

At the Movies

"THE GREAT ROMANCE"

A LOCKWOOD PLAY
The Great Romance, the Screen Classics, Inc., production, starring Harold Lockwood, is to be shown at the Sherry theatre today and tomorrow and will present to the public an unusual theme enacted in this favorite of the screen's most vivid and winning manner.

The story is told in a mythical personality to which a young American falls heir. With his free and democratic upbringing the ideal of ruling by inheritance does not appeal to him—the pomp and glare of being a monarch does not seem as attractive as being just a free red-blooded young American in the land he loves. He about decides to decline the throne with thanks when he finds that the girl he loves is involved in a deep intrigue in this very country—she has been taken there by a scheming mother who hopes to marry her to an impoverished member of the royal family. Determining to rescue her he sets off for this remote corner of Europe and encounters many strange and dramatic adventures—and experiences "the great romance." Brilliantly told, the story is magnificently acted and the production is one which will hold an audience spell-bound. The scenes are very beautiful and many elaborate sets show the grandeur of the Royal Palace.

"Smiling" Bill Parsons in "Up a Tree" will also be shown.

"STRING BEANS" IS TYPICAL

TELE FOR NEW PHOTOPLAY

Isn't that a typical Ray title? "String Beans"! And it is also quite appropriate for the efforts of a sharper to swindle a gullible lot of farmers with a fake canner project for beans is the basis of the story, which will be seen at the Arcade theatre on Monday and Tuesday. It is a Thomas H. Ince picture released by Paramount. These facts, coupled with the declaration that Charles Ray is to star and that sweet little Jane Novak is his leading woman—ought to attract record crowds. There is a fine cast, and the story is one of those real country town dramas with lots of humor and human interest and a great character role for Charles Ray.

The efforts of a swindler to get the confidence and coin of the gullible natives of a small town on a string bean canner project form

the basis of the plot. The story is said to be highly amusing, full of human nature and containing a pretty romance.

Mr. Ray is a young fellow, and withal a literary man, who to the local newspapers of a country town and asks for a job which he gets. The proprietor, a typical country editor, is fighting a scheme advanced by a crook to found a bean canner and the mayor is in favor of it. A big mass meeting is held and the editor is to contest the movement, but fails ill at the last moment. Ray takes his place but gets stuck in the speech and escapes in consternation. Later he prevents the harper from robbing the mayor, gains the love of the editor's daughter and distinguishes himself. The natives are saved and the swindler is caught with the goods.

"CODE OF YUKON"

Mitchell Lewis, the new Select star, will be seen in his first Select Picture, "Code of the Yukon," at the Arcade today only. Mr. Lewis has the role of Jean Dubois, a French Canadian prospector who for a number of years has been living in the lonely Northwoods, seeking gold. His main object in life is to discover the man who wronged his sister and to make him pay. Suddenly the peace of the Northwoods is broken by a gang of gold seekers who have heard of the find that Jean has made, through "Faro" Telford, a renegade gambler, whom Jean befriended when he found him hurt in the woods and in need of aid. Jean is forced out of his quiet existence and is unskillfully dragged into the life of the mining camp. He meets the daughter of a poor prospector, whom he later marries up, on the death of her father. But Jean's wife does not remain happy with him for long.

A gang of mining crooks infest the village. They try to steal Jean's mine and they persuade Jean's wife to run away with one of the members of their gang. Cregan, a promoter of vice in all its forms, is leader of the gang. Jean later finds out that Cregan is the man who wronged his sister, Cregan and Jean finally meet to fight for the wrongdoing of the dead girl. Jean is about to kill Cregan when a Huger Power takes things into his own hands and Cregan is killed by lightning. Jean's wife returns to him. He forgives her and they are once again made happy.

CHURCH ANNOUNCEMENTS

FIRST M. E. CHURCH
Sunday School at 10 a. m.
Preaching at 11 a. m. and 8 p. m.
Morning subject, "The Kingdom of God."
Evening subject, "Nicodemus."
Epworth League, 7 p. m.
Choir meeting every Wednesday evening.

Mid-week Prayer and Praise service Thursday evening.
Troop No. 2 Boy Scouts of America meets every Friday evening at 7:30.

N. SHERMAN HAWK, Pastor.

BAPTIST CHURCH

Memorial Day will be observed by the church and congregation in the morning service. The pastor will speak from the subject, "In Memoriam" and "The Nation's Tribute to Her Dead."

All veterans of the Civil war, the members of the W. R. C., Spanish war veterans and returned soldiers and sailors are especially invited to attend this service.

Bible School at 10 a. m.
STANTON C. LAPHAM, Pastor.

CHRISTIAN CHURCH

Sunday school at 10:45 a. m.
Communion service at 11 a. m.
Subject, "Good Citizenship in the Stormy Sea."

Christian Endeavor at 7 p. m.
Evening service at 8 p. m. Subject, "Four Women in the Gospel."

We appreciate your attendance, but we are concerned and anxious to see it increased. May we ask you, reader, have you no interest in the things of eternity?
Kindly come and bring your friends.

W. H. COKER, Minister.
R. H. ROSE, Chairman of Board.
E. W. EASTMAN, Supt. S. S.

CHRISTIAN SCIENCE SOCIETY

Sunday morning service at 11 a. m. Subject, "Soul and Body."
Sunday school at 10 a. m.
Wednesday evening meeting at 8 o'clock.

The reading room is open to the public Monday, Wednesday and Saturday from 2 to 5 p. m.
All are welcome to attend our services.
Corner First and Washington.

MAIL HANDLED IN WAR RISK INSURANCE

WASHINGTON, May 24.—More than a ton of incoming mail each day, and nearly as much outgoing mail have made it necessary for the Bureau of War Risk Insurance to build up a postal system that is larger than any other of its kind in the United States.

Eighty thousand pieces of incoming mail each day are the average for the Bureau of War Risk Insurance, of these more than 50,000 bring letters. There are over 80,000 outgoing letters from the Bureau each day. To handle the delivery and collection of this vast amount of mail requires over 400 employees.

Mail is received every half hour at the Bureau of War Risk Insurance. It is sorted immediately upon receipt, and those pieces of mail which are addressed to a definite

division of the Bureau are delivered at once. The greater part of the mail however comes addressed to the "Bureau of War Risk Insurance." To deliver this mail to its proper destination means that it must be opened and read. Letters are opened by a machine process. The letters then are tied in small bundles and delivered to readers.

Reading the mail of the Bureau of War Risk Insurance is a task which requires an intimate knowledge of the various divisions of the Bureau and the work that each division handles. Highly trained women, most of them college graduates, are employed as mail readers. Each reader must decide from the text of the letter where it should be referred and there are thirty-six different sections to which these readers may refer a letter. Many of the readers are capable of reading 1,500 letters a day.

After reading a letter the reader stamps upon it the time of receipt and designates its routing and places it in a file which is classified according to each of the thirty-six routes a letter may take. These files are cleared every fifteen minutes and the letters routed according to the direction of the reader.

Many letters received contain questions which concern two different divisions of the Bureau. Readers indicate these letters as "duplicates" and give them two indications for routing. They are then copied and a copy sent to each of the divisions indicated by the reader.

Thousands of the letters which are received contain remittances for insurance premiums and for refunds on overpayment. These remittances come in money orders, checks, and currency and it is necessary to take the greatest care in order that none of them may be lost.

When letters are received that do not give sufficient information upon which a reply may be based, the reader indicates this and by return mail a form setting forth all the necessary information is sent to the writer of the letter.

Hundreds of letters are received each day by the Bureau of War Risk Insurance which do not concern the

work of the Bureau. The readers must have a knowledge of the work of other Government departments so that they may indicate a correct forwarding address for letters which do not belong to the Bureau. More than half a hundred letters of this sort are forwarded each day to other government departments and Bureaus, many of them to the War Department.

Out-going letters from the Bureau of War Risk Insurance average more than eighty thousand daily. All these letters are sorted according to the states for which they are destined and tied in bundles and placed in separate sacks before leaving the Bureau in order that they may be more rapidly handled in the federal postoffices.

Special units are provided to handle registered and foreign mail. Although the Bureau uses the government franking privilege its costs for postage amount to nearly \$1,000 a month for the purchase of stamps for mail going to foreign countries.

Telegrams are delivered by special messengers.

To handle this vast amount of mail expeditiously there are day and night shifts and mail which arrives during the night is on the desk of the person for whom it is intended at 9 o'clock each morning.

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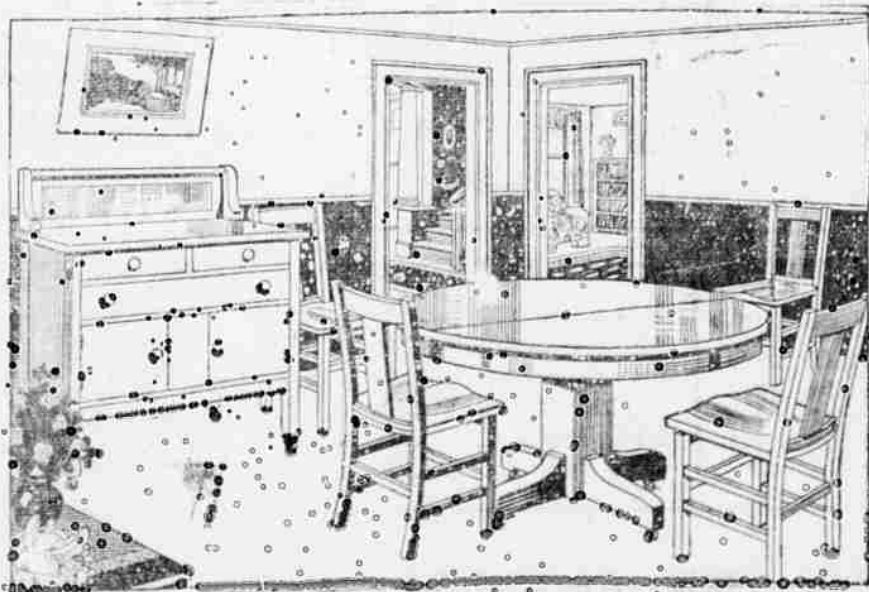
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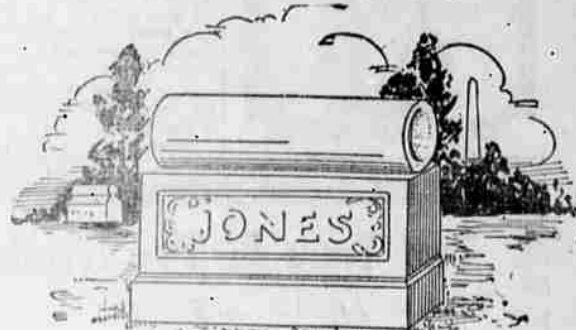


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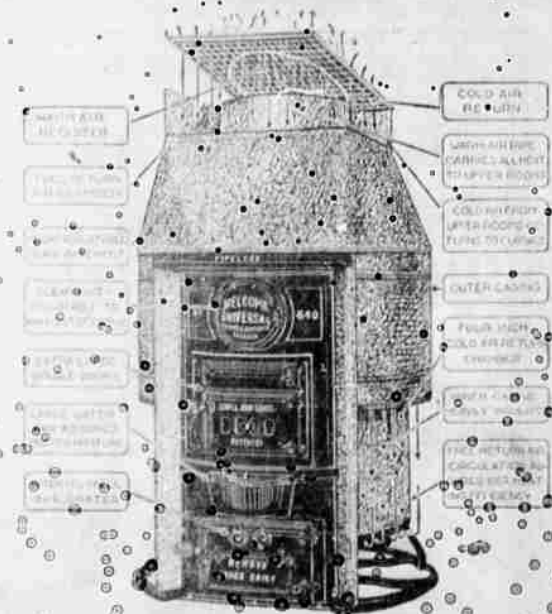


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