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LILLIAN GISH HAS FINE COMEDY ROLE IN GRIFFITH FILM

Comedy again appears as a happy attendant to the playing of Miss Lillian Gish in her newest role, that of a country girl in "A Romance of Happy Valley" David W. Griffith's second Artcraft production, which will be shown at the Arcade theatre Friday and Saturday.

Miss Gish's efforts in comedy in "The Great Love" were rewarded by general applause from the critics. Under Mr. Griffith's direction she created a new and delightful character, and her part as Jennie Funderlake in the new production is even more sparkling.

She appears as the only child of an idle, likeable farmer in the Ohio Valley country, a man who neglects his little fields but attends most industriously to his sheep. He wants his daughter to dress as her mother did. To be confined to rural styles of a generation past, and at the same time array oneself to attract the interest of young John Logan, Jr. is a supreme task for her girlish ingenuity.

Her trials are not entirely confined to teaching the eyes of John Logan, Jr., for her father is addicted to headaches, and oft-times needs her attention in the night. So she arranges a signal system of quaint and effective simplicity. Miss Gish makes the character one of delightful whimsicality, a unique and fascinating personality. The comedy is funnier than any Miss Gish has attempted in the past, and it becomes her with the same artistic charm as the sterner roles.

"IN THE HANDS OF THE LAW" AT STAR SATURDAY & SUNDAY

Robert Louis Stevenson once remarked that the dynamic agitation of any one group or set of groups of individuals designed to change the point of view of a public on any public matter, was almost a futile investment of time and the reformer designed a hopeless thing. It was the novelist's opinion, as he further stated, that reforms were what we do at this hour might, overcome us wise, less things; that they were not the result of impetus given by any one man or set of men but rather the result of general, round-the-world sympathy, which his utterance at the time did not quite explain. The common sense of the Stevenson exordium seemed to be that reforms were a natural process, accomplished by nature just as were the other physical phenomena, and ripened to fruition in nature's own way and in her own time. The many evolutions of thought that had revolutionized life in successive ages were brought into support the Stevenson theory. The effect of Dickens' expose of poor house conditions upon sensitive children was cited and the great interval pointed out that had elapsed between

the injustices of Tyburn and the French guillotine and their eventual obliteration almost a century and a half later. In the new photo-drama, "In the Hands of the Law," the present rigors of prison incarceration in the major number of states of America link the stages of prison brutality of the past as described by Dickens with the scarcely less punitive methods of today's treatment of all who cross the thin line between legal freedom and jail bondage. The picture is described as impressive to a pitifully startling degree and one of the most effective pleas for a revision of the legal code that makes conviction upon circumstantial evidence an accepted clause of the penal lexicon.

"In the Hands of the Law" will be shown at the Star theatre on Saturday and Sunday. A two reel comedy will also be shown on the same program.

LEWIS E. STONE COMING IN "THE MAN OF BRONZE"

Lewis E. Stone, who made such a tremendous hit in "Inside the Lines," is to be seen in another mighty interesting and entertaining picture-play "The Man of Bronze." This new production will be shown today and tomorrow at the Star theatre.

"The Man of Bronze" is the sort of a western picture that will be long remembered by all those who are so fortunate as to see it. It is a true-to-life Western picture—with events happening in the picture just as they happen in real life. Mr. Stone ably fitted to his attainments—the part is a character that is the counterpart of a character that will make a big hit with the thousands of people who were so deeply impressed with his acting in "Inside the Lines."

One of the many particularly interesting features in this pleasing

production is Mr. Stone's dog. This dog is a real screen actor if there ever was one. He follows Mr. Stone in all the latter's screen fortunes and he is the cause of many laughs. A noisy portion of this picture was taken in New Mexico, where the entire company went for the purpose of filming the production, and these parts of the attraction are notably interesting. As a matter of fact, though, "The Man of Bronze" is most decidedly interesting and entertaining from start to finish. Be sure that you see "The Man of Bronze." It is well worth while.

Also shown the Pathé Review and a comedy.

ALASKA RAILROAD IS DELAYED

Prohibitive Costs Make it Impossible to Transport Much Material to Fairbanks

SEATTLE, Wash., July 24.—Planning government construction crews, laying the 471 mile railroad from Seward, on the coast, north across the continental divide to connect with Alaska's great interior-river highway system, made no attempt early this summer to close the 150 mile gap across Broad Pass between the ends of steel lying north and south of the terminus of the road.

Recent failure of congress to appropriate \$10,000,000 requested to complete the road, made it impossible for the Alaska Engineering Commission, which is directing the work, to plan of laying any new line. Hope has not been abandoned, however that the necessary money will be voted as on July 9, Representative Curry, California, introduced a measure providing for the appropriation of \$17,000,000 for the road.

One of Alaska's big war-sacrifices was the delay in the work on the government railroad. During the war

men were hard to get as they were in early 1914, and instead of needed in France, ships were wanted, railroad supplies to Alaska and railroad materials were sent from the states to the battle fronts in stead of to the north.

But now that the war is over, Alaska hopes to see the work on the road pushed. The road would have been completed in 1921 if congress had appropriated \$10,000,000. Manager J. L. McPherson of the Alaska Bureau of the Seattle Chamber of Commerce recently told the senate appropriations committee. McPherson a railroad engineer himself is in Washington assisting in the fight for the funds.

Construction crews started this summer to connect the links between Nenana and Fairbanks, on the interior end of the road, and to build snowsheds and retaining ditches, bridges and roadbed on the line between Seward and Anchorage, on the southern end. Last year the road was opened between Seward and Anchorage, and trains were operated regularly until snowslides stopped travel. By next winter, it is hoped, snowsheds will permit trains to operate at all times.

Coal already is being moved over the coast end of the railroad from the Matanuska fields to Seward and Anchorage and nearby points and it is believed the Nenana-Fairbanks road will be completed this fall so coal can be hauled from the Matanuska fields into Fairbanks. The Matanuska coal is moved over a thirty-eight mile branch running into the coal fields from the Seward-Anchorage end of the line.

Main line track has been laid on the road north from Seward 22 1/2 miles to Talkeetna. On the north end the line has been built 34 miles south from Nenana and seven miles south from Fairbanks. All of the road is not being built by the government. On the Seward end the Commission, when it started work

took over the old Alaska Northern railway, running a north-south line from Fairbanks to Seward, and out of Fairbanks to Anchorage. Government engineers have put both these lines in first class shape.

Some of the work on the interior end is being done up with the road from the coast is finished so materials can be brought over it from reports of Seward and Anchorage. Special prohibitive costs make it impossible to transport a large amount of material to Fairbanks and Seward as supplies must be sent thousands of miles around by sea-ships and up the Yukon River to Shagway and over the mountains and then down the Yukon. One big piece of work being delayed until the line reaches the interior is the construction of a bridge across the Tanana River at Nenana. Large timbers a track was laid on the line of the frozen river for work trains.

"Catsup" The word "catsup" which is a corruption of "catchup" and "ketchup" is a corruption of the Chinese word "kitchup," the name given to an inferior kind of soy made in China.

The Observer furnishes and prints Butter Wrappers.

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S-T-A-R

SATURDAY SUNDAY

"IN THE HANDS OF THE LAW"

A romantic story, revealing swift succession of startling and stirring incidents, with a big surprise climax.

ALSO A TWO REEL COMEDY.

NO M.I.A. Dance

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