

DEMPSEY SOCKS IT--CARP MAKES MUSIC



Jack Dempsey (top) and Georges Carpentier (bottom) whanging the leather. Jack often knocks the bag loose from its moorings while Georges' favorite pastime is making a musical tattoo.

By MAX BALTHASAR

ATLANTIC CITY, June 14.—Just four weeks more and Jack Dempsey and Georges Carpentier will strip for the title bout at Jersey City.

Yet it is still impossible to get a real line on either of them owing to their unusual methods of work.

A barbed wire fence surrounds the Frenchman in mystery four days a week. Dempsey is going along at an easy pace.

It's hard to "peg" them as fighters. That Carpentier is in the better physical condition there is no denying. Four days after his arrival he appeared fit to make his trial championship fight after a fortnight more of work.

How good he is with the gloves is another question.

A little work with his sparring partners was figured sufficient to fit him in the matter of judging distance and getting his punch keyed up to the proper pitch.

Easy work for the first two weeks and then intensive training for the remaining period was the supposed order.

But there are several rifts in the Frenchman's lute now.

It is the mental strain under which he and his camp mates have that something untoward may happen to the Idol of France before the battle.

The first indication of this feeling was the barricade of barbed wire.

The excuse was given that Georges cannot stand visitors.

But what the real reason is may not be disclosed until the challenger throws off his foamy dressing gown and steps to the center of the ring to face the black muzzled Dempsey.

The feeling of tenseness in the

Carpentier camp has been equalled only by its confidence.

There is no concern on that score.

From Carpentier down to the lowliest rubber the feeling is deep and sincere that Dempsey will be shorn of his crown—if not by a knockout, then on points.

"Dempsey will never catch Georges," the hired hands say, "and our man will be so smart and so fast that we feel sure that he will find the American with his hardest punch under which no living mortal can stand up."

This much can be said of Carpentier: He is fit today—speed, unusual strength for a man of his pounds, good wind and an abundance of confidence.

As he won't grow stale, Dempsey will see that he doesn't.

As to Dempsey—he has been taking things easy.

Lack of suitable sparring partners is one reason. None of them can give him a real workout.

The big fellows are too slow and lumbering. The smaller ones are too light to benefit him much.

True, he shows great strength with the big men. He handles them like they were children. But they are far from being Carpentiers.

In his boxing Dempsey is using a left hand, shooting it into the stomach and hooking it to the chin with the same movement.

His fault is that he "sings" his fist into his opponent instead of punching with it straight.

Every time he lets his fist go in this fashion he leaves himself open to a straight right to the chin. And Frenchman's style best, he is master of just such a short blow.

So comparing the two ring rivals today Carpentier is in better shape than the champion. But little more improvement can be expected of him.

Dempsey, on the contrary, has

ample time to come along. Plenty of work will bring him up to the highest notch of physical perfection.

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JOSH WISE ON THE FIGHT

By JACK RAPER

A word from Josh Wise: The heavyweights will be in the ring July 2, but the reserved seats will be filled with sweaterweights.

Champion Jack, says Johnny Kilbane, is the type of fighter who always keeps himself set. Trying to hatch something?

Mike Gibbons says he will challenge Carpentier if the latter wins. You'd better do it quick, Mike. We, too, intend to challenge him.

More than half a million dollars has already been taken in. At the Willard-Dempsey fight about 20,000 men were taken in.

There is nothing bull-like about Carpentier's neck, announces an eastern physical culture expert. This is the first time we've heard "bull" mentioned in connection with this fight, though several writers have commented on the size of the Frenchman's calves.

Some of Dempsey's sparring partners wear a football headgear. In time those fellows will be wearing suits of mail with steel helmets and visors.

One of Carpentier's favorite blows has been named "the flying fish hook" by the sport eds. Now we know why so many of them call him Carp.

Let us consider a moment Jess Willard, the champion of Kansas potato farmers.

"If I was going to fight Carpentier," says Jess, "I wouldn't train at all." That was the system Jess tried at Toledo.

"If I was going to be Dempsey's opponent I'd want to be in condition." At Toledo he wasn't in condition either before or after the fight.

"If I do fight Dempsey again I'd want it to be on the winner-take-all basis. It wouldn't be money that I'd be fighting for." That's good. Then he wouldn't be disappointed when he got home.

"Dempsey beat me with a lucky punch." We didn't see the fight, but

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Friends of ours who were there didn't "that I could lick both the same say anything about "one" punch." evening." If he ever tries it, it would They talked in the thousands. "I honestly believe," Jess adds, be better to take on the Frenchman

First. You know who gents.

Carpentier works one day and rests the next day. Dempsey's sparring partners work one day and rest the next week.

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