

The Milk Goat Industry

BY LAWRENCE G. HILL

KID RAISING AND FEEDING.

The raising of the kids is very important, especially where it is desired to raise them for milking purposes. To get the best and biggest kid stock they must have good care in their early life—all the milk they will use up a warm pens to keep off the chills of the spring and winter winds. Sunlight is another thing to be considered. Plenty of exercise is very essential. For kids to be raised with their dams, it requires very little attention, as compared with those raised by hand. They are well taken care of by their dams and grow big and sturdy and are generally weaned by her when from two to seven months old. To hold the dam up to her milking she must be milked out dry after the kids have nursed all they want, both night and morning. A doe milking heavy can take care of two big kids, from 1½ to 2 pints of milk being generally what a kid will need per day. Kids dropped in the spring will not require as much milk as those dropped in the fall or the winter.

Kids to be raised by hand or nursed on bottle and pan must be allowed to remain with the doe for three or four days. This gives time for the kid or kids to obtain the colostrum milk, which is so important to start their young system off on the right track in life. (It may be advisable to let the reader know at this time that the doe's milk is not to be used for household purposes for at least 14 days.)

Kids have been raised on cows' milk but do not do so well, this being done sometimes when goat milk is in great demand and brings high prices. The kids are worth all the milk they consume, so it doesn't do to stint them in their feed. When feeding on bottles the milk can be milked from the doe, then warmed to about 90 degrees Fahrenheit, put in bottles with any ordinary nipple and fed to the kids. They must be given just as much as they will readily drink at first, about every two hours when about six weeks old, fed three times a day. When 3 or 4 months old they will eat hay, grain or pasturage. It is best not to cut on the milk feed too abruptly. To teach them to drink out of a pan use a shallow pan with just a little milk at first, so as not to have the kids breathe the milk into their lungs. Sometimes this causes lung troubles and probably means the loss of a fine, large kid, or may choke them, being used to nursing the nipple. Put your hand back down into the pan and bend your finger up toward the top of the milk. The kids will take to your finger as it would to the nipple. Then, very easily keep moving the finger down into the milk until the kids will be sucking the milk up out of the pan, still sucking the finger. This is easy for anyone to teach the kids to drink alone and doesn't take up much time. If there are a number of kids to feed, the use of a gang feeder is brought into operation. This is a long trough-like affair with a lid on top and pipe extension below from one end to the other. In this pipe may be placed short pipe nipples onto which place the nursing nipples. When the milk is poured in the trough top it runs down into the pipe and nipples may be made large enough to accommodate six or more kids all at the same time. It can be hung up off the ground so it is convenient for them and placed above a wide board so, if they bunt it, it will not knock it down. Alfalfa and clover hay can be fed them after weaning and plenty of water should be given them each day. A good grain ration for them is a mixture of cracked corn, one part crushed oats mixed in the proportions of one part cracked corn, one part crushed oats and one-half part bran. Feed a handful twice a day.

Pasture or browse should be given as early as possible. Always keep the kids penned and keep dry straw in the pen at all times. Provide them with a small box to jump on for exercise and amusement. All kind of green table vegetables are good feed, or peelings if clean and free from sand or rot.

The next article will take up "Milking and Care of the Milk."

THEATRES

"REBECCA OF SUNNYBROOK FARM," TODAY ONLY, AT SHERRY'S

"Rebecca is delightful from beginning to end; she is just the nicest child in American literature," said Thomas Bailey Aldrich, the author of "The Story of a Bad Boy," and perhaps there can be no better description of youthful Rebecca. As a classic for old and young, "Rebecca of Sunnybrook Farm" takes rank beside "Little Women" in the hearts of the American public, who mingle tears and smiles in affectionate interest over her progress toward womanhood.

In this famous story now appears America's sweetheart, Mary Pickford, in its screen adaptation.

Also showing "Mutt & Jeff."

ZANE GREY'S "U. P. TRAIL" NOW SHOWING AT THE STAR

A love story of surpassing sweetness built on the old tried and true triangle of two women and a man, is the foundation of Ben Hur. In B. H. Ham's great story, "The U. P. Trail," released through W. W. Harrison, which began a two days' run at the Star Theatre today.

"The U. P. Trail," taken from the famous novel of the same name by Zane Grey, is one of the sweetest love stories ever told. The pure, innocent love of the little girl for the young engineer, the vivid soul passion of the woman of the world for him, and his own great and tender love for the girl with another sort of love that is half of friendship, half of attraction for "Beauty," gives a sentimental interest to "The U. P. Trail," that has proven universally pleasing.

The great nobility of "Beauty Stanton's" love is proven by that mightiest of sacrifices she makes in the end for the happiness of the man; making the effect of her great passion for him one that twitches the heartstrings.

"IF I WERE KING," WITH FARNUM, COMING SUNDAY

A picture that is said to include William Farnum's greatest screen effort, will be shown at the Arcade theatre Monday and Tuesday. It is "If I Were King," from the great stage success and novel by Justin Huntly McCarthy and is a William Fox production.

"THE NORTH WIND'S MALICE" SHERRY'S SUNDAY, MONDAY

What most men and some women learn before they die, that mankind is not master of his own destiny and that little things, like as in this picture, the burned finger, the spilled coffee and the cigarette carelessly tossed into the corner, often change our whole existence, is the real theme of "The North Wind's Malice," certainly a most interesting and thrilling story of Alaska, with atmosphere and incident, and colorful background in which the dramatic situations are enacted.

As a whole this is the best Rex Beach story to reach the screen under a Goldwyn banner, since "The Girl from Outside."

Also showing a comedy.

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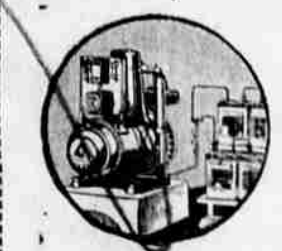
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THE CHICKEN IN THE CASE," ARCADE SUNDAY

"The Chicken in the Case," with Owen Moore is another of his delightful comedy characterizations will be the feature photoplay attraction at the Arcade theatre, Sunday only, and the patrons of this theatre who will attend on that date may safely anticipate a merry evening.

The story is one that has been constructed for comedy purposes only, and it would not be strange if it achieved as great a vogue as did "Charlie's Aunt," some years ago.

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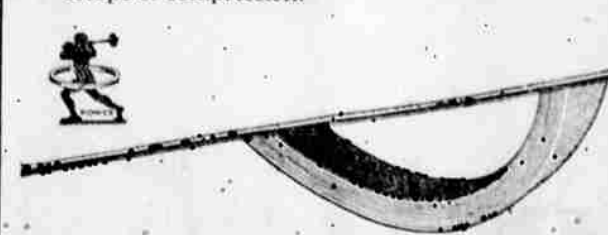
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