E. of P. Hall. Visiting Sisters welcome.

NORA B. MACKAY, Commander

MARJORIE EATON, Record-Keeper

O. E. S.—Hope Chapter No. 13. O. E. S. holds state communication on the second and fourth Wednesday of each month. Visiting members cordially welcome.

HULDA HUMPHREYS, W. M.

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KATHERINE MacDONALD HAS BIG CAST IN NEW PLAY

"Trust Your Wife," Katherine MacDonald's latest starring vehicle, released by Associated First National will be the piece de resistance at the Arcade Theatre today and Saturday. This production was directed by J. A. Barry, being a screen adaptation of Harry S. Shelton's play, "Conscience."

Charles Richman, a favorite of the silent drama, has an important role, while others in the cast are Miriam MacDonald, the star's sister, and Mary Alden.

In "Trust Your Wife," Katherine MacDonald is said to have been given an especially suitable vehicle for her talents and advance reports state that it represents her very best work. She portrays the part of a newlywed, the bride of a young architect who leaves the middle west for New York to put over his big idea on a bluff. Dick and Margot Hastings take up an expensive apartment and put on a bold front so that he may obtain financial backing for his scheme. Dick meets Slater T. Holcomb, a financier and a fancier of pretty women, and endeavors to interest the millionaire in his plans. Holcomb is at once interested in the beautiful and young Mrs. Hastings and agrees to advance money, but when he learns of their bluff insists that the architect put up a large sum of his own as evidence of "good faith." This Dick cannot do, and the arrival of a letter from his bank demanding payment on a note completes his discouragement.

Margot arranges a secret meeting with Holcomb on his yacht to persuade him to live up to his agreement. This is just the opportunity he has been awaiting. A dramatic scene takes place on the yacht, but Margot finds a way to stir the conscience of this designing man. Dick arrives at the pier just as the yacht draws away. A stirring climax takes place when Margot returns home, but all misunderstandings are smoothed out as a result of the conscience which she has restored to Holcomb.

The play is said to be the most absorbing in which Miss MacDonald has ever appeared and presents a powerful moral which emphasizes the true value of conscience.

"BLACK BEAUTY," READ BY MILLIONS, VISUALIZED

"Black Beauty" in motion pictures! The first feeling the suggestion brings is one of wonder how it could be done—how horses could be made to enact the leading roles in a manner which would make the production a spirit and fact the famous Anna Sewall story on the screen.

As a matter of fact, that was the simplest part of it, though it required infinite patience and perseverance. Strange as it may seem to many of the millions who delighted in "Black Beauty" as a great work of fiction, there is not a single act of Black Beauty and the other horses in the book that is not perfectly natural. Many of them are unusual and such as no horse could be trained to perform at command, springing naturally from combinations of circumstances. To catch these, Director David W. Smith and the Vitagraph camera men waited long and patiently.

A far more difficult matter was to weave into the motion picture version a strongly dramatic story of human affairs without in any way altering the story or detracting from the "Story of Black p. m. at The Palace. 9-23-1f Beauty." The "Indoor Story," of

human action and emotion, which no matter how small, so that each of Black Beauty did not see and could the author's story characters gets the not grasp, was written with great benefit of a splendid interpretation, care and reverent regard for Anna Carl Ganhvoort has the title role, "Milt Sewell's immortal work by Mr. and Mrs. Dale." Claire Adams, Robert McKim, Mrs. George Randolph Chester, The Jean Herscholt, and Eugenia Gilbert result is one of the most remarkable also have wonderful roles, while Fredrick Starr, Charlotte Pierce, Frank Hayes, Harry Lorraine and Charles Murphy contribute great work in the most important secondary characterizations.

In naming the cast of "The Man of the Forest," one must not forget three other actors of much importance, though not famous by their individual names. One is a large mountain lion, Another is a grizzly bear, and the third is a big dog. Each one has its the humor and the breath of wide spaces and strange lands from a Zane Grey wonder-book, in a magnificent of Milt Dale, and it is seen doing such a photoplay by Benjamin B. Hampton? things as leaping from the roof of the drop in at the Star Theatre, and house upon the "Snake Anson" of the story. It occupies a bank in Dales see "The Man of the Forest," the new-cabin, and with Las Vegas (Frank there Hodkinson release, which opens these tonight for a three-day run.

The "Man of the Forest" is the pet, it figures in some splendid com. latest photoplay of a Zane Grey novel, edy scenes.

"The Man of the Forest" is clean, and it brings to life on the screen, wholesome drama of modern life. It one of the author's latest and best-sell- ing books. It is another powerful thrill and suspense from beginning Benjamin B. Hampton-Zane Grey com- to end, with some startling situations bination of the past, "The L. P. that are fresh to the screen. Pathos Trail," "Riders of the Dawn," and and humor, red-blooded thrills, and "Desert Gold," which Hodkinson gave tender love scenes succeed one another and blend into the whole, making this big special photoplay one of the theatre patrons of the world.

A powerful cast of the screen's best artists is seen not only in the principal roles, but in every role, screen has ever offered.

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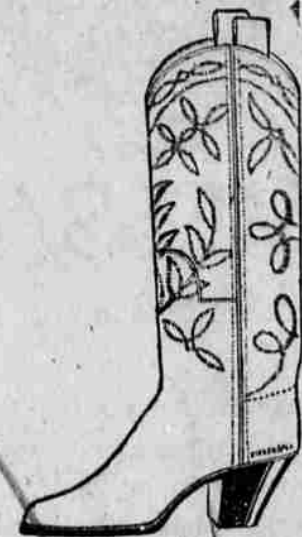
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