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UP-TO-DATENESS SIMILAR
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We are not crowing—just growing. And, it's natural that we take pride in our success. The reason for our growing patronage is largely due to the care we take in selecting goods and serving customers.

If we were called upon to define our success we would say—Quality Goods, Superior Service and Fair Prices. Let us add your name to our list of satisfied customers.

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LOX-IT NON-TILTING CLASP.

Judged by Fit, Workmanship, Wearing Qualities and Style, LA CAMILLE is always found the CORSET of greatest value. A complete line of new models now on hand.

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—TRIANGLE PRESENTS—

CHARLES RAY

—In—

"SUDDEN JIM"

A Smashing Drama of the Big Woods — One of Those
Clever Plays That Everybody Likes.

ALSO A COMEDY and MUTT AND JEFF.

SUNDAY AND MONDAY

Samuel Goldwyn and Rex Beach present

LEROY SCOTT'S FAMOUS STORY

"PARTNERS OF THE NIGHT"

—The Whirling Night Life of

New York—The Great Gamb-

ling Dens—the Magnificent Ball

at the Astor—Thrills

—ALSO A COMEDY

LESSONS IN GOLF

BY GEORGE H. EDDY.

The grip and stance are the two first things to learn in golf. We will first deal with the grip. Take the club in the left hand, about one half inch from the end of the shaft. Always grip the fingers as much as possible. Never grip in the palm of the hands, as that always sets the forearm rigid, and a perfect ball is almost impossible, especially in the long game. Playing a push shot or out of the rough or a stiff approach shot with some of the irons is a little different. I will come to them later. The reason for gripping in the fingers you will find is that you feel the head of the club and that the grip will be more flexible. Always keep in mind it's swing, not hitting. Hitting is with a stiff forearm and shoulders, more in line with baseball, but golf is a swing more from the wrists, taking your grip first with your left hand. The "h" between the forefinger and thumb must be on top of the shaft when addressing the ball. In doing this, you will find the knuckles of the left hand facing the direction you should hit the ball. I might add, too, in taking the grip, the left arm must be fairly straight. Now, as most people's two arms are about the same length, the right shoulder must drop about two inches below the left in order to get the right hand below the left in gripping.

I have always recommended the overlapping grip, that is, the little finger of the right hand rests on the fore finger of the left hand. That leaves the three fingers and the thumb gripping with the right hand. See, too, that the thumb of the left hand is well in the palm of the right. This completes the overlapping grip. The idea for keeping both hands well together is that they swing together if the hands are the least bit apart. You will find one will be pushing against the other and the right hand often overcomes the left which often causes a bad shot. Do not put the right thumb on top of the shaft, let it come over the shaft a little. This, also, prevents one from pressing. There are a good many who do this and get fairly good results, but it is generally recommended by most of the best players to keep the thumb over.

Now comes the stance, as it is termed in golf—that is, taking your stand when addressing the ball. The ball should be on a line two inches to the right of the left heel. That means that the greater part of the body is to the right of the ball. Most beginners start out standing square in front of it, consequently, they keep on topping, for the simple reason that the club comes in contact with the ball before it gets to its lowest point. To prove this, try out swinging with the left hand alone, and you will soon see that the club comes in contact with the ground opposite the middle of the left shoulder. Remember, the left hand takes the lead in the full swing. There is another great fault with beginners, and that is that they stand too far from the ball. Consequently, they stoop over the ball too much with the weight of the body hanging forward from the small part of the back. One can never hope to become a first class player in doing this. Stand fairly erect, with the weight of your body well on your heels. Let the knees come forward just a little, and, in taking up your stance, preparatory to hitting the ball, let your shoulders stoop forward a little. Of course, in order to get the position right, I advise one to go to someone who thoroughly understands it and get started. In taking your stance, the right foot is from 2 to 4 inches in advance of the left, drawing a line from left to right.

Remember the same grip applies to every club, but not the same stance.

Next week we will deal with the pivot of the body, which is very important.

UP-TO-MINUTE AUTOMOTIVE NOTES.

Compiled by The Southern Motor Manufacturing Association Ltd.

Records Time of Travel

The mileage, speed and time of travel of an automobile each 24 hours are recorded on a circular chart with a device a Wisconsin man has invented.

New Gasoline Funnel.

Its inventor has demonstrated that a funnel with a circular air chamber at the top and four internal ribs to break up the swirling of the fluid will pass gasoline four times as fast as an ordinary funnel.

One-Passenger Electric.

Popular in Berlin is an electric automobile just large enough to carry one person, to which a two-wheel trailer can be attached if another passenger is to be carried.

Warns of Overheated Engine.

Fitted in a novel radiator cap is a steam whistle which sounds as warning that water is needed when that in the radiator gets below a certain point and boils.

Convertible to Passenger Truck.

By lifting three floor planes in a new model motor truck that has been produced, seats are formed upon which 28 men can be carried comfortably.

To Keep Dust Out of Cylinders.

An Englishman, to keep dust out of the cylinders of motor vehicle engines, has patented an attachment which forces air through a water seal and cleanses it before it reaches the cylinders.

FILM SMILES

—and so forth—
By Hi Speed



THE SINS OF
FILMS ARE
SOON FORGIVEN

So few of us are saints, photoplays seem to find wide appeal for "sin" in their titles. William Faversham, for instance, boasts "The Sin That Was His" and we have had "The Sins of Mothers," "Sins of St. Anthony" and plain, ordinary "Sinners."

With the list far from exhausted and such a large number to choose from Martha Mansfield has selected "The Fourth Sin" as the one in which she becomes a Selnick star.

Wonder if screen stars we see scrubbing floors and delving into wash-tubs ever do such things outside of photoplays?

Five stars are promised in "Five Minutes." Someone's going to get left.

Woodrow Wilson selected "The Highest Law" as the last photoplay he will see at the White House on a Presidential pass.

What Would Happen to Art If Bill Hart should lose his guns? If Roscoe Arbuckle should get thin?

If Kitty Gordon should scald her back? If Eugene O'Brien should grow whiskers?

And Tom Mix run out of "the makings"?

Film nomenclature sometimes misleads. Not all Chaplin films are religious.

Houdini can get out of straight-jackets, prison cells, handcuffs and everything except a film after he has been photographed.

Conway Tearle has given up all thoughts of returning to the stage. His long-term contract with Selnick decided matters.

THEATRES

"SUDDEN JIM" FEATURES CHAS. RAY, AT SHERRY'S

The management of Sherry's takes pleasure in presenting Charles Ray in "Sudden Jim." While this picture is not one of his latest, yet it is one of his best and will undoubtedly be thoroughly enjoyed by patrons of Sherry's. It never has been shown before in La Grande. It is a smashing drama of the big woods.

Also a comedy and "Mutt & Jeff."

"PARTNERS OF THE NIGHT" AT SHERRY'S SUNDAY AND MONDAY

A new type of detective, such is Clifford in "Partners of the Night," Leroy Scott's great criminal mystery drama presented by Samuel Goldwyn and Rex Beach. Clifford is the type of officer who makes it his mission to reform rather than prosecute his captives. In realizing his ideals he risks his life and reputation. A beautiful woman who was to marry him proved to be a criminal and confronted him with the greatest problem of his life. You have never seen a detective story with such amazing surprises, such crashing climaxes, such heart-gripping romance as "Partners of the Night."

Also showing a comedy.

NO FAKE COWBOYS FOR HARRY CAREY

One of the popular features of a Harry Carey picture is the star's own flying squadron of rough riders. These sons of the plains are of the aristocracy of cowpunchers. Harry Carey has gathered these broncho-busters one by one until now he has over thirty bronzed, bow-legged, dare-devils on his ranch at San Francisco Canyon, all ready and willing

to ride anything that has a back.

In "Sudden Jim," Harry Carey's latest story of Arizona, which will be shown at the Star theatre today and Sunday, this flying squadron has an unusual opportunity to display itself. One of the scenes in the story shows a round-up of a herd of cattle and the cowboys are able to display all their fancy stunts learned in years on western ranches, and practiced since then in scores of pictures.

CHARLIE RAY IN NEW FILM AT THE ARCADE

Sol Smith Russell made "Peaceful Valley" one of the stage's greatest and most memorable successes and now it seems Charlie Ray is more than duplicating the stunt with the same story on the screen. This latest Ray film will be shown tonight for the last time at the Arcade theatre.

This is one of the series of Charles Ray pictures released through the Associated First National Exhibitors Circuit that the Arcade theatre holds the franchise for the exclusive showing of these films.

LOUISE LOVELY IN A LOVELY MIXUP

A new William Fox picture, "Partners of Fate," which has recorded success elsewhere, is to be seen at the Arcade theatre Sunday only with Louise Lovely, the new star, as its central figure.

The story, which is by Stephen

Chalmers, deals with the trials and tribulation that visit two young couples who discover shortly after marriage that fate has paired them off wrongly and dealt them mates with whom they never can be happy. Then, through the agency of a shipwreck, the two mismatched pairs find that fate has reshuffled and redealt the cards, each husband finding himself the companion of the other fellow's wife on a lonely tropical island. From this situation, the plot develops in earnest.

"OUTSIDE THE LAW" LATEST ADDITION TO CROOK DRAMA CYCLE

Once every five years there comes a great crook drama.

In 1900 there was "Jim the Penman."

In 1905 there was "Leah Elechna."

In 1910 there was "Alias Jimmy Valentine."

In 1915 there was "Within The Law."

Now in 1920 comes Tod Browning with "Outside the Law," an underworld epic, starring Priscilla Dean.

La Grande screen-goers will have opportunity to form their own opinion of "Outside the Law," when Browning's play is shown at the Star Theatre starting next Friday.

CLEAN-UP HAT SALE.

—\$1.00 and \$2.00—
Odds and ends in Stetsons, Conquerors, \$2.00.

Odds and ends in Cloth Hats.
Boys' Stetsons, Barton, \$1.00.
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Fern Sale All This Week at Sherry's.
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THE OBSERVER Will pay a good price for clean hats.



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CHOPPED DOWN THE CHERRY
TREE, YOU WILL FIND
WE HAVE CHOPPED PRICES
TO A MINIMUM.

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\$18.50

See them in one of our windows, and make your selections early. This is truly an opportunity for a worth-while saving.



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Ladies' VESTS, UNIONS

A complete shipment, including all the various styles in Vests and Unions. The new prices are most reasonable.

BRAE LOCH
GINGHAMS

32-inch Widths.

Beautiful plaid patterns in a fine quality domestic Zephyr Gingham; an exceptional value at this price.

PRICE, 33c YARD.
SATEENS.

Percaline and Cambric, in black and colors; all are at new Lower prices.

Cotton Blankets

A heavy weight, full bed size, 74x80, plain Blanket. A real value.
PRICE \$2.98.

Bath Towels

Heavy weight Turk Towels, size 40x20. Supply your needs now.
PRICE 25c.

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Soap
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Lipton's Tea, half pound 41c, one pound 83c
Deep Sea Codfish, 2 pound brick 45c

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Save More Money, buy it in the
Five Pound Tin

Corn, Peas and Tomatoes, 7 cans \$1.00
Palmolive Soap, 3 bars 25c

FRESH EGGS dozen 38c; 2 dozen 75c
Pure Ground Cocoa, full pound 38c
Dr. Price's Cream Baking Powder, 60c size 45c

45c Pound

Log Cabin Syrup, large can \$1.58
Another shipment of those Silem, Italian, Prunes
5 lbs, 50c; 11 lbs, \$1.00; 25 lb, box, \$2.20; 50 lbs, \$4.50

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