

**MULE WRANGLER IS MOST PATRIOTIC**

HOT LAKE, Feb. 19.—Tom Teague, whose home is now in Ketchum, Idaho, was born in Wisconsin seventy-six years ago. The summer before he was fourteen years old he left New York as a deck-hand and started for Oregon by way of the southern part of South America, and was stranded for many days in the straits of Magellan on account of the scarcity of coal. He worked on the wharf in San Francisco until an opportunity afforded, then again sailed for Portland and Umatilla Landing. From there he started to walk to Boise Basin. This was sixty-two years ago. Here is the story of Tom Teague's trip from Umatilla Landing, as told to Doctor Phy, his friend of many years.

"I only had one blanket, and the suit of clothes I had on was worn about a dollar and a half. After walking for several days, we caught up with Rufe Johnson, who was running a pack train to Boise Basin, and needed help. I traded him my services by wrangling mules and helping round the camp for my board and the privilege of riding the bell mare. Rufe Johnson was a good packman and I enjoyed the trip with him. After that I made several trips packing over the same trail, and we stopped in this valley at La Grande, Henderson's Point, and Union, and I always thought that this was the finest valley I ever saw. I continued working for various packmen for several years, saving my money and evah little bit buyin' a mule. They would let me keep him in the pack train, feed him and give me a bit for his services. In a little while I had a pack train of my own of about forty mules, and used to pack from Wallula to Montana, about five hundred miles, and I knew all the old settlers of this part of the country.

Of course, most of them are gone now. After the mines opened up in Southern Idaho, I spent several years packing to a big smelter at Ketchum, owned by Philadelphia capitalists. This, however, closed about twenty years ago, and since then I have sold my pack train and have been prospecting and looking after mah investments. In 1911 I went to Heppner and bought twelve thousand sheep, shipping them to Ketchum on the train, and was fortunate enough to sell them while they were on the rise, and made considerable money.

There were giants in those days, and Tom Teague is one of them. Before the burden of years weighed down his shoulders, he stood six-foot-four, without his shoes, and weighed two hundred and twenty pounds. Many are the tales of his exceeding strength. It is told that he could take half of a pack in either hand, and, standing behind the mule, could place them simultaneously on the mule's back, and they were heavy enough at times that the poor mule would groan under the weight of them.

On the slightest indisposition Tom always returns to Hot Lake to his physician friend. About the time the Second Liberty Loan was floated, he came into the office of the Sanatorium and said:

"Well, Phy, I believe I have to go home."

Dr. Phy—"Well, Tom, why are you leaving now?"

Tom—"There is beln' a Liberty Loan floated and I want to get hold of some of the bonds."

Dr. Phy—"I presume you will take up the whole quota of the town of Ketchum, Tom?"

Tom—"Well, I don't know what the quota will be enough or not."

Dr. Phy—"Have you, so far, purchased any Liberty Bonds?"

Tom—"Ah have thirty thousand dollars of the first issue."

And so Tom Teague went home again today. Spring is coming, and he wants to get into the hills to prospect. He loves the mountains, and his heart is as honest and true, and as stalwart as their mighty peaks.

**Not True Charity.**

We believe it was Emerson who said you had to give affection with money in order to make it count. So much charity is pocket deep.

A most convenient place to get your midday lunch is at Al Cain's Palace Confectionery. Always steaming hot at 11:30 to 1:30. It does not cost much to lunch with Al and he is always glad to see you, and ready to serve you quickly.

Palace Confectionery Co.



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C. EULBERTSON  
Proprietor.



Penrhyn Stanlaw, the great American artist, has gone in for dress designing. He has designed all of Wanda Hawley's costumes for her recent Regal Picture, "The Outside Woman." Mr. Stanlaw is here seen putting the final touches to one of the negligees he has designed for Miss Hawley.

**THEATRES**

EUGENE O'BRIEN AT THE ARCADE SUNDAY

Eugene O'Brien reaches new dramatic heights in his latest Schenck picture, "Broadway and Home," which will be the feature attraction at the Arcade theatre Sunday only.

The story is an original one by John Lynch, with Mr. O'Brien cast in role of Michael Strange, a youth who has been raised on the rugged sea coast of Maine. He has an ambition to see the world, and one day his wish is gratified through the generosity of a friend of his dead father's.

All is well, however, until Michael meets, at one of Grayson's parties, a girl named Linda Greer. Their meeting develops rapidly into a love affair which creates an intensely dramatic situation, in which there is a touch of tragedy. The outcome of it all sees Michael again at the sea coast, thankful once more for the peaceful quiet of his boyhood home after his short but intense fling at "life."

FIVE FIGHTS FOR STEWART IN "RIDERS OF THE DAWN."

Five hand-to-hand, to-the-death fights in one picture is strenuous work for any film star. Even husky Roy Stewart, all-around athlete, who held a university heavyweight boxing championship and was champion single-scull rower on the Pacific coast for two years, considers it quite sufficient. That is what he had to do in "Riders of the Dawn," Benjamin B. Hampton's all-star production of the famous Zane Grey novel, "The Desert of Wheat," which is the attraction at the Star theatre Saturday and Sunday.

PICKFORD PRESENTS BEST CHARACTERIZATION AT SHERRY'S TODAY

"Suds" might well be called "The tale of a shirt." Mary Pickford scores a big success in her latest United Artists picture at the Sherry Theatre with her latest film offering.

The story of "Suds" is all laid about a common, ordinary shirt which is left to be washed in a small laundry in the slums of London by one Horace Greenfield, a cheap actor.

The role played by Mary Pickford is that of Amanda Afflick, the wretched slave in the laundry. Amanda, having received the shirt when it was tossed over the counter to be laundered, promptly falls in love with its owner. It is some months before the shirt is called for but in the meantime, Amanda washes it twice a week to keep his memory clean, and for the edification of the other girls who weave such wonderful romances about herself and Horace that she has the other girls in the laundry believing them and practically believes them herself.

Also showing "Matt & Jeff."

PAULINE FREDERICK, STAR OF "MADAME X" IN NEW FILM AT SHERRY

"The Woman in Room Thirteen," the latest Goldwyn picture and starring vehicle for Pauline Frederick, is a story of mystery and powerful emotions. The picture may be seen at the Sherry Theatre Sunday and Monday.

John Powers is supporting Miss Frederick in the part of Paul Ramsey, and his interpretation of the young, poor and ambitious man who discovers his employer endeavoring to compromise his wife affords him an opportunity for some masterly acting of which he takes full advantage.

Also showing "Madame X" four acts.

INCOME TAX. H. M. Maloney, former U. S. Deputy Collector, will be at the Foley hotel for the next ten days, to prepare income tax statements for those who need his services. 2-14-61.

Those tablets with 25 envelopes at 60c a box are a great value at

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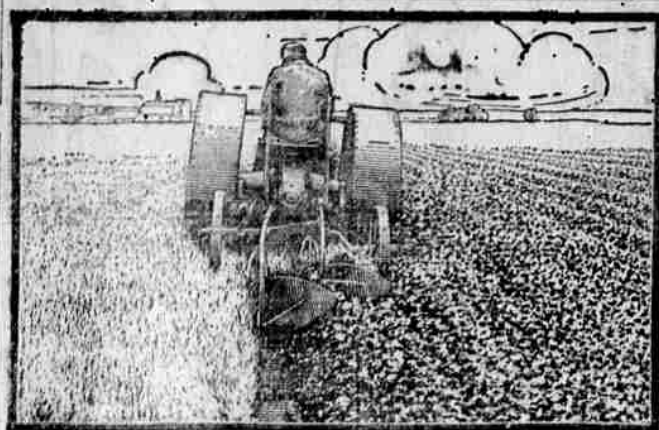
duction. If, however, the family is solely in charge for the father's own household, no deduction can be made.

In arriving at net income upon which the tax is assessed deductions may be made for ordinary and necessary business expenses. The revenue act specifically prohibits the deduction of personal, family or living expenses. Such expenses include rent for a home, wages of servants, cost

of food, and clothing for the family, education of children, "and all items connected with the maintenance, well-being and pleasure of the taxpayer and his family."

**Not Allowed to Do That.**

"My lawyer," said a complainant at Clatsop police court, "threatens to tear me up into pieces." It was pointed out to him that this would be a breach of the law.—London Punch.



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extremely light. It's a real fuel saver. See it at work once, and you will appreciate how light it pulls.

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Its simple, strong power lift works perfectly. Lifting mechanism moves only when the plow is being raised or lowered—no useless wear.

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