



A Page for the Home



FLOSSY SUMMER EVENING FROCKS



An unusual frock is this one to the left, made of yards and yards of lemon ribbon, held together by black Chantilly lace. This is one of the most fascinating dance frocks shown for the Summer season.

A dainty and fluffy ruffle dance frock has for its outstanding features a billowy tulle skirt and panels of pink roses.

A more formal frock is of turquoise blue silk and cream lace. The bodice is long waisted and comes to the happiest possible conclusion in a draped skirt, aided and abetted by silver edged tiers of net.



YARDS AND YARDS OF LEMON RIBBON AND BLACK CHANTILLY



BILLOWY TULLE SKIRT AND PANELS OF ROSES

Babette Writes of Evening Frocks

HAVE you heard the news? I won't pretend to say whether it is good or bad, but you can judge for yourself. Evening gowns are actually adding so many inches to the décolletage that they could very easily be worn for afternoon frocks, as, indeed, they really are. And it is a relief, viewing it most neutrally as far as modesty and good taste are concerned, for, after all, designers were petering out on new things to do with the single strand shoulder strap to make it different from every other shoulder strap. After all there is not much inspiration to a string of beads or a strand of ribbon, now, is there?

It's the Sleeveless Affair. But it is a different story when it comes to the new frocks, such a world of difference can a few inches more of material make. Their treatment is legion, but if you were to ask me what I considered the most typical of the new high-necked evening dresses I would describe it as a sleeveless affair, or possibly with the tiniest kind of short sleeves, and a neckline that covers the base of the neck in back and drops just an inch or two below the throat in front. You can see for yourself how practical a style this is when I tell you about a gorgeous new dinner gown designed for Summer wearing. It is of one of those beautiful new nasturtium shades, almost a coral, in heavy canton crepe. The bodice is cut as I have described, with a tight armhole and no sleeves, the shallow neck opening almost to the shoulder,

and lines straight almost to the hips. But the skirt holds attention with its bias strips each applied on the diagonal and weighted on the long edge with silk fringe its own depth and color. These strips fall in points at the bottom of the short skirt, which proves another feature in its favor, for skirt edges are just as uneven as a whimsical fashion can make them.

Shoulder Strap Loses Popularity. So it's exit the shoulder strap and enter the berth, for this most feminine of adornments is frequently met with in a narrow form and often of lace to head the new décolletage. There is another feature which the higher neckline brings in and that is the cape. It hangs, of lace or tulle, from the shoulders and forms a striking background for the straight lines of the lace, silk or sequined evening gown. Sometimes it drapes itself over the arms and provides sleeves to make the evening gowns even more modest, for logic to the contrary, it is wonderful how great an effect of modesty the sheerest wisp of tulle can give to bare shoulders.

As to colors, it is interesting to note that black still holds the lead, and that if there is anything more popular it is white or black and white. The black frocks vary from an elaborate black lace dress with bouffant skirt a l'es-pagmole with tightened bodice of sequined net and cake of the net, plus a wide girdle, of poppy red, moire that widens in huge poppy leaf hoops at one side, to a dull black tulle frock, tight as a sheath on the right hip and draped to extend in a high pannier on the left

hip, the single ornament a huge white rose.—Babette.



IN TURQUOISE BLUE SATIN AND CREAM LACE



AN ATTRACTIVE TUXEDO MODEL IN FILM

Showers for the Happy Bride

FESTIVITIES for the girl who is to be married in June are now on with a vengeance. All her friends will want to shower her and, of course, they will want to do it in entirely new and different ways. Here are some that will be sure to make her say, "Now, isn't this the best ever!"

Kitchen showers are always popular, especially where you wish to "invite" friends who are not near enough or have enough leisure to make the things which her best friends will like to bring to the shower. There are so many little inexpensive kitchen novelties that no bride will ever buy for herself, but always appreciated. If this shower is to be given at a luncheon it can be appropriately and rather uniquely served right in the kitchen provided the room is large enough. If not the dining table can be set with an old-fashioned red tablecloth, a tiny doll's cook stove for the centerpiece with real smoke (from incense cubes) coming out of the chimney, or the little stove could

be made from black cardboard. The dishes will be pie plates and tin cups, or ramekins can be used for the liquids. The place cards can be "souvenir spoons," a small tin spoon with name and date written on it in ink. Favors can be those little silk tea kettle pin-cushions, or small sleeves or tea strainers turned into cushions.

Presenting the Gifts. At the beginning of the luncheon a good-natured grocery boy can be persuaded to "deliver" a basketful of goods, which the hostess can ask the engaged girl to receive and see if all is correct according to the bill. On the bill, which can be an account of "We-Us & Co.," the various articles brought to the shower can be listed with the name of each of the guests as part of the title, thus:

One Smith potato cutter.
One baking dish, Brown brand.
One egg poacher, Blank sisters.

A box shower is something unusual. At first it might seem superfluous until you start to think of the various kinds of boxes that are almost indispensable in the well-run household. There are the hat box, boxes for the bureau drawer, bonbon and fancy cake boxes for the living-room table, boxes for keeping the best luncheon sets in the buffet or linen closet, a set of sturdy labeled boxes for the sewing-room, boxes painted tin, wooden, lacquered, pasteboard covers with odd fancy papers, and so on. You could call this affair a "Box Party" and take your guests to an afternoon movie, then home to tea. The invitations could be sent out on an odd paper cut and marked out in the "tea box" pattern all children learn to draw in school. By cutting it double with a fold at the top, you can write the invitation inside, telling the girls that this is "inside information" about a box party and shower you are giving for the engaged girl. Ask them each to bring some kind of a box with a verse attached to tell what it is for.

After the tea, which could be served on a packing box if you wanted to, lay the idea still farther, with candy boxes, covered with paper doilies for plates, the most of all the boxes with the hat box underneath could be delivered by a messenger boy, or one of the girls dressed up like a French milliner's maid.—Philadelphia Record.

TRIED RECIPES

Combination Salad.

Take a small head of lettuce or cabbage, one large tomato, one green pepper, and a small cucumber. Cook dressing same as for slaw or French dressing. Method: Shred lettuce, peel and divide other ingredients. Mix and add the dressing. Any other vegetable may be added in place of those specified. Have everything cold and crisp.

Non de scripts are a delicious sweet which is served with afternoon tea or Mahogany Cake.

Take three-fourths of a cup of butter, two cups flour, one cup sugar, three eggs, yolks, 2 egg whites, one cup milk, half cup melted chocolate, one teaspoon soda, and a teaspoon vanilla. Method: Mix half of the milk and the melted chocolate and boil together until thick, let cool. Cream sugar and butter, then add yolk of egg, then boiled chocolate. Sift soda into flour, add flour and the remainder of milk. Mix together until smooth. Bake in three layers.

Filling.

Take three cups of light brown sugar, one-third cup sweet milk, half cup

butter. Method—Put all together and let cook until creamy when tested in a saucer. Beat hard until creamy and thick enough to spread between the layers.

For the Top.

Take a cup grated chocolate, two tablespoons melted butter. When melted add enough milk to make the right consistency to spread well. Cover top with this.

8½ Soft Bolls an Egg.

Fill a quart cup with boiling water to heat, empty and fill place on the table and dip in an egg, cover top with easily digested.



EVERY DAY HELPS

To Wash Soiled Waist. When a crepe de chine waist becomes soiled under the arms from a coat or sweater try the following method for removing: Take a basin of soapy water and add one teaspoonful of coal oil, let it come to a boil, then hold the soiled part of waist in boiling water (not letting the other part of waist touch the water) until stain is removed.

A Laundry Help. A sea-sable laundress help, especially where there is baby washing, is to have several lines with loops on each end. Make the lines just a little longer than the yard is wide. Then

while indoga-pin as many pieces on a line as it will conveniently hold, and the line can be placed on the hooks and a prop put under it in a few minutes, thus preventing a long stay out in the cold.

To Preserve Peppers. Select nice firm peppers. Wash thoroughly; pack in glass fruit jar whole, and cover with cold water, salt and the peppers will keep fresh, being much more palatable than canned vinegar.

An Improving Patch. When giving fancy aprons, or dresses, or blouses, include some of the material to use for patch.

These pieces I fold neatly and place in the box underneath the gift. The person receiving the article will appreciate these pieces, and find them very useful whenever a patch is needed.

When the Lines of Slipper or Shoe Wear Longer.

Instead of working buttonholes with thread, take a piece of the goods about two inches square, cut a slit in the

same size as the buttonhole, lay it on the top of the hole and sew around it, then pass the small piece through the hole and sew down on the wrong side. This is especially good for buttonholes in belts and coats.

When the lining of slippers or shoes wear out, cut a piece of the same material, the right size, warm it and press it into place.