

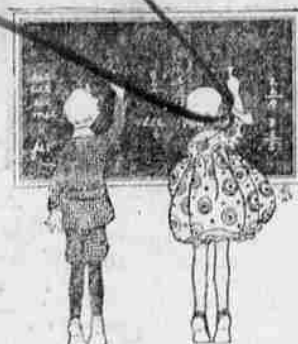
SHOOOL DAYS

ARE NOT FAR DISTANT
Your Boy and Girl Need

CLOTHING-DRESSES

HOSE, SHOES, CAPS, UNDERWEAR,
HANDKERCHIEFS
And Other Necessities

We
Have
the
Things
Your
Boy
Needs



We
Have
the
Things
Your
Girl
Needs

Hill's Dep't Store

Fresh Candy

We just received a fresh shipment of that
DELICIOUS WALNUT ROLL, and
PEANUT BUTTER FILLED CHOCOLATE
CHIPS

Take Home a Pound

PUTMAN'S DRUG STORE

THE REXALL STORE

ARTISTS TO BE PAMPERED

Sound Proof Rooms Is Lat-
est Effeminization In-
vented for New York Clai-
or Dancers.

NEW YORK, Sept. 2.—Sound-
proof rooms for nervous artists are
the latest in New York hotel service.
One manager has installed one on
the top floor of his hotel for the use
of artist guests and the innovation
has become so popular that reservations
for its use have to be made sev-
eral days in advance.

Singers, composers and actors and
an occasional versatile have found
these noiseless atmosphere so
stimulating to artistic imagination.
High C for any other scenic note
may be reached for by the singer
without fear that a whirling pneu-
matic rubber next door will break
in and spoil the performance.

Not the nearest shadow of a sound
can sneak in to play the mischief
when the creative artist is engaged
in cultivating the muse. Nervous
jangled by the clamor and strain of
city life are soothed by silence and
patrons of the soundproof room say
they don't see how they ever endur-
ed the noise before.

There are no windows in the room
and the door is of the lock-box type.
The room is ventilated by means of
special devices which noticeably let
in fresh air and draw out the used
air in the same manner.

Experiment proved that no ordi-
nary noise could begin to penetrate
the specially constructed walls of the
room. The walls just sifted the
noise before it even got started. A
lusty yell in the outside corridor died
in the partition before reaching the
stage of audibility. Even a squad
of window washers with rattly step-
ladders and jangling tin buckets failed
to register on the calm inside the room.

A mob of angry janitors throwing
empty ash cans in an area way was
suggested as the supreme test of the
noise-smothering qualities of the
apartment but the building claimed
that wasn't necessary.

Several delicate spirits who claim-
ed they couldn't find any place in
the city where they could hear them-
selves think have made reservations
of the room.

The furnishings are simple. A few
creakless chairs luxuriously uphol-
stered and a heavy study table rest
on a thick carpet in which the foot
sinks without a sound. A grand pi-
ano stands in one corner. The walls
and ceiling are done in a flat dove-
gray without a bit of color of any
kind to disturb the quiet seclusion of
the room's atmosphere.

Bereaved by ZR-2 Disaster



Mrs. Margaret H. Pettit, 526 East 36th Street, New York City, and her husband, A. R. Pettit, were one of the non-combatant officers sent to England to help by the disaster to America. He was lost in the disaster.

CUTS ARM WHILE SAWING WOOD

Carl Smutz Hurt so Badly
That Nine Stitches Had
to be Taken.

GRANGE HALL, Sept. 2.—A very
enjoyable surprise party was given Mr.
and Mrs. George Keltz Saturday eve-
ning. It was in the form of an "at
home" after their return from their
journey in the south. The evening was
spent in talking over their trip and
happenings while gone. At the close
of the evening Mrs. Keltz presented
to each guest a moonstone which she
had picked up on one of the beaches.
Those present were Mr. and Mrs. Will
Sherwood and son, Vernon; Mr. and
Mrs. George Tilton, Mr. and Mrs. J.
W. Redhead, Mr. and Mrs. Robert
Manterton, Mr. and Mrs. Jos. Anson
and son, Elbert; Mrs. Dalbow and
daughter, Jennie; Mrs. A. P. Davis
and daughter, Nellie; Mr. and Mrs.
Carl Keltz; Mr. and Mrs. C. D. Huff-
man, Mr. and Mrs. G. C. Fleishman
and children.

Mrs. Adam Beck is visiting in En-
terprise this week.

Little Irene Bell of Echo visited at
the home of Mr. and Mrs. Alex. Rob-
ertson last week.

Mrs. Lyman Huff returned home
Thursday after a short visit to town
with her parents, Mr. and Mrs. Albert
Neukirchner.

Mr. and Mrs. Jos. Anson spent Sun-
day with Mr. and Mrs. John Williams
of Cove.

One day last week, while helping op-
erate a wood saw, Chas. Smutz cut
his arm so badly it was necessary for
Dr. Richardson to take nine stitches.

Mr. and Mrs. Albert Knight of the
hon. were visitors at Chas. Spencer's
Thursday evening.

Mr. and Mrs. Carl Shodgers and
children of La Grande, and Mr. and
Mrs. Geo. Hughes and son, Albert,
were dinner guests in the home of
Mr. and Mrs. Wm. Hughes Sunday.

Mrs. M. Haskell and daughter, Mar-
garet, of Winona, Wash., visited a
few days with their daughter and sis-
ter, Mrs. Arthur L. Huff, before going
to Enterprise to visit a son and brother.

Mr. and Mrs. Huff will make
another visit at the Huff home for a
few days. Little Kathleen Huff ac-
companied them to Enterprise.

RATE REDUCTION ON GRAIN.

NEW ORLEANS, Sept. 3.—Favor
that the grain business for foreign
shipment would be diverted from this
port by reduction of freight rates over
certain lines has passed as the western
lines have met the freight reduc-
tions. A large part of the business of
this port is in grain shipment for ex-
port and this is being aided at present
by low rates quoted for export ship-
ments by tramp steamers.

Thought Cardinal Undernourished.

Cardinal Manning was extremely thin
and emaciated. His audience was
visiting a convent in Liverpool where
an Irishwoman was cook. She was
presented to the cardinal, and after
receiving his blessing, she looked up
at him, and said: "May the Lord
preserve your audience and oh, may
God forgive your cook!"

Hopless.

"Ah, I was a struggling young man
when I married her. Yes, I struggled
hard, but I couldn't escape."—From
the Locks-on, Calcutta.

THE OUTBURSTS OF EVERETT TRUE by Condo.



WILLIAM S. HART HAS POLICEMAN'S ROLE

In "The Cradle of Courage" which
comes to the Sherry theatre Sunday
and Monday, William S. Hart, the
famous Paramount star appears as a
policeman — one of the most strik-
ing roles he has had in many months.

It is a complete departure from his
recent western dramas, but none the
less effective, for it gives him a char-
acterization that places heavy de-
mand upon his versatility and dra-
matic power. As a result he is cer-
tainly to elicit new praise from the
thousands who have admired his
splendid portrayals for seasons past
and who will welcome his new pro-
ductions with open arms.

This is the third of his personal
productions for Paramount and is re-
garded as fully up to the high stand-
ard set by "The Toll Gate" and
"Sand". The two preceding pictures,
"The Barbary Coast" in San Fran-
cisco, the haunts of the submerged
tenth, the underworld habitues,
crooks and others, is the scene of the
story which shows the transforma-
tion of a man in the vortex of great
events, how he wins honor and love
after youth spent in the lowest cir-
cles of society.

It was adapted by Lambert Hillier
and also directed by him. Joe Aug-
ust, A. S. C., was the photographer.
Ann Little is leading woman and
Thomas Carrigan has the heavy role
character role. Gertrude Claire also
has a strong character role.

AT SHERRY'S THEATRE FOR TODAY ONLY

Once in a very great while a popu-
lar star is given a story so good that
even without the name of the star it
is bound to prove a big drawing card.
"The House of Whispers" starring J.
Warren Kerrigan, brings in this
rare class. Adapted from the novel
of the same name by William John-
ston, this cleverly constructed, highly
dramatic story has lost nothing in
the transition. Indeed, the contrary
is true, according to those who have
viewed an advance showing of the
picture among whom the author him-
self ranks foremost. Immediately after
the private showing of the pic-
ture in New York which Mr. John-

ston attended, he sent the following
telegram to Robert Branton, under
whose banner the J. Warren Kerri-
gan company produces:
"Mr. Robert Branton, The Robert
Branton Studios, California.
"You have screened my novel 'The
House of Whispers' vastly better
than I wrote it. Congratulations on
a wonderful film achievement. It's
a Kerrigan masterpiece."
—William Johnston.

"PARTNERS OF THE TIDE" A GRIPPING SEA STORY

Even a blasé critic could not but
feel rejuvenated by the freshness and
invigoration of Irvin V. Willat's sec-
ond independent production, "Part-
ners of the Tide," which is being re-
leased through the W. W. Hodkin-
son corporation which is showing at
the Star theatre today and Sunday.

"Partners of the Tide" is adapted
by L. V. Jefferson, well-known for
other successful adaptations, from
the story of the same name by Jos-
eph C. Lincoln, the famous novelist.
There is a highly capable cast, in-
cluding Daisy Robinson, Gordon Mol-
len, Jack Perrin, Florence Midgely,
Berl Hadley, J. P. Lockney, and oth-
ers. Marion Paducha, a remarkably
gifted youngster, gave a portrayal of
the hero before he grows up that
stood out conspicuously among a
long list of memories of child delin-
quents because of its absence of af-
fection.

The story is one that holds in-
terest throughout. It is a simple story
of simple people living by the edge
of the sea, and after the deluge of
so-called "society" pictures, with which
we have been surprised, it is a very
welcome relief. The photography is
good, particularly the water scenes,
and there is a manifest care for de-
tail which many an older producer
would do well to note.

LAUGH PRODUCER TO BE AT ARCADE NEXT WEEK

Do you like to laugh — to throw
back your head and let out a peal of
laughter. If you don't fail to see
Ole, The Swede at the Arcade theatre
Wednesday night. Doors open at
7:30, curtain at 8:15.

Ole is a sure cure for the blues,
he they caused by love, business, or
matrimony, and the person who can
see the play of Ole, and not laugh is
yet to be found.

The simplicity and awkwardness of
Ole brings the laughs in quick suc-
cession and apparently without effort.

There are many reasons for the
never-failing popularity of this clever
Swede play and one of them is, it
is never allowed to fall into low
comedy or horse play.

The plot is well sustained through-
out the entire three acts and contains
many strong situations and climaxes.

A good plot, a good comedian and
a good company should make any

play a success, so if you want to
laugh, and then laugh again, don't
fail to see Ole.

Reserved seats are on sale at SIL-
verthorn Drug store. Prices are \$1,
75 and 50 cents, plus 10 per cent
war tax.

MAN AND NATURE BATTLE IN "WOMAN WHO WAIT"

A story that smacks of the tang
and roar of the ocean is "Women
Who Wait," the Playhouse-Pathe fea-
ture presenting Marguerite Clayton,
Crichton Hale and George MacQuar-
rie at the Arcade theatre Sunday an-
te.

It shows a tremendous battle be-
tween the two men and the woman,
and the elements — strong, human
beings rendered frail, puny and help-
less by comparison with the indomi-
table fury of Nature — the sheet of
howling rain swirling about by a high
wind; the sea battered and lashed
by the storm into a frenzy! And then
the climax in which the two braver
at last come to a show down, in which
justice rewards the innocent and pun-
ishes the guilty.

A comedy will also be shown.

GOOD LOCATION

5-room modern house just three
blocks from postoffice. This prop-
erty has a good lawn, trees, cement
sidewalks, bath and house is plaster-
ed. Price \$2800. Terms, \$500 cash
and balance at \$75 per month, in-
cluding interest.

MODERN HOME

8-room house three blocks from
postoffice. This property has unad-
orned street, cement sidewalks, gar-
age, lawn, shade trees, bath and
basement.

Come in and let us show you this
property if you are looking for a
good home in a good location.

Geo. H. Currey

106 Elm St. Phone R-2001
Real Estate Insurance

YOU WANT A HOME CLOSE TO SCHOOL?

Good comfortable 6-room house with built-in collar. 4 rooms
brick, 2 rooms lumber; 2 lots 40x110; 3 lots 65x285. Fine garden
and orchard soil; about one half acre in orchard. GOES AT A
SACRIFICE. Deal with the owner. Save commission.

C. ELMONT BELL

(North end of Ash street.) 1029 Beatty Ave.
LA GRANDE, ORE.

WE HAVE BIG BEN ALARM CLOCKS

With Radiolite Dial \$4.75
Plain Dial \$3.75
Baby Ben \$3.75

And all the parts for repairing them.

We Will Save You Money

SIEGRIST & CO.

Largest Jewelry Store in Eastern Oregon

SHERRY'S

TODAY ONLY
J. WARREN KERRIGAN
in "The House Of Whispers"

"I've Got You Now!"
Spalding faced the leveled gun of the half-crazed
fanatic. He had solved the mystery of "The
House of Whispers," invaded the stronghold
of the gang that infested it, brought back the ab-
ducted girl, and now, with freedom almost with-
in his grasp, he saw all his plans brought to
naught.

How did he escape? Or DID he.
You'll find the answer for yourself when you
see this most extraordinary picture.
A brand new Mutt and Jeff and another comedy

LOCAL BAND WILL GO TO ROUND-UP

Contract Signed for the La
Grande Musicians to go
to Pendleton During Big
Fete.

That La Grande has attained popu-
larity as a head town is seen in the
fact that the Pendleton Round-Up has

contracted for the local organization
to appear at its famed celebration
September 22 to 24.

Contracts for the job were signed
today and as the organization has
been anticipating such an offer, it is
already well along in its preparations
for the occasion. That Pendleton
Round-Up patrons are going to have
good music La Grander know full
well, for the La Grande band has a
host of warm supporters.

The contract calls for the band to
appear and be ready for the job at
8 o'clock on the opening day.

OBSERVER WANT ADS GET RE-
SULTS.