

ANNOUNCING OUR BIG END OF THE MONTH

Sale Starts
Tomorrow
9 a. m.

SALE

Sale Ends
Saturday April
30th.

FOUR DAYS OF RAPID BARGAIN SELLING

FEATURING EXTRAORDINARY BARGAINS OVER THE ENTIRE STORE

One lot of Women's Corsets, all sizes, special for **\$1.69**

One lot of Percales, 36-inches wide. Special per yard **20¢**

Women's all wool Serge skirts, made with accordion pleats. Special for **\$4.85**

One lot of Women's Silk Petticoats. Extra special for **\$3.98**

One lot of Women's Silk Yose in Black and Brown. Special per pair **98¢**

A great big Bath Towel, regular 75¢ value, special for **59¢**

48x48 inch size Japanese Lunch Cloth. Special **\$1.50**

Children's black and brown ribbed Cotton Hose, all sizes. Special per pair **39¢**

Women's lace knee Union Suits, no sleeves. Special **49¢**

One lot of Children's Gingham dresses, sizes 2 to 6 years. Special for **\$1.25**

Women's Dresses

SPECIAL EXTRAORDINARY

We offer extra special during this sale, one lot of Women's Dresses, all new spring models, in Silks and Serges; values up to \$30.00. Choice of lot for **\$18.75**

One lot of Women's new Silk Dresses, both silk and all wool models, values up to \$37.50. Choice of lot for **\$25.00**

Women's Coats and Suits

One lot of Women's new Spring Suits, made of all wool Serge and Poplin. Special for **\$25.00**

We place on sale a special lot of Women's new Spring Coats. Values to \$35.00. Choice of lot for **\$25.00**

Millinery

One lot of Women's new Spring Hats, both trimmed hats and sailors. Values to \$8.00. Choice of lot for **\$4.98**

We place on sale a lot of Women's Hats. Values up to \$16.50. On sale, Choice for **\$9.95**

Women's Bungalow Aprons in light and dark colors. Special for **\$1.00**

Children's Bloomers, made of white Poplin. All sizes for **65¢**

Children's one strap Patent Leather low shoes, sizes 5 1-2 to 8, per pair **\$1.75**

Misses' one strap Kid Low Shoes, sizes 8 1-2 to 11. Per pair **\$2.00**

Growing girls' one strap Patent Leather low shoes, sizes 2 1-2 to 8. Per pair **\$3.75**

One lot of Women's Oxfords in Brown Kid leather, military heel. Per pair **\$5.50**

Men's Blue and Gray Chambray work shirt, all sizes for **98¢**

One lot of women's Blouse Waists. Extra special for **\$4.98**

One lot of women's beautiful Gingham dresses, all sizes. Special for **\$4.98**

One lot of Underwear Crepe, white only—30 inches wide, regular 45¢ value. Special, per yard **29¢**

HILL'S DEP'T STORE

Training for Track and Field

The Observer will run a series of articles on training for various events by William L. (Bill) Hayward, veteran athletic trainer and track coach for the University of Oregon.

The Running Broad Jump
The qualifications for this event are speed and elevation. I have seen small men jump as well as large ones, despite the fact that most of our champions are large men. Frank Irons of Chicago is a small man weighing 140 pounds, yet he is credited with 24 ft. 6 in. A. B. Gattersden stands six feet, weighs 180 pounds and has a record of 24 ft. 11 1-2 inches. The main thing is to be able to get the take-off with the amount of speed that will give the greatest amount of elevation. If one runs too fast elevation is sacrificed, or if too slow distance is sacrificed.

After one has the right distance from the start to the take-off he should practice jumping in the air. Do not try for distance. This will come just as soon as the form is mastered. One of the first things to be learned is to get the take-off properly. The easiest way is to start at the take-off with the foot from which you jump and run ten strides, place a mark there and another at fifteen strides, and mark it. Then try a jump by placing the opposite foot from the one you jump off on the fifteen foot stride mark and hitting the ten foot stride mark fairly should bring the jumper squarely on the take-off. Should you miss it, move the mark backward or forward the distance it was missed. The probabilities are that you will not hit it the first time, but it will help greatly toward giving a working basis.

The jumper will find as he is getting in condition that his stride will vary and the marks will have to be changed accordingly. Confidence in hitting the take-off will greatly help in the final result. To obtain the necessary height many jumpers use a low hurdle a short distance from the take-off and practice jumping over it so as to get elevation.

The jumper should not run with all speed to the take-off. A point within two or three strides from the take-off should be the distance of the greatest speed. Count to the block and prepare for the spring. By running too fast to get the elevation the jumper will not have sufficient time or too much speed to get the elevation. The result will be that he will skim along the ground. A jump upward and forward with help

from arms and just as the jumper is about to light the feet should be thrown forward. This will add greatly to the distance. When one has mastered the form it will not be necessary to jump more than three or four times a day, but work with sprinters for speed.



McKibbin Hats

Here's another new style—Note the wide band, special shape low in back and other exclusive features. **\$5**

CLINT'S CLOTHING

A Better Tea

Hivilla Tea

Tea—that is refreshing

Both Kinds GREEN or BLACK

RECENT RAINS HELP PASTURES

LADD CANYON, April 28—(Special)—The recent rains have been fine for the pastures, but will make the crops late that were not planted before the wet spell.

Miss Belle Ferguson spent last week-end in town and enjoyed the Sunday services at church.

Mrs. Frank McClure and little folks are at the ranch, assisting Henry with the task of keeping things going, while Frank is in town, taking treatment for a very bad arm which has given him trouble for some time.

Neil McClure made a trip to Baker last Sunday.

The sewing club had a very pleasant evening Friday of last week with Gladys Drummond as hostess. After the business session games and dainty refreshments were in order. Beth Myrl Miller will be the next hostess, April 29.

Misses Beth Tilton and Ruby Emmitt gave a delightful evening's entertainment to some of their friends Thursday evening at the Tilton home.

Mr. and Mrs. Roy L. Couch enjoyed a visit last week-end from their college friend Miss Faye Armstrong, physical instructor in Ladd and Mr. Couch graduated in the same class from O. A. C. After a delightful ride around the valley, Miss Armstrong returned to town to be ready for work Monday morning.

It is easier for some good musician to compose a wedding march than a crying baby.

Millions Use "Gets-It" For Corns

Stops Pain Instantly—Removes Corns Completely

Everybody, everywhere needs to know what millions of folks have already learned about "Gets-It," the guaranteed pain-



End Your Corns With "Gets-It," less corn and callus remover. Any corn, no matter how deep rooted, departs quickly when "Gets-It" arrives. Works actually faster, yet simply wonderful, because all sores stop with the first application. Get rid of your corn and wear shoes that fit. Big shoes simply make corns grow blower. Your money back if "Gets-It" fails. Inset on the package. Costs but a trifle every where. Sold by E. LAWRENCE & CO., CHICAGO. SNAPP'S LA GRANDE PHARMACY 1323 CROSS STREET

Observer Want Ads Bring Results

ARCADE

Wednesday Only

EDDIE POLO

IN

KING OF THE CIRCUS—CHAP. TWO

ACTS
VADEVILLE

Thomas & Wilson
Ruth Page & Co.
Budd Schaeffer
The Omega Trio

Two Ginger Snaps
That Boojo Girl
The Crack Nut
Omegasims

To-Night

BEBE DANIELS

DANIELS

IN

"She Couldn't Help It"

THEATRES

EDDIE POLO AND VADEVILLE AT ARCADE TOMORROW

Eddie Polo, star of the new Universal serial, "King of the Circus," now being shown at the Arcade theatre every Wednesday, formerly was a circus acrobat and high diver before deserting the tan-bark to appear before the camera. In the second episode of his current serial, to be seen here tomorrow, he was called upon to demonstrate his prowess at high diving. He leaped from a bridge eighty-five feet high into water scarcely five feet deep. He came up smiling.

This serial is being shown in connection with the regular four acts of vaudeville. Matinee at 2:15, and evening shows at 7:15 and 8:30.

CECIL B. DE MILLE'S NEW PRODUCTION "SHE COULDN'T HELP IT"

Cecil B. DeMille's Paramount Art-craft production, "Why Change Your Wife?" will come to the Sherry theatre for two days commencing today. It is described as a striking drama of married life lived in the present.

in Swanson and Thomas Meighan are the feature players.

The plot centers around Robert and Beth Gordon, married for ten years, but now beginning to drift apart. Beth was a charming girl. She has become a too wifely wife and bores her husband with her excessive solicitude for his comforts. He finds diversion in the company of vivacious, pleasure-loving Sally Clark.

A divorce follows, and Robert marries Sally. Too late Beth discovers why she lost her husband and, blossoming like a rose, develops into society's gayest figure. Robert's eyes are opened when he again sees Beth, and through a dramatic series of events they are brought, happily together.

Also showing the comedy "Artless Artie."

BEBE DANIELS SHOWS AT ARCADE TODAY.

Bebe Daniels, starring in "She Couldn't Help It," which is the feature at the Arcade Theatre tonight only, has the role of a girl whose natural ability to draw clever sketches and caricatures is amazingly woven into the plot. It happens that in real life Miss Daniels is a clever sketcher with her pencil as the heroine of the piece was supposed to be, and so herself made all the sketches needed in the action of the play.

Honesty is the best policy but some people believe in moderation in all things.

Better than Pills



YOU WILL NEVER wish to take another dose of pills after having once used Chamberlain's Tablets. They are easier and more pleasant to take, more gentle and mild in their action and more reliable. They leave the bowels in a natural condition, while the use of pills is often followed by severe constipation, requiring a constant increase in the dose. Every bottle guaranteed by your druggist.

Chamberlain's Tablets