

GEORGES INTRODUCED TO AMERICAN WALLOPS

Georges Carpentier has come to the city from France to fight Dick Dempsey for the heavyweight title. He is less known than any fighter who ever went into a world championship fight. Cochran, in this story Carpentier's life written for the La Grande Evening Observer, tells of the struggles of the one-time mine pit champion in rising to the light-heavyweight championship of the world.

BY HAL COCHRAN.

CHAPTER 4.

Georges Carpentier, with a long string of victories over English fighters, had not yet clashed with an American opponent up to the early part of 1911.

Frank Loughrey, of Pittsburg, at this time was creating quite a stir across the pond, and Georges was signed to battle him in Paris. The bout went the full 15 rounds but Carpentier had all the best of it.

Success had been so kind to Georges, in bouts with his countrymen, that but one fighter stood between him and the welterweight championship of France. This fighter, Robert Eustache, had cleaned up on all of the topnotch scrappers and the welter crown rested on his head.

Wins Championship.

The scrap was arranged and Carpentier won a decision and the championship in 10 rounds.

Through all the training for his many fights, Mme Vanhillebroucq, Manager Descamps' mother-in-law, had been Carpentier's guardian angel. She watched over him and always in Georges' younger days, saw that her handsome "son" was not bothered by the young girls.

"I do not blame the girls," she says. "Georges is so handsome, clever and famous. But I scare them off."

Shortly after copping the welter crown Georges licked two more English battlers, Jack Goldswain, in 4 rounds, and Arthur Everdeen, in 15 rounds, and was then matched with Dixie Kid, an American negro fighter.

When the battle was staged on August 29, 1911, Georges had not had a fight in over a month. He was not in tiptop condition and the Kid handed him a beating in five rounds.

Georges then made his first trip to London. He started English fight fans by trimming Sid Burns in 15 rounds, and following closely with a win over Young Joseph, in 10 rounds.

Two more battles, a knockout over Theodore Gray, in nine rounds, and a win over Harry Lewis in 20 rounds wound up the year.

The year 1912 started off with knockouts over Battling Lacroix and Jim Sullivan. Georges had, in the meantime, taken on weight that put him in the middle class.

This led to a go with George



BRINGING HOME THE BACON



CARPENTIER COPPED THE WELTERWEIGHT CROWN OF FRANCE AND TOOK HIS FIRST TRIP TO LONDON. MME. VANHILLEBROUCQ KEPT FAIR ADMIRERS A GOOD DISTANCE FROM THE FRENCH IDOL.

Gunterh, Australian champ, who had cleaned up all other opponents in this division.

It was a tough battle, for 20 rounds, and Georges drew the decision. The glory heaped on him by this performance was greatly added to when he licked Hubert Roce, ex-heavyweight champ of France, in six rounds.

America then presented a formidable opponent for Georges in Willie Lewis, who had shown his wares many times in France and stood well with the populace, as a scrapper.

Carpentier went the full 20 rounds to gain a decision and then took on two more Americans.

Klaus Wins on Paul.

The first, Frank Klaus, Pittsburg "Bearcat," gave the little Frenchman a terrible mauling. Georges also

slipped in some telling punches and when Klaus was declared winner on a foul, in the 19th round, both battlers were in a bad way.

The second, Billy Papke, had trimmed Marcel Moreau, Carpentier's main French rival, and Georges challenged him. The Yankee slipped over a wicked punch to Carpentier's left eye, in the 17th round, and Manager Descamps withdrew Georges from the battle, giving Papke the decision.

Still putting on weight, Georges slipped into the tight heavyweight division and was next matched with Moreau.

(Carpentier cops the heavyweight title of France, and takes a good lacing from Joe Jeannette, in the next story.)

in his newest William Fox production, "The Big Punch," which will be shown at the Arcade Theatre today only.

From the stout-hearted Bim in "Just Pals," and the fighting cowboy in "Two Moons," Buck changes to a tender but stout-hearted circuit rider or the hills, who fights in other ways than with the six-shooter.

A two-reel comedy is also being shown.

GOVERNEUR MORRIS IS AUTHOR OF STORY "TRUMPET ISLAND"

Intense and sustained interest, suspense and astonishingly spectacular situations combine in "Trumpet Island" to make the great Vitagraph special a notable achievement in the motion picture world. The picture drama will be shown at the Star Theatre on Saturday and Sunday. The original story was written by Gouverneur Morris.

UNCLE TOM'S CABIN COMES TO ARCADE FRIDAY EVENING

Special attention has been given in Hoxie Green's production of Stetson's "Uncle Tom's Cabin," which will play

COMEDIANS RETURN HERE

(By Press Agent Kelly's Comedians)

Kelly's Comedians, who played two engagements here last season and remembered by local folks as one of the best attractions to visit La Grande in several seasons, will open Monday night with last season's greatest favorite "All Aboard."

The Kelly show of course would not be complete without Phil "Able" Berg and Ert "Slivers" Hunt. Every person in the large audience would be disappointed should "Able" and "Slivers" fail to put in an appearance. Undoubtedly two of the cleverest comedians in the west, and any one who has seen them once will not pass an opportunity to see them again.

Last season's Prima Donna, Olive Binney, whose popularity was established with the opening performance, is still in the cast as is Bob Sandberg and Lillian Iben.

In addition to the cast this year are Ben Dix and Dolly Daye.

Mr. Dix and Miss Daye are well known in vaudeville circles and in cabaret work, making their debut in a decided hit in Broadway's famous roof gardens.

The Kelly Trio is an entire entertainment in itself. And it is hard to find a cleaner, prettier or more peppery assemblage than the famous Kelly Beauty Chorus.

The management has acquired several new plays for this season, some of which are being released for the first time at popular prices. Direct from an all winter's run at the Royal Theatre, Vancouver, a number of plays that you have never seen before and a number of others that you will be glad to see again, the company is promising a better repertoire than ever.

The offering for the opening night is "All Aboard," the show that made Kobb and Dill two of the most famous comedians in America, and the most popular show presented by the Kelly company last year. This will be followed by such late releases as "Listen Lester," "The High Cost of Loving," "The Midnight Express" and others, including "Hi-Ram."

The motto of the company is "Family Show For Family People" and the prices remain the same, twenty-five and fifty cents.

here at the Arcade Theatre on Friday night, to make the big scenes of the old stage classic realistic. In these days of the motion picture, the old-time handling of these scenes would fall short of what they were in an earlier period of our stage, and therefore only the best stage mechanics could produce the desired results nowadays. The company coming here carries special scenery for these purposes. Eliza is shown crossing the ice, with the bloodhounds—real Cuban man-trailers—in pursuit.

There will be a street parade with band, chariots, floats, ponies, dogs, and novelties. Seats now on sale at the following prices: Lower floor, \$1.10; balcony, 83c and \$1.10. All seats are reserved.

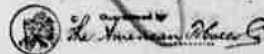
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10 for 10c; 20 for 20c.
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"Lightning Bryce," the best Western serial ever made, starts at Sherry's Thursday and Friday. 5-31-14

County Treasurer's Call for General Fund Warrants.

NOTICE. The undersigned county treasurer has funds on hand with which to redeem all warrants issued on general fund up to and including number 4876, endorsed Dec. 2, 1920. Interest ceases on the above warrants on May 20, 1921.

JOHN FRAWLEY,
Treasurer of Union County, Oregon.
Dly. May 19-26; June 2-9-16.

BLOOMING PLANTS

Geraniums, heliotrope, verbenas, snapdragons, dahlias, asters, salvia, petunias and other flowering plants. Tomato and cabbage plants. Come next week if you want some before they are all gone. At the green houses—come before 5 o'clock.

6-p-31 CHERRYS FLORISTS.

Watch Your Collar.

When the warm summer days come and your collar wets, we suggest that you drop in and ask Al Cain, at the Palace Candy Shop for one of those cold drinks of soda water from underneath those electric fans, or a dish of that excellent sherbet that he has on hand all the time at the Palace.

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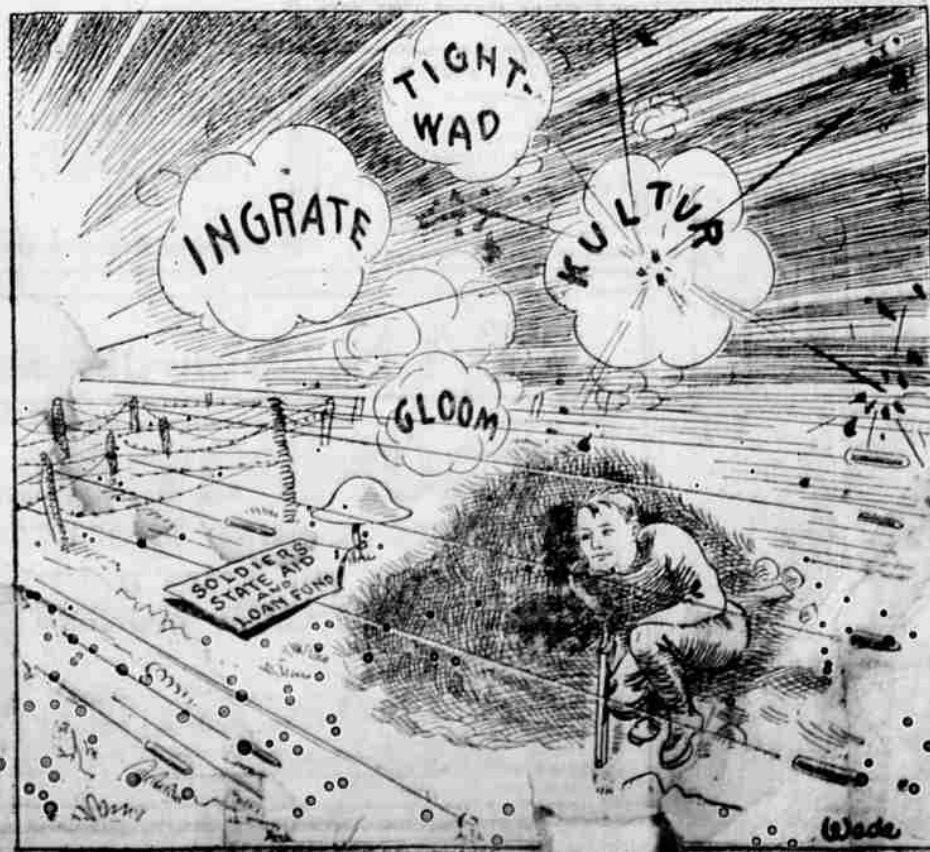
A rather unique innovation in the matter of a dual role is contained in the thrilling drama "The Golden Trail," which comes to Sherry's today and tomorrow. It is a story of college social life beautifully blended with the atmosphere of the far north. Miss Novak first appears as the beautiful demure college co-ed and later as a queen of the Faro table in the notorious Alaskan gambling and dance hall.

Also the starting of "Lightning Bryce," the biggest western serial story ever seen on the screen, starring Ann Little and Jack Hoxie.

POWERFUL APPEAL IN NEW BUCK JONES PLAY

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