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Many Will Balk

Just who attended the conference in Portland Thursday, which conference decided to raise six million dollars by taxation, in order to hold an exposition in Portland, the Observer cannot say. Julius Meier of the firm of Meier & Frank was present and acted as chairman, and Robert E. Smith, of the Taxpayers' League acted as secretary.

They displayed considerable grit, to say the least, in even talking about a special tax, a special city election in Portland, a special session of the legislature and many other things.

It really sounded like one of Tom Richardson's old booster meetings that got away and pranced down the street without any bride.

One of the strange things is the attitude of Mr. Meier, whom the people of Oregon have been betting on as the coming captain of industry. His judgment of human nature in Oregon is not good or his plans for handling his exposition have been misquoted.

Many will balk at the program outlined. Expositions are fine things, but—

No, no, Julius, you and Bob will have to figure out some other plan of starting the ball to rolling.

Why the People Hurrah

Instead of criticizing the people of the northwest for letting out a hurrah when Roy Gardner makes his spectacular escapes, the Observer is more inclined to believe that the sporting blood in Americans tingles when they see any kind of contest and naturally they hurrah for the winner. They do not endorse Gardner's life, neither do they absolve him from any guilt of his many crimes, and every American that hurrah for the lubber

would aid in his capture if such a thing were possible.

But Gardner is playing a game lone-handed, while on the other side playing against him is the whole universe including arsenals, bloodhounds and every manhunter of the country. It looks like a million to one shot against him and when any man can win for a single second against a million to one shot he is entitled to the hurra of the multitude.

When Brumfield gets his attorney in action there is no telling what the verdict will be. He is a crafty fellow if he did do the worst bungled up job of crime known to the state of Oregon.

The golfers are "driving away on the local golf course and it is admitted to be about the quietest game yet known. So far, not even profanity has been heard across the road to the south.

We will all go out and eat Thanksgiving turkey with O. E. Silverthorn, for it is understood that Mac Richey threw in the drive of turkeys when he traded the doctor his Cove ranch.

The teachers of Eastern Oregon meet in La Grande on October 10th for a reunion and convention. Prices on chewing gum and substantial meals will not advance.

Welcome, golf players. No further remarks are necessary.

THE OFFICE CAT



—By JUNIUS—

LATTICE TO LET

Otis Titus used to notice
That his giddy goddess, Lotus
Didn't care so much to gad as
Seek the shadows with her Otis.

Then unspoke this Otis Titus
"Let us build a lattice, Lotus
Where no spying eye could spot us."
Lotus answered: "Let us! Let us!"

"When the moon had lit us, Lotus
In the lattice we could seat us
And the lattice would never notice
For the lattice would delete us."

"Clad with leaves as light as lattice
We would have this lattice, Lotus
Where the bee would come to rest us
And the glow worm light us graze
But no leering brute could hunt us,
And no brute could get at us,
Lotus, let us have a lattice!"

"Otis, let us," answered Lotus.
—C. L. Edison in N. Y. Tribune—

What has become of the old faithful little girl who arrived at the age of the grownups, dressed

IN THE OLD HOME TOWN



THE TRAMP PRINTER WHO WAS FIRED YESTERDAY FROM THE WEEKLY CLARION—RETURNED LATE LAST NIGHT AND WRECKED THE OFFICE.

long skirts and was quite proud of her change in apparel? Her sartorial shortness is now made shorter.

MAGAZINE VERSE
"Do you think Owen Meredith could sell 'Lucille' today?"
"He might. But they'd have to run it as a serial."

THE NEW CAR

Husband—Now, in driving this car of course you will have to change gears.
Wife—Why, won't they change them where we bought the car?

Don't pick a quarrel before it is ripe.

THE SILENT SEX

"Oh, isn't this a grand day for the picnic? So bright and warm, you know. Are you sure you got the cheese and pickles, dear? I just feel that we've forgotten something. Oh, don't you wish we could do this every day, huh? I guess I am an out-of-doors kind of person. I simply love the woods and flowers and things. Dearie, will you please get another bucket of water? And while you're up, won't you pass me the salt? That's an old dear. Look out! Oooh! I thought that burner was going to sting you sure. Oh, don't you wish we would do this every day? Isn't this fun? You watch the children, dear, while I pick some nice bunches to sit on. My mother used to always say that I should have been born on a farm. I seem to know instinctively what to do. Look out! Look out! Theresa Willie sitting in the Mayonaise again;

We've traifed to their lairs the people who read "Main Street" and play "Ain't we Got Fun" on the phonograph and found what they do in their spare time. They name summer cottages. This is written at the lake, and we have among us the following: "Hide A Wee, Suitman, Peg O' My Heart, Linger Longer, Wildmire, Red Haven, O. So E-Z, Blue Bird, Tumble In."

There are simpler. Some aren't as bad, some are worse. Point is, if people name their cottages, why not their homes? Why not their cars? For example: The Rattler, Old Squeak, Moving Again. Any motorist can think up lots of names that will fit.

A new school teacher says that experience may be the best teacher but she seldom finds any apples on her desk.



JACK PICKFORD STARS IN A GOOD SHOW

The novel means taken by a wealthy father to make a man of his spoiled son is the theme of the new Broadway picture "The Man Who Had Everything" starring Jack Pickford, which comes to the Sherry theatre, for two days, commencing Sunday.

Instead of throwing him out on his own resources, Mark Bullway (Lionel Belmore) gives his son, Harry (Jack Pickford), everything he wants—from a prize bull dog and fancy racing car to permission to wed a famous woman of doubtful reputation, with whom Harry thinks he is in love.

With too much wealth at his command Harry has grown into a spoiled young man and puts the crowning touch to his father's humiliation by coming to his own birthday party very drunk. From Winn (Priscilla Bonner), Bullway's pretty and efficient young secretary, is very much disgusted by Harry's actions. She is in love with him, but he overlooks the point at his feet in his infatuation for the unscrupulous Lenore (Shirley Mason).

One day when Harry and his father are driving they accidentally knock down a blind man, Matt Still (Alec Francis), who makes his living selling papers on a busy corner. Harry is poverty and steals the old fellow at which the blind man raises his hand and pronounces a curse: "I hope that the young man will always get everything he wants! It sets the father to thinking. He decides he will give his boy everything he wants in the hope that it will soften him of his way of living.

So old Mark buys automobiles, boat, dress, diamonds, graduate, and

rings for Lenore—everything that Harry has expressed a wish for. He also visits Lenore and instead of forbidding the match, he agrees to settle a million on her as soon as she marries Harry.

But just as the father had earnestly hoped, his son becomes disgusted with things which he could obtain so easily. He announces his intention of getting a job and earning his own living. All of a sudden he sees in Lenore's adoring face the love which she has had for him all along and he blesses the blind man, who was the means of bringing about his reform.

A great two-reel comedy "Her Bear Escape" is also to be shown.

MAHLON HAMILTON IN "THE TRUANT HUSBAND"

"The Truant Husband," a light society comedy from the pen of Albert Payson Terhune and a W. W. Hodgkinson Corp. release, will be the feature attraction at the Arcade theatre Sunday only.

Betty Blythe, Francis Billington and Mahlon Hamilton are the featured players and the plot concerns itself principally with the three characters which they impersonate. Betty Blythe is cast as Vera DeJannay, a beautiful girl who was much in love with Billy Sayre, before she married an old man for his money and Billy married a pretty little girl, Sybil by name, who has adored him through every moment of their six years of wedded bliss. Vera, finding herself a widow and rich, determines to have a little fling at life, and accordingly looks up Billy, persuading him to live over again the days of their former love affair. It looks at first as though she would be triumphant in her fight to take him away from his wife, but she makes the fatal mistake of taking him to their old haunts. The inevitable tragedy of trying to live again the old days follows, only in this case the tragedy is turned into comedy of the cleanest and cleverest kind. After a lesson which he well deserves, the "truant husband" makes his way back to wife with all possible speed and a contrite heart.

HE'S "TIGHT" AND HE CAN'T DANCE!

"He's 'Tight' and he can't dance!" What more sweeping condemnation could be heaped on a young man by a beautiful girl? When Jenny of the dance halls finds her old "hick sweetie" rich but stingy, she does her best to jolt him loose from some extra "change." But he's "Burr-glar Proof" until the beautiful Laura comes on the scene—and then, ah, then!

Manager Trull of the Sherry theatre has booked "Burr-glar Proof" for today. It is a Paramount comedy-drama. Bryant Washburn is the star and Lois Wilson his leading woman. Mr. Washburn is said to have his funniest and yet most human role as John Harlow, a young country lout who, shamed because his uncle refuses to lend him money to take his girl on an excursion, resolves "never to be broke again." He carries this slogan to the point of miserliness until he meets the right girl—when his common sense comes to his aid after a series of very funny incidents.

A cast of well-known people includes Grace Morse, Emily Chichester, C. H. Geldart, Clarence Burton, Tom D. Bates and Hayward Mark.

SHIRLEY MASON COMING IN PLEASING PICTURE

The William Fox production "The Lamplighter," in which Shirley Mason will be seen at the Arcade theatre, Monday and Tuesday, is reported to be an exceedingly dainty picture, admirably suited to this dainty star.

The story of "The Lamplighter" was written by Marie Sumner Cummings, and the production was directed by Howard M. Mitchell.

Miss Mason enacts the role of a young girl who, as a baby, has been stolen from her mother's arms and later made to suffer cruelly at the hands of a vicious woman in charge of her. After many strange experiences she is restored to her mother through "The Lamplighter"—a lovable character who helps assuage the girl's sufferings.

The story is of intensely absorbing interest, and offers its star, according to report one of the most pathetic roles of her screen career.

READ THE OBSERVER WANT ADS

nm West & Co
THE QUALITY SHOP

They'll Be Back In School Now!

School days call for the new, warm clothes. You will find them Best at West's



The Kiddies of the community have always been a source of pride and interest with this store. We want them to go to school looking their best and equipped to get the most out of their studies this autumn. For that reason we have gathered together the wearing apparel needed for every school boy or girl—also the materials with which mothers can make so many things at a saving.

The assemblage is complete and priced as low as possible consistent with the fine quality of the offerings. Bring the children here and look through the various departments.

"PARROT BRAND"

SCUFFER SHOES

For Boys

"PARROT BRAND" is the name finally adopted by the makers of these fine Scuffer shoes, we have had such a demand for this summer. It is a new line with us, and we are certainly pleased with the quality—the fit, style and wear of these little shoes are, without a doubt the best we've had since before the war. Absolutely guaranteed by the makers against any default in workmanship, or inferior material used. Ask to see our new "PARROT BRAND" shoes for boys.—Unexcelled for school wear.

New Wool SWEATERS

For Boys

Just received, a limited quantity of Boy's Wool Sweaters in sizes 28 to 36, made with roll collar, coat style. These are of heavily knitted yarns, all wool and are of the best we will offer this season. They are priced at \$6.00 each.

Children's Black Cat Reinforced Hosiery

Sold exclusively at this store, represents real value in hosiery expenditures. A trifle higher, perhaps than ordinary hose but they are made to stand wear.

A Triple Knee A Double Sole

These are special features of BLACK CAT Hosiery that pre-long wear. Made in fine or coarse rib. — In black only. Called Black Cat, because they stay black—even after many washings. Priced from 35c to 55c, depending on sizes.

Special Selling of

Children's Black Hose

25c - 39c

At 25c a pair, these are exceptionally good values in odd lot hosiery. All are heavy ribbed, black stockings, with reinforced knees, toes, heels, and soles. In all sizes 6 to 9½.

Regular prices were 35c, 45c and 50c in this lot. Your choice now at 25c pair.

30c, 35c, and 40c were the regular price of these

"CADET"

Hose—black, heavy ribbed, reinforced in toe, heel, sole and knee. An exceptional value for a school supply. All sizes, 6 to 9½. Choice now at 39c pair.

"EXTRA GOOD" SCHOOL SUITS

Are for Real Boys

Boys who give their clothes real rough wear! Parents who take pride in the boy's neat appearance of finely tailored all-wool fabrics in the boys suits. Many new ones are here—snappy school suits that are sure to please the boy.

\$6.50 to \$20.00



KIRKWOOD

"THAT GIRL, MONTANA" SUFFERED PUBLIC DISGRACE

The elite of Stunt Ferry had foregathered in honor of the "day-out" of Montana Rivers—"That Girl Montana." It was the happiest moment of Tana's life—a moment that she was recognized as respectable. Then came the thunderbolt:

"What're you doing among decent people? Main Street's the dead-line for women like you! You traveled around, dressed as a boy, with a low-down crook, and now you aim to horn in with respectable folks!"

This is one of the gripping, tense and dramatic moments in "That Girl Montana." Blanche Sweet's newest Jewel—D. Hampton-Pathe feature showing at the Star today and Sunday. It is a dramatization of Marsh Ellis Ryan's novel of the same name and relates the terrific struggle of a girl to overcome the stigma of sin of which she was innocent. The action of the story takes place in Montana, along the Kootenai river at the time when gold seekers flocked to that beautiful country.

A two-reel Na-9 Sonnet comedy is also being shown.

THE OBSERVER WANTS RESULTS.

Mrs. Anson Will Open The Economy Store

Mrs. S. J. Anson has taken over the original Old Town store and will open for business on Monday morning. Mrs. Anson has been owner of the place for

some years but has not taken an active part in its management. In anticipation of her opening the store under her own management she has put a new floor in the building, papered and painted the inside and given the place a general overhauling.

The store, under Mrs. Anson's personal management, will be known as the Economy Store.

A·R·C·A·D·E Today Only Lottie Pickford

IN

'THEY SHALL PAY'

A pleasing melodramatic Photoplay with an Unusual Punch

ALSO

A COMEDY