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to suggest an attractive menu when the mercury is high, but we can do it.

There are lots of dishes that are reasonable now if you use groceries that are Pure and Fresh.

We guarantee you here the best the market affords.

Carload Watermelons just arrived. Phone us your order.

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VANISH IF YOU USE THESE COMFORTS

REXALL FOOT POWDER

sprinkled in the shoe absorbs perspiration leaving the foot cool and free from all pain.

REXALL FOOT BATH

Tablets used in a foot bath at night relieve tired burning feet.

PUTMAN'S DRUG STORE

The Rexall Store

At The Movies

CONSTANCE TALMADGE IN DELIGHTFUL COMEDY

How a pair of pretty slippers can cause more trouble than any pair of shoes your husband can handle is humorously told in Constance Talmadge's latest Select Picture, "Mrs. Jeffingwell's Boots," in which she is presented by Lewis J. Selznick. The picture will be seen at the Arcades Theatre today only.

The Jeffingwells are a young couple who have opposite views on life. Mrs. Jeffingwell is a spend-thrift and her husband spends most of his time urging her to be careful of his income. Mrs. Jeffingwell attends a polo match where she meets several dashing young men. A dance in the evening she wears a pair of embroidered slippers that are the replica of a pair which Walter Huntley has given his maid, Miss Mabel Brown, for whom they were originally purchased, back of her engagement with him.

Jeffingwell knows that Huntley has been very attentive to his wife, and on the night of the dance he has occasion to pass the windows of Huntley's room. Looking up, he sees the slippers on the feet of a woman he believes to be his wife, but in reality it is the maid who is trying on the ones Huntley gave her. However, Jeffingwell thinks that his wife is in Huntley's room, and it is not until several weeks later that he is finally convinced that the two pairs of slippers by the time she explanation is made, she has left Huntley for what she thought was a breach of good behavior, and left her maid as her proxy little wife in his stead.

The physical strength of the young actor is splendidly set up and his

figure six feet two inches of physique are always in excellent shape for a tussle. But his fine restraint and mental strength are no less important, and both phases of him are exhibited at their best in "The Dub," his next Paramount picture, which will be shown at the Arcades Theatre Monday and Tuesday.

In that story he plays a young man whom several men think a dud and a coward. He is sent on a dangerous mission and he carries it out showing throughout the characteristically splendid courage in the face of difficulties which is Mr. Reid's natural heritage.

In real life Mr. Reid has met difficulties in the same way that he does in this picture, surmounting them with the same determination. He has been newspaper reporter, surveyor, combatant, writer and director, and always his quick thinking and courage have been his greatest assets. Nick Ryan is his leading woman.

CLEOPATRA AT SHERRY'S TODAY AND TOMORROW

What the New York papers say of Cleopatra:

Uncommonly fine picture. The finest sort of film fare, and movie fans are certain to flock to it. A scenic, significant triumph for the director. The naval battle at Actium is made most impressive and the handling of the episode is so furnished many a thrilling moment. Costumes so thoroughly in accord with the period that they likely cause not a little comment.

The picture was produced with gorgeous effects in a setting and costumes and was photographed with much pictorial beauty. The story develops in a crescendo of dramatic and pictorial appeal. This Bara is more exciting in her performance

of Cleopatra than is customary with actresses of the spoken stage—World.

One of the most sumptuous and sensational motion picture spectacles that have been produced in largeness of scope and appearance of solid quality, its ensemble scenes have had an superior and few equals. The massive scenes of ancient Rome and Alexandria were superb. Miss Bara's frank theatrical caliber protects her work from any undue suggestiveness—Herald.

There is, first of all, fine picture workmanship, excellent direction, a fine verisimilitude of the life of Rome and Egypt in dress costumes and architecture, and many exciting scenes showing large armies fighting in a big sea battle. It will be some time before there will be found a type into which the average

beauty and personality of Miss Bara enters more perfectly. Miss Bara in dress and action is decidedly daring. Yet she can not be criticized, as it is understood that Egypt's Queen used to act that way—Evening Sun.

The picture is so big that one is completely overwhelmed. It seems as if a fortitude must have been expended in each scene which appears on the screen, and the spectacle simply beggars description. The Fox production is flawless in its setting—sumptuous beyond compare. The performance of the stars is at all times vastly interesting. Never has Miss Bara looked so regally beautiful, and if the original Cleo were just half so lovely as her prototype we do not blame Astor for announcing Rome—Tribune.

CAUTIONS AGAINST DANGERS OF FIRE

State Fire Marshal Wells Calls on the Public to Help in Safe and Sane Celebration

Harvey Wells, state fire marshal, has put out the following word of caution to the citizens of Oregon: Owing to the tremendous enthusiasm which will make the observance on the part of the American people of the Fourth of July this year, I feel that it is my duty as Fire Marshal of this state to call your attention to the danger of the use of fireworks and other forms of explosives that are usually used in celebrating Independence Day.

Realizing the popular enthusiasm, I am giving the warning with no idea of attempting to discourage a proper expression of great patriotic impulse underlying it. I do, however, most earnestly appeal to the people to keep the enthusiasm within safe and sane channels.

It has come to my attention that in many localities throughout the state plans are already being made for a great community observance, with roasting home coming celebrations for the return of fighting men as the big feature. I cannot too strongly express my endorsement of

such celebration, but do urge upon all city officials to take the initiative in protecting and safeguarding lives and property.

Each city and village official is empowered by statute to regulate the use of fireworks. Roman candles, sky rockets and other pyrotechnic display.

I will ask all officials to seriously consider the regulation of the use of fireworks in order to protect our lives and property. This is a responsibility incumbent upon every official.

Let us keep the Fourth of July carelessness under the bar.

Let us not increase the casualty list and needless fires, but be safe and sane.

Why Should He?—The World is His. "An Englishman comes into a drawing room as if he owned it. An American comes into a drawing room as if he didn't care a damn who owned it."—London Sketch.

ISLAND CITY NEWS

Elmo Clark is again behind the counter at Kiddle's store after a vacation. Now Clyde Kiddle is planning a camping and fishing trip

to Catherine Creek. Several of Island City's people attended the pioneer reunion at the park and report a very enjoyable time.

Little May Shafer suffered a sprained arm when the little wagon tipped over while she was playing with the children.

The Odd Fellows lodge were hosts to the Cove lodge Thursday evening. After the session all enjoyed a fine supper.

Miss Wyrhal Wade is home from Wallowa where she went to see her father.

EPISCOPAL CHURCH

The Rev. Dr. VanWaters of Portland, the general Missionary of Eastern Oregon will give a lecture in the Episcopal church on Tuesday evening June 24th, at 8 o'clock. Subject, "The Reason Why." Every one welcome.

The Observer furnishes and prints Butter Wrappers.

"The Unpardonable Sin" Is The Season's Big Event

Much has been written about the cost of big photoplay productions—and because not a little of it has been pure "press agency," it is, perhaps, no longer the best of times to attempt to gauge the merit of a

Sweet, Wallace Beery and others whose services were enlisted in the screening of the story. Mr. Neilan, conceded to be one of the finest directors in the business, commands a fancy salary, and Miss Sweet, the



photoplay production by the amount of money which was expended in making it. And yet the engagement of Harry Greening, "The Unpardonable Sin" at the Sherry Theatre, beginning June 27 and 28, could not be so much about the perfectly warranted statement that this picture is one of the most productions and one of the most produced which has ever been exhibited in La Grande. The production is in 12 reels, and this means many lots of money. Cutting into the exchequer of Harry Greening, the producer, to a greater extent, however, is the large amount of money which Marshall Colton, Bianchi

star, was secured for the production only after even inducements had been offered her to "make the comparatively quiet life away from movie pictures, and moving picture people, which she has been leading for the past year or so after having established herself as an international singing favorite.

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