



PRISCILLA DEAN HAS A NEW TROOP PLAY

'The Exquisite Thief' Deals With the Career of a Society Burglar.

Priscilla Dean has another of her typical "crook de luxe" roles in "The Exquisite Thief," a Universal Special Attraction, which will be shown Saturday and Sunday at the Star theatre.

She is Blue-Jean Billie, cleverest and most daring of society burglars, and the photoplay deals with the crowning triumph of her career of crime—a holdup of the guests of the exclusive Vanderflips.

Muriel Vanderflip is about to wed a supposed British nobleman, and the engagement is to be announced at the dinner. Just as the guests are sitting down, however, Blue-Jean Billie, clad in an evening gown that shames even those of the fashionable women present, enters and at the point of a revolver, robs one guest after another.

She escapes with the jewels, but Muriel's fiance, who is revealed to be a British swindler posing as a lord follows. The trail leads into a mountain retreat where Billie and her pal, Shave Michael, are accustomed to take refuge whenever the "chase for them becomes too hot.

But this time the police discover the hiding place. Smythe, the British impostor, who has been captured and imprisoned by Billie, has persuaded her to "go straight." What happens when the police close in forms one of the most thrilling climaxes ever filmed.

Tod Browning directed the picture, which is based on a story by Charles W. Tyler. Priscilla Dean is at her best, and that is very, very good as those who have seen "The Wildest of Paris" and "The Brazen Beauty" will admit. Thurston Hall is the leading man, and others in the cast are Sam D. Grasse, Jean Calhoun, and J. Milton Ross. Harvey Gates made the scenario.

On the same program will be shown the big two reel comedy "Gillies and Grubbs."

HUBBY EATS ONIONS; WIFE GETS ANGRY; DIVORCE IS GRANTED.

Interesting Scene in New DeMille Picture "Don't Change Your Husband."

Onions, recommended as a staple article of diet, odoriferous but delightful to the palate, may disrupt a home—this much is proved in Cecil B. DeMille's new special Arctcraft picture, "Don't Change Your Husband," by Jennie MacPherson, which will be shown at the Arcade theatre today and tomorrow.

In fact, the reason, or at least the most potent one, for Lella Porter (in the photoplay) channing husbands, was that her better half persisted in eating onions. This mixed with the odor of tobacco, ruined the chances for a reconciliation and when he might have saved the home from being disrupted, Porter spoiled all by trying to kiss his wife after making a meal of tender and succulent green onions.

There were other things that aggravated the case—such as Porter's bad habit of putting his feet on the nice sofa pillows, spilling ashes all over himself and the floor; allowing his mustache to get straggly and unbuttoning his vest for greater comfort as his waistband expanded. But it was the onions that capped the climax.

The picture is one of exceptional charm and introduces many of the players who made Mr. DeMille's production of "Old Wives for New" so notable. Elliott Dexter is the leading man and he portrays the role of James Denby Porter, the "dusky king" whose love for onions and general apathy in considering the feelings of his wife, portrayed by Gloria Swanson, provoked her to the point of obtaining a divorce and wedding another man. How this marriage resulted and how the divorced couple ultimately are reunited make a fascinating story of signal attractive power.

THRILLS IN BIG DRAMA OF THE SECRET SERVICE

"The Man Who Stayed at Home" Is Notable Success at Sherry's Theatre Today Only.

An enthusiastic audience yesterday viewed a showing of "The Man Who Stayed at Home," the big Screen Classics, Inc., adaptation of the internationally successful stage play by Lechmere Weir and J. E. Harold Terry, at Sherry's theatre. The stage version of the play enjoyed a run of four years in London and two seasons in New York, where it proved a thriller of the first magnitude.

The play is a swift moving story of the activities and hardships of Christopher Brent, a young Secret Service operative who leads the souls of his friends and the courtesans of the girl he loves to perform deeds of daring and dexterity that at last gain him such a signal victory.

Outspied by his chief to proceed to a fashionable ashore, Brent to run down a band of conspirators who seek to transport American state secrets to foreign powers, Brent goes there and with the aid of a clever woman operative, uncovers a secret wiretap apparatus concealed in a notorious theatre. His adroitness

ing and thrilling, and the settings have all the charm of the ocean. Charles Chapin and Mutt and Jeff on the same program.

She, too, suspects him and her brother and father think that Brent is an alien agent.

Finally, in a subtle move Brent turns the tables and catches the traitors in a net of their own making. He is thoroughly vindicated and receives praise and honors for his intrepid work. His sweetheart, who the light and repeats that she should have questioned Brent's motives. The ending is happy and comes after a succession of novel twists and dramatic surprises.

A comedy and Patke review round out an exceptionally good program.

MISS HYLAND COMING IN "MISS ADVENTURE"

In her last play Peggy Hyland almost went up in the air—with an aviator. In her new play she is all at sea. The dainty, peppery Peggy is coming to Sherry's theatre Saturday only in a William Fox comedy drama called "Miss Adventure." It is a tale of the sea and of a fishing village on the Pacific coast, and Peggy has some lively adventures with smugglers and kidnapers. But even a desert island does not scare her, for it would seem that love always finds the way—even to desert islands.

It was said some time ago that Miss Hyland's last picture, "The Rebellious Bride," was the best she had ever done, but according to report "Miss Adventure" surpasses that. The new play is said to be captivat-

ing and thrilling, and the settings have all the charm of the ocean. Charles Chapin and Mutt and Jeff on the same program.

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Laddie's Form of Exercise

I was making a horse-to-house canvass recently and as I turned in at one house I noticed a small boy and his dog, but the dog no sooner noticed me than he came bounding toward me, barking loudly. "Don't be afraid," called the lad, "Laddie won't bite; he is just exercising his bark."—Chicago Tribune.

Rubber Preservative

A preparation that may be used for preserving rubber may be made by getting a saturated solution of turpentine in denatured alcohol. The point of saturation is known by a drop of undissolved turpentine remaining in the alcohol. A little more alcohol is added to dissolve this drop and the solution is saturated. Rubber articles should be occasionally painted or swabbed with this solution.

Main 768—Smith's Taxi Line. 8-251f

Lily Leaves as Raft. Dory in the Madison district of Indiana there are lilies that grow leaves of enormous size. Indeed, these leaves are seven feet in diameter and have turned-up edges to form a shallow bowl which floats on the water. The buoyancy of these leaves is such that they will readily carry the weight of a small child, as shown in the accompanying illustration. This variety of lily is known as the Victoria Regia—Scientific American.

No Difference in Degree. Dorothy was very much interested in watching twin boys who sat across from her in the street car. They were peculiar-looking children, but also much alike in feature. At dinner that night she said, "Daddy, you ought to have seen those boys on the car today. One looked just exactly as bad as the other."

Still in Wild State. The neighbor's little boy came to play with baby Carol. After trying to play with her a while without much success he exclaimed, "Well, she isn't very tame, is she?"

If you are thinking of school books you should see that stock of school books in Silverthorn's Family Drug Store basement. Also the finest line of pretty tablets that has been shown you will find waiting for you.

S-26-1f

Silverthorn's FAMILY DRUG STORE LA GRANDE, OREGON.

WRESTLING

STAR THEATRE MONDAY, SEPT. 1st LABOR DAY

Under Auspices Central Labor Council of La Grande

Best Two Out of Three Falls, to a Finish --- Police Gazette Rules --- Two Hours Limit

John Freberg

Of Chicago

VS.

Mike Howaad

Of La Grande

Winner to Take 75% and Loser 25% of Gate Receipts

GOOD PRELIMINARIES

DOORS OPEN AT 8:00
General Admission, 35c \$1.10, \$1.65
War Tax included
SHOW STARTS 8:30 SHARP

House Tickets on Sale at Maxwell Service Station, Ringier Ticket Office at Berg Hughes' Cigar Store

In 'Old Wives for New' you saw the wife who grew "careless."

Now for the untidy, neglectful husband!

Jesse L. Lasky presents
CECIL B. DeMILLE'S
Production
"Don't Change Your Husband"
An ARCTCRAFT Picture

With Elliott Dexter, Gloria Swanson, Theodore Roberts, Lew Cody, & others

TODAY— TOMORROW

ARCADE

S-T-A-R

SATURDAY SUNDAY

Two Reel Comedy, "Gillies & Grubbers" Laughs galore!

PRISCILLA DEAN

In Her Newest Wonder Picture

"The Exquisite Thief"

See how easy it is to get away with \$300,000 in stolen jewels—and how easy for the police to get you with the goods!

NEW FALL SHOES

New All Brown, Kid Welt, with Military Heel	Price \$9.50	er shade top, Military Heel	\$12
New All Brown, Calf Welt, with Military Heel	Price \$9.50	New Black Kid Welt, with Military Heel	Price \$9.00
New Brown Kid Welt with light		New Dull Kid Welt, with Military Heel	Price \$9.00

Many new numbers in Men's Shoes for Dress Wear. Many new numbers in Children's Shoes.

L. J. French Shoe Co.

RAGS WANTED 3c PER LB.