On Queensboro Bridge

AISC
meter examinations are over and the work started on second semester subjects. Audmer Ruckman registrol in the Lgo school for second semester work Monday.

The Alicel Ladies Aid met at the home of Mrs. J. A. Howell Thursday.

Mr. and Mrs. Ray Fuller were host and hostess at a dancing party for about twenty of their friends Saturday evening.

A strange lady stopped at the Joe Gray home in the midst of a terrific wind-storm Tuesday night. She seemed well satisfied so they decided to keep her.

Elmer Cose is recovering from an attack of lb grippe.

A group of Alicel people attended the meetings at Imbler Church Friday evening. They report a fair increase.

Miss Ruby Day and Miss Edna Graham spent the week end at the Jay Shaw home.

Mrs. Wm. Webster was a visiter in La Grande last week.

PERILS TO BE EXCLUDED FROM DAUGHERTY MURDER TRIAL

PORTLAND, Jan. 18.— Thomas Tacuso is to be tried behind doors for the murder of his English war bride, Tessie Lotimo, the night of November 30.

This announcement was made by Circuit Judge Tucker when the case began Monday morning. The case is not one for the entertainment or amusement of the public and when are th the tri be one Tucker Stoll ed age murder tenacys that o of obta decide

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"RADICAL" is the term we should name of our 26th Annual January. In it we offer entire remaining stock COST OR VALUE at such ridiculously replaced even today for the price a taking great losses; we're willing to Clearance Sale in order to clear our Isn't "RADICAL" the word?

CHOICE OF ANY
LADIES'

keeping your secrets. Otherwise you may have the bridge and the quiet grandeur of the view to yourself, says a writer in the Christian Science Monitor.

The best time for your visit is that indefinable quarter of an hour between sunset and the beginning of twilight the hour of color, when commonplace objects appear in the rich tones that fade into dim color under the intenser light of day.

This evening the blue of the sky was just beginning its dissolution into twilight's gray when I came on the long approach to the bridge. Calmly precisely, it stretched above and beyond the great superstructure which has the eccentric curves of Siamese temple roofs, with pairs of delicate needle spires shooting up from the gables.

I am on the bridge, and the city lies before me.

How can I describe what I see? Far below is a broad flowing river, with the rich olives and yellow browns of a mass jade. To the left, as I lean on the southern parapet, is Queens, its low-lying factories and work yards now redeemed from their malignancy by the rusty browns and yellows that they wear. Nearer is the symbolic geometry of Blackwell's Island, its grass plots emerald with new grass. To the right, and curving into the background, is Manhattan, rich in color and, built haphazard as it is, amazingly inevitable in composition.

Brick factories and brick and brownstone houses built in the '80s line the shore in the near foreground. Tonight they glow with incredible reds and russet browns. The sun's touch lingers in them, and in the warm grays and yellows, purple shadowed, of the city that rises behind them.

A City on a Hill.

Seen from the Queensboro bridge, New York is a city on a hill. From the low buildings that line the shore, touched once with the green of willows that have been relentlessly spared by the trimming city, there is a gradual rise to the heights of "down town." The graceful twin towers of St. Patrick's, the massive bell tower of the Grand Central terminal, Madison Tower, the Singer building—I can find them all, though they are vested from my vantage with an unaccustomed roundness. They are part of a beautiful pinnacle, harmonious in color and composition. In the background, the Williamsburg bridge stretches in definite outline, and beyond it is Brooklyn bridge, a warm, graceful garland in the fading light.

The shadows are deepening now. The towers are lined against the pale sky, just sticking into gray, and the buildings along the shore are losing their identity. Evening, a curtain speaker, is laying a gray-black cover over them. Curiously, the city is seen now in three distinct planes, the dark shore line forming line the bridge of higher buildings a few blocks back, and beyond, all in black and white, the long line of Broadway, pink and purple outlined, the center of the band.

In the Evening Shadows.

Ten minutes of tenderness and blues and grays, with lights appearing one by one, "Wall street has been on a billage now, with a hundred lighted windows. Brooklyn bridge is a necklace of topazes. My thoughts go wandering among the street markets of the lower East side, darts in their ways marked out by rows of lights. And then, Puck-like, it is in Broadway, over which there hangs a delicate pale opal, Tata nocturnis.

The superstructure of the bridge is no longer merely a wonderful mechanism. It has a mystery. Its design, black and full of shadows, has taken on a subtle flavor of antiquity. They are not steel girders, erected by men with whom one rubs shoulders in the subway. They are something remote, of grandeur in it, in mode save by a handful of people like myself.

That the Queensboro bridge is not, like the Hill of Martyrs, an object for sightseers, is a profound commentary on the nature of beauty. For beauty, after all, is not in the object but in the eye. We have eyes but we see not. We hurry across the Queensboro bridge in street cars or elevated trains, on business bent. There is no time for seeing, and if there were, would there be any desire?

After all, there is no view from Queensboro bridge—only a fantasy constructed from the dreams of boys seeking adventure, schoolgirls dreaming dreams, and idlers filled with vague poesies.

SEEK FOR BURIED TREASURE

Canadians Believe They Have a Device That Will Unfailingly Disclose Concealed Hoards.

Placing their faith on the powers of a newly-invented device for the detection of gold deposits, Andrew Collins, a well-known prospector of Haileybury, Canada, and Rev. Father Theriault of the same town plan a trip to the South Pacific islands to search for buried treasure, according to a joint statement they made recently in Ottawa. It was said that the trip was being financed by a New York capitalist, whose name was not disclosed, and the fortune seekers were to confer with him before setting off on the long hunt.

A test of the machine was said to have been made recently in Toronto by hiding gold coins in a house, and the device indicated the presence of the money.

According to the report of friends of Mr. Collins, the invention, if it proves successful, will be of more value in a search such as is planned than in indicating gold locations in the mining districts, because in searching for gold-bearing veins it will not determine the quantities or depth at which the metal would be found, and therefore the operators would not know whether it would be in sufficient quantities to justify development.

Talk is given as the reason of the inventor in searching for hidden treasure from foundered ships or buried by pirates in the South Sea Islands.

Fight the White Whale.

A campaign against the beluga, or white whale, was recently started from Donarnenez to Concarneau, in Brittany, by the French Oceanographic society. In which nets and poison tubes were used. The beluga, pest of the fishermen, is generally cream white in color, feeds mainly on marine fish, and epidemics ravages among the species. The average length of the adult male is about eighteen or twenty feet. To hunt down the white whale a net 1,100 yards long was set up at Donarnenez, while another was placed in a suitable position by the fishermen at Concarneau. Furthermore, the skippers of the marine hunt used Good Year Deluge poison tubes against the beluga.

Search for Rare Plant.

In 1915 a scientific man named Drummond discovered one solitary specimen plant in the woods of St. Tammany parish, Louisiana, and it is cultivated today at the Arnold Arboretum. New Hampshire has written to New Orleans asking to have Louisiana search again for the rare growth, and the New Orleans Garden society has offered a prize of $5 for the discovery of another specimen plant. Harvard also wants Louisiana combed for a certain variety of orchid, discovered near New Orleans about a century ago and never seen before or since.

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It is a noticeable fact that Al Cain gives perfect satisfaction to his customers.

ice cream he is selling nearly as much as ice cream during the coming months. He is doing it in the little way and a good amount of it too, in his business at the

Palace Confectionery Co.

Out of the Rut.

"The children three had just responded to the calling Cole's horn call of "Tin can" "Cows in the back lot," said his majesty, "and you've got exactly one minute from now to show me some real live stuff as too off by a muted cornet, a saxophone and a set of drums without the trimmings. And if you don't make good, gadzooks and thoughtless, you'd do well to settle your worldly affairs. Get me?"—Buffalo Express.

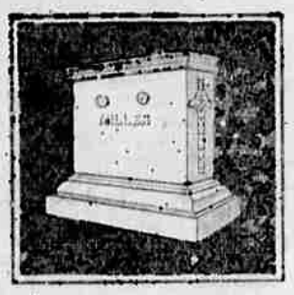
Superstition Dies Out

Until comparatively recent times the Channel Islanders, and indeed, most inhabitants of the smaller British islands, were notoriously superstitious. Improved communication with the mainland and the spread of education have largely driven out superstitions which were long in dying.—Henry Gidvain in letter in the London Times.

Influential Utterances.

"The trouble with a smart man," said Jud Tunkins, "is thatehe's liable to spend more time showin' off than he does workin'."—Washington Post.

TOM MIX—Star Theatre, Saturday and Sunday. 1-17-3t



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BLUE MOUNTAIN MARBLE AND GRANITE WORKS

For these cold nights, try a Kantleek Water Bottle at Putnams.

More Garbage.

Sunday morning Jack, age three, wanted her mother prepare a fruit salad. Jack made it and all the choicest parts in season were added. At dinner after Jack had finished eating his salad he said, "I want some more." "Some more what?" he was asked. "Oh, some more of that garbage," was the reply.

Siberian Bread Substantial.

The small round bread of Siberia is declared to be the most substantial of all the hardtack breads of the world.

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Make It Productive.

"It's just an idle rumor." "Well, my wife's bridge club is in session. If those ladies get hold of that idle rumor, they'll soon put it to work."—Louisville Courier-Journal.

TOM MIX—Star Theatre, Saturday and Sunday. 1-17-3t

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Krause's Marshmallows in bulk. They are fresh and cost you half as much as in the can.

Canned Spaghetti, with cheese and tomato sauce, 10c a can.

Del Monte small Whole Beets are fine 30c can
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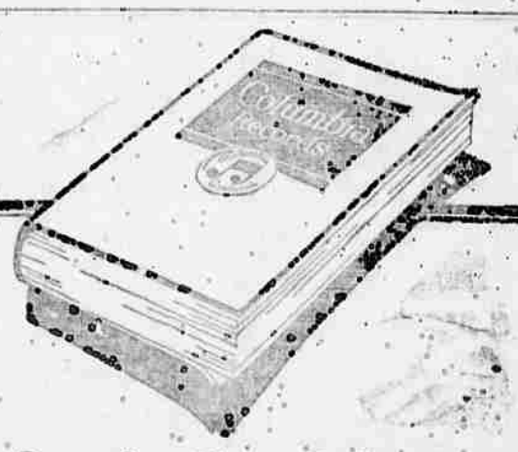

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