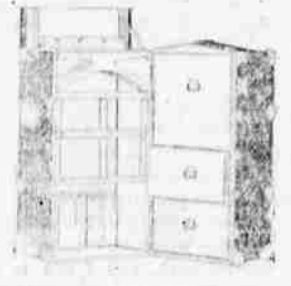


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HILL'S DEPARTMENT STORE

Marshall Neilan, one of the new wonders of the motion picture world who is known as "The Mark Twain of the Screen," not only directed the picture which portrays his humorous merits, but acts a part in it. The score of kiddies and Miss Pickford in the scene at the John G. Barry original, which takes up the first half of the picture.

LINA CAVALLERE HAS NEW AND NOVEL ROLE IN "THE TWO REIDERS."

Famous Diva Seen as Daughter of Sculptor in Charming Photoplay.

Appearing in a new and novel screen characterization, Lina Cavallere, one of the foremost operatic stars of the world, will appear at the Arcade Theatre tomorrow only in her latest Paramount starring vehicle, "The Two Riders," written by Alicia Ramsey, adapted for the screen by Margaret Turnbull, and directed by Edward Jose. This is according to Manager Myers, one of the most notable picture presentations of the season at his theatre.

In this photoplay, Mme. Cavallere portrays the role of the daughter of a notable Italian sculptor who lives on an island in the Mediterranean, and who has never come in contact with the outer world until her cousin a displaced Count, who, to escape the consequences of a crime in Rome seeks refuge at this island. The two meet, and the girl falls in love with her cousin, who, believing her to be in possession of funds, seeks to induce her to marry him secretly.

The girl has been the model for her father in the sculpturing of a statue called "The Goddess." When he is stricken with paralysis, it is necessary to sell this statue in order that he and his daughter may live. A nobleman of wealth comes to the island to purchase the statue, and he, too, falls in love with young Diana. This brings about complications which combine to make a most interesting and dramatic story.

Mme. Cavallere is supported by an excellent cast of players, her leading man being Constantino Fazio, the other roles being in the hands of Winton Gamble, Hal Reid—the father of the famous Paramount star Wallace Reid—Mrs. Turner, Miss Richards, Sherry Tansey, Robert E. Mitchell and Emil Roe. The scene of this notable photoplay was photographed by Hal Young.

"FULL OF PEPS" LIVES UP TO ITS TITLE.

Hale Hamilton Seen in Gripping Melodramatic-Comedy at Sherry's Theatre.

"Full of Peps," the latest Metro production in which Hale Hamilton appears, was the feature at Sherry's

theatre yesterday and proved to be a melodramatic-comedy of thrilling and rapid action. The star plays the role of James Baxter, a young American who, to cover his real motives, and the nature of the cargo which he is to take to put into a Central American republic, poses as a patent medicine salesman. Charting a freighter to proceed to his destination and meets with strange adventures and intrigue.

After an exciting session he is the means of saving the republic from the hands of the rebels and in establishing the local government. The film is one of the best, however, that he cannot combat and to which he is last succumb—the dark and flashing eyes of beautiful beauties prove too much for him and he eventually takes her an American citizen by the simple process of marriage.

The play, besides being "full of pep," is a reminder of piratical days and is a gripping and exciting story of the bold buccannery that covered the Spanish Main. The supporting cast has such talents as Alice Lake, Alice Nolan, Fred Malatesta, Charles Malles, and Victor Postel. The direction was the work of Harry L. Franklin and the production was made under the general supervision of Maxwell Koster, director general.

It will be given its last showing today.

NOTICE: All members of Old Field Hospital Unit No. 187 are requested to assemble at P. O. 11th building tomorrow at 12:30 p. m. in order to attend the funeral of our late comrade, Earl Jones, which will be held at Union. Kindly wear regulation service uniforms.

C. R. HARDING, Post Oregon Chapter—Rainbow Division, Veterans.

NOTICE TO MACABRES: La Grande Review No. 27, Woman's Benefit Association of the Macabres, meet the first Thursday afternoon and 2:30 and the third Wednesday evening at 7:30 of each month. Visitors cordially welcome. CORA MERRY, Com. CORA MERRY, R. K.

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made a fortune from this single work. Of course, the stage claimed it, and under Klaw and Erlanger management it "cleaned up," making hundreds of thousands of dollars for the producers.

The part of Judy Abbott, the orphan girl is one exactly suited to Mary Pickford. For a long time Miss Pickford has been anticipating the part, for it was inevitable that she should play it once the theatrical producers were willing to turn over film rights. These Miss Pickford purchased recently for \$40,000.

Now, on the screen, "Daddy Long Legs" will be seen by more people than ever. The millions who read the book, or saw the play will see it on the screen, too, for none of them have ever forgotten this appealing story which comes like a ray of sunshine into the troubles of everyday life.

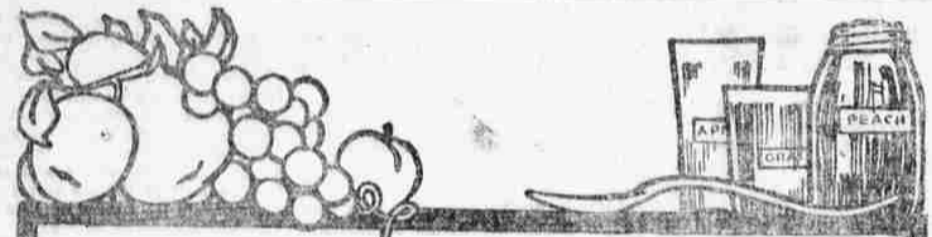
most humanly interesting serial in the history of that publication. A Tremendously Successful Book. It soon followed in book form, and was read in every city of the English speaking world. One million copies were sold so that Jean Webster, a young woman not long out of college,



FIRST MARY PICKFORD FILM BY OWN COMPANY ADAPTATION OF GREATEST HUMAN STORY

"Daddy Long Legs," Most Popular Serial Ever Published in Ladies' Home Journal—Book Version Read by Millions—Screen Version Directed by Marshall Neilan.

"Daddy Long Legs," in which Mary Pickford has the most appealing role of her career, and which will be presented at Sherry's tomorrow and Friday is one of the most celebrated stories of the past decade. It first appeared in the Ladies' Home Journal, where it was hailed as the



News for the Housewife at Preserving Time

Here is a recipe for preserving syrup that will give you finer jams, jellies and preserves—and save you about one-half your trouble.

Instead of all sugar use only one-half sugar and one-half Karo (Red Label).

You will find this means clear, firm jelly; rich preserves with heavy syrup; and delicious jams, mellow and "fruity".

Karo is a fine, clear syrup, with a natural affinity for the juices of the fruit.

It blends the sugar with the fruit juice—brings out all the "fruity" flavor.

Furthermore, it prevents even the richest jam or jelly from "candyng".

It does away with all the uncertainty of preserving, and just about cuts the work in half.

For cooking, Baking and Candy Making Karo (Red Label) is used in millions of homes. In all cooking and baking recipes use Karo instead of sugar. It is sweet, of delicate flavor, and brings out the natural flavor of the food.

FREE A copy of the Corn Products Cook Book is all-ready to send to you as soon as we receive your name and address. It contains any number of hints to the women who expect to make preserves, jams or jellies.

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Makes perfect jams, jellies and preserves.



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